University of South Dakota

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University Libraries

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Annual Report 2014

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FY2014 Annual Report

UNIVERSITY LIBRARIES UNIVERSITY OF SOUTH DAKOTA



FROM THE DEAN OF LIBRARIES

"Each day, each week and each month, the University Libraries **engage** with you as a student, teacher, researcher, professional, and community member."

Daniel Daily, Dean of Libraries

If I had to select one word to describe the library services and programs at I.D. Weeks, **engaged** is an obvious choice. In the following pages, stories, statistics and more convey how the Libraries engaged with USD students who are on campus, across the state and across the nation. Moreover, through this report, I hope you will gain insights on how the librarians at both the Wegner Center and I.D. Weeks engage with faculty as they meet the demands of teaching and scholarship. The stories of unique partnerships also unfold in the following pages and reflect the Libraries and others' efforts to support healthcare, K-12 education and cultural heritage initiatives in South Dakota.

Before turning to the stories and statistics, I want to reflect upon one of several campus-wide initiatives with which the Libraries are deeply engaged. The university continued campus master planning in 2013-2014. I.D. Weeks continued to figure prominently in the planning. Key features of the planning efforts included developing concepts essential to improving existing space in I.D. Weeks for academic support programs, collaborative and individual study areas, and the university's unique archives, rare book and oral history collections. Ensuring space for the library's collection of books remained a firm principle in the planning. Definitive plans are in the future, but the efforts by the university and its consultants will secure a vibrant future for I.D. Weeks. First built in 1968 and added onto in 1994, I.D. Weeks will serve USD well. Through thoughtful planning and action, I.D. Weeks will serve USD well into the future.

Each day, each week and each month, the University Libraries engage with you as a student, teacher, researcher, professional and community member. It is our privilege to do so.

CONNECTIONS

Connections is published once a year for the benefit of alumni, students, faculty and friends of the University of South Dakota University Libraries. Contributions and feedback are welcome.

EDITORIAL STAFF

Caroline Anderberg - Writer, Editor Danielle Loftus - Design University Libraries Marketing and Communications Committee - Editing

FEATURES

- 04 Liaisons Engage Students, Faculty & Community
- 06 Engaging Students around Campus
- 08 Archives Research Engages Students

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The Libraries support the educational mission of the University of South Dakota encompassing instruction, research and service by assuring ready access to a wide range of information resources held locally and worldwide; teaching information literacy, research and critical thinking skills for academic endeavors and lifelong learning; and providing an aesthetic, congenial and stimulating learning and working environment. The Libraries strive to support the university vision "to be the best small publicly supported university in the country" while serving as an intellectual and cultural center for the university. It functions as a place for research, exploration, and collegiality where the tools and techniques of scholarship are stored, taught and renewed. The Libraries must evolve to invigorate individual and group research as well as public interaction and discourse.

INCLUSIVE EXCELLENCE STATEMENT

The University Libraries provides a safe teaching and learning environment where diversity, inclusiveness and individual differences are recognized and respected. We are committed to offering services that are grounded in the principles of Inclusive Excellence. Library users may access our varied collection of resources to enrich their teaching, learning and research experience.

LIAISONS ENGAGE STUDENTS, FACULTY & COMMUNITY

Alan Aldrich, instructional services librarian, and Carol Leibiger, Ph.D., information literacy coordinator, created a set of online tutorials and supporting material for use in "flipping" the Introduction to Speech (SPCM 101) annotated bibliography assignment. This flipping of the classroom resulted in students being involved in active learning across 30 lab sections of the SPCM 101 course.



David Alexander, EDD, digital access manager, strives to welcome Native American students to USD by participating in the various community-building activities throughout the year and to support them in their academic success by being available to work with students at the Native American Culture Center on Wednesday afternoons. One of the success stories from the past year was Jesse Bordeaux-Rank who worked with Alexander in the early stages of her Master's thesis writing. Jesse completed her Master's degree and is continuing on for her Ph.D. in Psychology here at USD. Jesse's younger brother, Skyler, joined her at USD when he transferred here this fall.

Carol Leibiger, Ph.D., information literacy coordinator, and **Alan Aldrich**, instructional services librarian, provided instruction at the Indian University of North America® (IUNA), Custer, SD, for 32 students in ENGL 101, ENGL 101+, ENGL 210 and A&S 100 in July 2013. The IUNA is a bridge summer program for Native American students transitioning from high school to higher education.





Shelie Vacek, health sciences librarian, used a Spring 2014 Center for Teaching and Learning (CTL) grant award to attend a seminar entitled PubMed for Trainers, provided by the National Library of Medicine. This course is specifically designed to help Medical Library faculty to better tailor instruction based on immediate research needs faculty, students, and researchers. PubMed is an important database used for medical research and evidence-based clinical practice. Students, in particular, tend to shy away from using this valuable resource, as it can be confusing and overwhelming to use without thorough training. The grant award has helped Vacek create new experiences to facilitate student's use of PubMed. Throughout the year, library liaisons engage information seekers by providing expert reference, research and instruction in their respective specialty areas.



Danielle De Jager-Loftus, fine arts/technology librarian, works with students, staff, faculty and community members to display art and exhibits in the library building. Exhibitions such as "Corroborations" bring the campus and community together in a poetry reading event each year.



Business/Distance Ed. Librarian **Steve Johnson's**, favorite part of work is being a liaison. "There's a lot of marketing involved here. That gets my creative juices flowing. I love communicating with 'my' faculty members. It's something you have to be careful never to 'over communicate' (e.g. sending too many messages or long drawn-out messages)... You have to keep your messages short-and-sweet so it jumps out at a faculty member. That takes work but it does make life fun," explains Johnson. In addition to the School of Business, he is liaison to the political science, criminal justice and psychology departments. "I love working with these departments, their faculty and, particularly, their students. Faculty members will tell me they know what's going on the 'information front' because of my messages, or that my name should be on an article they've written. That's nice. Still, the greatest feeling is when a faculty member sends [or directs] the university's greatest asset, i.e., its students, to see me. That means they trust me!"

ENGAGING STUDENTS AROUND CAMPUS



REFERENCE SERVICES ARE ALSO AVAILABLE VIA PHONE, CHAT AND EMAIL

In addition to meeting with classes to support research needs, liaison librarians also provide reference services at points around campus.

- Each Wednesday afternoon David Alexander assists students at the Native American Student Center.
- Alan Aldrich provides assistance at the USD Veterans Center twice weekly.
- Timmi Johnson and Shelie Vacek, hold hours at the Lee Medicine and Science Building each Wednesday.

STAY CONNECTED

- **f** USDLibraries
- USDUniversityLibraries
- **P** USDUniversityLibraries
- USDUniversityLibraries
- USDUniversityLibraries

SDOHC

- SDOralHistoryCenter
- SDOHC

VOICES OF THE PAST ENGAGE AND INFORM THE PRESENT AND SHAPE THE FUTURE

During the Spring Semester 2014, students in Marshall Damgaard's Case Studies in South Dakota Politics and Government class (POLS 415) conducted interviews with various respondents addressing assorted public policy topics. "I decided to have the students invest their time and talents into a project that would become a permanent part of the university's academic and intellectual foundation," Damgaard explained.

"This project is an excellent way for the students to participate in the process of collecting oral histories and be able to learn about using interviews for research and about the historical significance of oral history."

SDOHC Curator/Collections Cataloguer, Jessica Neal.

Using SDOHC guidelines, the students prepared and conducted their interviews, submitted the electronic versions of the interviews along with related transcripts and legal documents to the Oral History Center where they will be added to the South Dakota Oral History Project, one of the two largest and oldest collections.

Students from USD and researchers from around the world utilize the South Dakota Oral History Center (SDOHC) collections to inform their thinking, learning and teaching. SDOHC staff assists with requests related to discovering family history through interviews and researching specific collections for articles, books or teaching projects, while continuing to catalog and digitize for patron accessibility.

ARCHIVES RESEARCH ENGAGES STUDENTS



In the fall of 2013, Sarah Ehlers, Ph.D., assistant professor of English, drew upon the resources of Archives and Special Collections to introduce UHON 210 students to archival research. The Honors students devoted multiple class periods and considerable time outside of class to grappling with issues related to the Occupation of Wounded Knee in 1973. With the guidance of Prof. Ehlers and Archives staff, they delved into the papers of Sen. James Abourezk (USD Law 1966) and Gov. Richard Kneip and the photograph collection of James "Jim" Legg, Sr. (USD 1966). Using their research, they developed websites using Omeka freeware. About the project, Professor Ehlers wrote:

"I've gotten such wonderful feedback from the Honors students. They've truly appreciated the chance to work in the archives--they've been interested in trying out a new type of research, and they have felt excited to learn more about Wounded Knee Two and South Dakota history."

Image from James Legg collection in the Archives, used in the student project website: <u>http://woundedkneetwomedia.omeka.net/items/show/1</u>. "Oglala Tribal Road Block at Occupation of Wounded Knee," Media as a Shield - Wounded Knee Occupation 1973.

COLLECTIONS ENGAGE AUTHORS

These publications utilized information from the South Dakota Oral History Center and the Archives & Special Collections (A&SC):

Hansen, Karen. Encounter on the Great Plains: Scandinavian Settlers and the Dispossession of Dakota Indians, 1890-1930. New York: Oxford University Press, 2013.

Waggoneer, Josephine and Emily Levine. *Witness: a Húnkpapȟa Historian's Strong-Heart Song of the Lakotas*. Lincoln: University of Nebraska Press, 2013.

Welch, Edward. "This is Your Life, Oscar Howe." Journal of Popular Culture, 47:2, April 2014: 247-26.





Photographs from the Oscar Howe Collection, Richardson Collection used in *The Plains Indians: Artists of Earth and Sky* exhibition at both the Nelson-Atkins Museum of Art and The Metropolitan Museum.



USD celebrated the 100th anniversary of Dakota Days in October of 2014. A&SC provided over 800 digital reproductions of photographs and negatives to various patrons working on diverse projects.

Engaging the Campus and Community ART AND EXHIBITS

Programming and events are essential components of an enriched campus community and enhance awareness and advocacy of USD.



"Corroborations 2014". USD visual arts and poetry majors worked together to broaden acceptance and appreciation of alternative art disciplines. A reception featured artist talks and poetry readings. All work can be found in the Digital Library of South Dakota: <u>http://dlsd.sdln.net/cdm/search/searchterm/Corroborations%202014</u>.



"Rivers, Wings and Sky". A collaborative exhibit featured community members Nancy Losacker and Norma Wilson's mosaics and poems.



"Earth Day: Past, Present, Future" created by Science Librarian, Lindsay Marlow. This interactive exhibit allowed viewers to place sticky notes on the display case stating what they do (or could do) to help make the Earth a better place.



THE NUMBERS

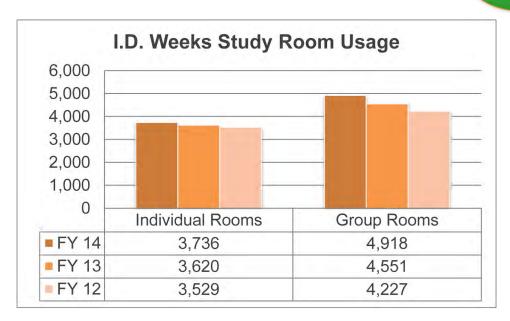
Increase in Individual room use

From 2012

+16%

From 2012

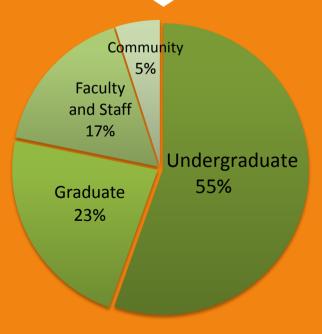
Increase in Group room use



Reference and Research Help REFERENCE TRANSACTIONS = 5526 INSTRUCTION SESSIONS = 369 INSTRUCTION ATTENDANCE = 7006

DATABASES = 306

WHO IS CHECKING OUT ROOMS, BOOKS, DVDS & MORE IN THE I.D. WEEKS BUILDING?



The Break-Down

	I.D. Weeks
Customer Service:	5403
ILL Lending:	9,216
ILL Borrowing:	8,762
Website Visits: (FY13: 366,529)	329,645
Book Collections: (FY13: 658,027)	721,962
E-journal Access: (FY13: 197,085)	205,719
Special Collections: (fact book info.)	17,797
Government Docs:	577,492

Scholarly and Creative Highlights FACULTY AND STAFF IN THE SPOTLIGHT

- Alexander, D. L., Treviño, J. G., Fox, E., De Jager-Loftus, D. (2013, September). *The inclusive library: Serving diverse user populations*. Presented at the Mountain Plains/South Dakota/North Dakota Library Association Conference, Sioux Falls, SD.
- Burniston, D., De Jager-Loftus, D., & Mosterd, E. (2014, February). *How does copyright apply to the courses I teach?* Presented at the Copyright Workshop, University of South Dakota, Vermillion, SD.
- De Jager-Loftus, D., & Moore, A. H. (2014, March). *Marketing library services: From posters to platforms.* Presented at the Library Technology Conference, St. Paul, MN.
- De Jager-Loftus, D., Midyette, D., & Harvey, B. (2014). Community of practice: Librarians in a biomedical research network. *Medical Reference Services Quarterly*, 33 (1), 60-74. doi: 10.1080/02763869.2014.866487
- De Jager-Loftus, D., & Moore, A. H. (2013). #gathercreateshare: How research libraries use Pinterest. Internet Reference Services Quarterly, 18 (3), 265 - 279. doi: 10.1080/10875301.2013.84071
- De Jager-Loftus, D., & Moore, A. H. (2013, September). So you want to make a READ poster (& other library marketing ideas). Presented at the Mountain Plains/South Dakota/North Dakota Library Association Conference, Sioux Falls, SD.
- De Jager-Loftus, D. (2013, November). USD and the digital library of South Dakota. Presented at the Digital Projects Roundtable, Pierre, SD.
- Johnson, T. L. (2014). Docphin [Review of the electronic resource Docphin by M. Patel, S. Nanavati, & D. Young]. *Journal of the Medical Library Association*, 102 (2), 137. doi: 10.3163/1536-5050.102.0.022
- Leibiger, C.A., & Aldrich, A.W. (2014, March). *The inversion conversion: Applying flipped teaching to library instruction.* Presented at the Library Technology Conference, St. Paul, MN.
- Leibiger, C.A., & Aldrich, A.W. (2013, October). *I will not be a tourist in the land of images: Adding the visual to information literacy instruction.* Presented at the European Conference on Information Literacy, Istanbul, Turkey.
- Leibiger, C.A. (2013, October). *There and back again and again: A seminar on the Hobbit, its antecedents, and its echoes in popular culture.* Seminar presented at the Rocky Mountain Modern Languages Conference, Vancouver, WA.

Young, S., & Marlow, L. (2014, May). *Teaching to teach: A regional collaboration for library instruction training.* Presented at the LOEX Annual Conference, Grand Rapids, MI.

Vacek, S. (2013, September). *Sweeping Statistics*. Poster presented at the Mountain Plains/South Dakota/North Dakota Library Association Conference, Sioux Falls, SD.

HONOR ROLL

Gifts to the University Libraries and Wegner Health Science Information Center

Ms. Debra M. Bollinger Ms. Patricia K. Giebink, M.D. Mrs. Marilyn J. Hoyt Mr. Kenneth Kirton, Jr., M.D. Mr. Larry and Mrs. Beverly Lackey Ms. Mary McQuillen Ms. Karen Mateer and Mr. Terrence Metz Sanford USD Medical Center Staff Mr. Jerry Sullivan Mr. Giles D. Toll, M. D. Great Plains Education Foundation

Endowments and Permanent Funding that Help Services of the University Libraries and Wegner Health Center

Dorthea Thielbar and Grace E. Burgess Library Honors Endowment Mary G. Paterson Memorial Endowment Marian Gunderson Family Endowment William J. Janklow Archives Fund Karl H. Wegner Health Sciences Information Center Endowment Lyndon M. & Shirley P. King Endowment Dr. Peter Lommen Library Fund

Donors of Collections to Archives and Special Collections

- Ms. Caroline Bowersox of St. Paul, MN, donated part of her collection of William Henry Jackson photochroms made by the Detroit Publishing Company from photographs taken by William Henry Jackson
- Ms. Bunny Sings Wolf and Mr. Lee Engberg of Belle Fourche, SD, donated the papers of Richard Grass, Native American activist
- Michael R. Feiler of Wallace, Idaho, donated a Henry Butler (Vermillion, Dakota Territory) photograph circa 1880s
- Mr. James Fite of Baltimore, MD, added to the papers of Gilbert Fite, Ph.D, historian and educator
- Mr. Byron Lee of Houston, TX, added to the papers of Warren Lee, USD College of Fine Arts faculty and playwright
- Mr. John Mahoney, M.D., and Mrs. Barbara Mahoney of Tallahassee, FL, added to the Mahoney Music Collection
- Mr. Jack Marsh of Sioux Falls, SD, donated the correspondence of Gordon Aadland and Al Neuharth, founder of USD Today and the Freedom Forum
- Ms. Carole Pagones of Sioux Falls, SD, donated the scrapbook of Palmer Sigvald Gilbertson, USD alumnus, and digital images from the scrapbook Carl Bernard Gilbertson, USD alumnus

Mr. Brooks Ranney, M.D., of Yankton, SD donated his research materials

Mrs. Margaret Cash Wegner of Sioux Falls, SD, added to the papers of Karl Wegner, M.D., USD School of Medicine dean and faculty member





