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12-1-2023

## Annual Report 2023

Danielle P. De Jager-Loftus

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# CONNECTIONS

UNIVERSITY LIBRARIES · UNIVERSITY OF SOUTH DAKOTA · 2023 ANNUAL REPORT



20  
23



UNIVERSITY OF  
SOUTH DAKOTA

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## Connections

Connections is published once a year for the benefit of alumni, students, faculty and friends of the University of South Dakota University Libraries. Contributions and all feedback are welcome.

## Mission

The libraries support the mission of USD, encompassing instruction, research and service, by assuring ready access to a wide range of information resources held locally and worldwide; teaching information literacy, research and critical thinking skills for academic endeavors and lifelong learning; and providing an aesthetic, congenial and stimulating learning and working environment.

## Vision

The libraries play an important role in the university's work to develop lifelong learners while serving as an intellectual and cultural center for the university. It functions as a place for research, exploration and collegiality where the tools and techniques of scholarship are stored, taught and renewed. The libraries must evolve to invigorate individual and group research as well as public interaction and discussion.

## Editors

Danielle Loftus, Lindsey Peterson, Sarah Hanson-Pareek and Caroline Bates

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## A MESSAGE FROM THE DEAN

Dear Friends, Alumni and Colleagues,

I am pleased to share with you the 2023 issue of *Connections*, the University Libraries' annual report. Through stories, images and data, *Connections* aims to convey the impact of our people, collections and resources on the lives of students and faculty, researchers across the nation and globe, citizens across our state and tribal nations, and health care providers advancing patient care in South Dakota.

Our talented team of professionals take care and pride in serving the University South Dakota community and beyond. They do this work from I.D. Weeks Library, the Wegner Health Sciences Library, the USD – Sioux Falls campus and elsewhere. As you will read, they are innovators, experts, established researchers and emerging professionals who strive to connect a wide range of rich collections, tried and true services, and new endeavors to teachers and learners, researchers and artists, and health care providers.

Through the University Libraries, students and faculty discover Civil War era letters, learn through virtual reality tools and applications, read newly published books, encounter altered books created by internationally recognized artists and prepare for final exams. Your support makes these opportunities possible.

Thank you so much for the collegiality, support and trust that you extend to the University Libraries.

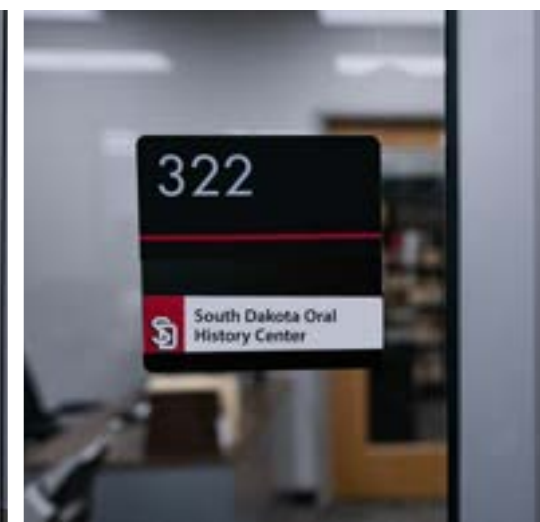
Sincerely,

*Daniel Daily*

Dean of Libraries & Assistant Professor

# THIRD FLOOR RENOVATION

South Dakota Oral History Center





# THIRD FLOOR RENOVATION

Digital Imaging Lab  
Archives & Special Collections







# NEWS FROM THE SOUTH DAKOTA ORAL HISTORY CENTER

## Tribal Historic Preservation Office Gathering

*Written by Sam Herley, curator, South Dakota Oral History Center*

The University of South Dakota Libraries, the South Dakota Oral History Center (SDOHC) and the USD Oral History Project Team hosted the Tribal Historic Preservation Office (THPO) on May 8–10. The gathering was an unprecedented collaborative effort regarding the SDOHC’s Native American oral histories and the Doris Duke Oral History Revitalization Project. In all, more than 20 representatives connected to six of the nine South Dakota THPOs – Rosebud Sioux Tribe, Oglala Sioux Tribe, Yankton Sioux Tribe, Crow Creek Sioux Tribe, Sisseton-Wahpeton Oyate and Lower Brule Sioux Tribe—attended the SDOHC event to create new partnerships and exchange ideas about the handling of the more than 1,800 Native American oral histories that comprise the American Indian Research Project (AIRP) at the SDOHC.

More than 50 tribes are represented in the AIRP, and about half of the oral histories stem primarily from the nine Dakota and Lakota tribal nations – that also include the Standing Rock Sioux Tribe, the Flandreau Santee Sioux Tribe and the Cheyenne River Sioux Tribe – which reside within the borders of South Dakota.

USD recorded most of the interviews during the 1960s and 1970s under an original grant project from Doris Duke, who provided funding to seven universities for the collection and preservation of Native American oral histories. In 2021, the Doris Duke Charitable Foundation launched \$1.6 million in grants to revitalize the project by increasing the accessibility and visibility of these oral histories. This includes, in part, a website that serves as

a central hub for visitors accessing the materials. As part of May’s gathering, the SDOHC returned digitized copies of the audio recordings and transcripts to each of the six respective THPOs in attendance. In addition, the SDOHC and THPOs discussed the collection’s accessibility, restriction, transcription, protocol and cultural sensitivity, among other topics.

USD Oral History Project Team members in attendance included Dean of Libraries Dan Daily, Director of the Institute of American Indian Studies Elise Boxer, Ph.D., Director of Native American Recruitment and Alumni Engagement John Little, Ph.D., Director of Tribal Outreach Damon Leader Charge, General Counsel A.J. Franken, J.D., graduate students Myah RedHorse and Gavyn Spotted Tail and

SDOHC Curator Sam Herley. Other USD staff and faculty in attendance included USD Provost Kurt Hackemer, Ph.D., Archivist Ryan Burdge and Library Assistant Chris Hoover.

In addition to USD, the six universities working on the grant project include the University of Arizona, University of Florida, University of Illinois, University of New Mexico, University of Oklahoma and University of Utah. These universities worked closely with the Association of Tribal Archives, Libraries and Museums on the project and completed work on the grant by December 2023. USD and the SDOHC are planning a second THPO gathering for spring 2024, with the hope of hosting representatives from all nine South Dakota tribal nations.





Photo taken at USD Archives Preservation Center, June 30, 2022. Left to right: Sam Herley, SDOHC curator; Chris Hoover, USD library assistant; Kurt Hackemer, USD Provost; Phil Two Eagle, Rosebud Sioux Tribe THPO; Damon Leader Charge, USD Director of Tribal Outreach; Rodney Bordeaux, Rosebud Sioux Tribe THPO.

Rosebud Sioux Tribe's (RST) Tribal Historic Preservation Officers (THPOs) Phil Two Eagle and Rodney Bordeaux visited the South Dakota Oral History Center and USD Archives & Special Collections. The Rosebud Sioux Tribe has more oral histories (347) located in the SDOHC's American Indian Research Project (1,800 total recordings) than any other of the more than fifty tribal nations that are represented in the collection. The purpose of the THPOs' visit was to gain knowledge of the recordings, discuss the Doris Duke Native American Oral History Revitalization Project grant, and give the SDOHC guidance on the handling of the interviews. The visit by Two Eagle and Bordeaux also served as a precursor to the larger THPO Gathering event that took place on May 8–10, 2023, at USD.

### **Hoover Finishes Assistantship at SDOHC**

Library Assistant Chris Hoover completed a two-year assistantship with the South Dakota Oral History Center in December 2023. Hoover, whose father Herbert T. Hoover was a longtime history professor and early director of the SDOHC, began the assistantship in earnest in 2021. He started by creating inventories of the German-Russian recordings in the South Dakota Oral History Project and contributed to nearly all aspects of the SDOHC's operations. He created new transcripts, digitized analog tapes using the SDOHC's reel-to-reel player, optimized digital audio files and assisted patrons. During his term, he also assessed the analog and digitized collections of the American Indian Research Project and SDOHP to identify areas for improvement. Hoover's unique personal and familial connection to the SDOHC and its recordings, allowed him to provide countless insights to the collection, and he became an important ambassador during visits from Oceti Sakowin Tribal Historic Preservation Offices in June 2022 and May 2023.





# ARCHIVES & SPECIAL COLLECTIONS UPDATES

## Broken Book Exhibit

This past spring students from Dr. Jillian Linster's, Ph.D., English 489 class visited the USD Archives & Special Collections to explore the history of early modern books, their production and the archival processes behind their preservation. The students learned about the physical features of books as objects, including the difference between folios and octavos and the process of paper making. During their visits, the students were particularly interested in the preservation of materials held in the archives that were damaged or defaced. In response, they organized an exhibit of "Broken Books" for their semester capstone project.

"A broken book is a sign of a book well used," according to one of the students in Linster's course. They added, "Our display functions as a reminder that books are meant to be interacted with and explored. Though these books may seem in rough shape, their condition illustrates the history

of their use. Seeing the state of these books opens up discussion about the different ways we interact with books, not only for entertainment, but for practical use as well. Special Collections serves as a place for the preservation and careful handling of these delicate books, allowing curious readers to examine objects and knowledge from a time long since past."

The students also hosted a reception, during which they spoke about their experiences researching and working with the various volumes selected for the exhibit to an audience of their peers, family and faculty. Pieces selected included a collection of sonnets by Petrarch published in 1541, a portion of a 17th century publication of the King James Bible and a 1735 edition of John Arbuthnot's *An Essay Concerning the Nature of Aliments*. The exhibit remained in place on the second floor of I.D. Weeks Library through the end of the spring semester.

## Publications and Exhibits using Materials and Services from the Archives & Special Collections, South Dakota Oral History Center and the Digital Imaging Lab:

- Andrews, John. "Howe's Disciples." *South Dakota Magazine*, 2023.
- Andrews, John. "Rethinking Oscar Howe." *South Dakota Arts Journal*, 2023.
- Child, Brenda J., and Howard Oransky, eds. *Dreaming Our Futures Ojibwe and Ochéthi Šakówin Artists and Knowledge Keepers*, 2023.
- Drueding, Meghan. "Crafting Beauty: Six Architectural Artists Whose Visionary Work Endures Today." *Preservation Magazine*, Summer 2023. <https://savingplaces.org/stories/6-architectural-artists-whose-visionary-work-endures-today>
- Felecos, Trish. "The Art and Legacy of Oscar Howe: Yanktonai Dakota (1915-1983)." *The South Dakotan*, Summer 2023.
- Herley, Sam. "Voices of Wounded Knee: The Recordings of the South Dakota Oral History Center on the Fiftieth Anniversary of the Occupation." *South Dakota History* 53, no. 3 (2023).
- Horton, Jessica L. *Earth Diplomacy: Indigenous American Art and Reciprocity 1953-1973*. Duke University Press, n.d.

## Exhibitions:

- Best Western, Vermillion, SD. Photographs from the USD Photograph Collection for guest rooms, entry, and dining area.
- Continuum: *Honoring Oscar Howe's Legacy*. June 10, 2023 to September

- 17, 2023, South Dakota Art Museum, Brookings, SD.
- Dakota Modern: The Art of Oscar Howe*. Portland Art Museum from November 5, 2022 to May 14, 2023, and the South Dakota Art Museum from June 10, 2023 to September 17, 2023 ([https://www.youtube.com/watch?v=Mx4rgUhpjZ8&ab\\_channel=SouthDakotaArtMuseum](https://www.youtube.com/watch?v=Mx4rgUhpjZ8&ab_channel=SouthDakotaArtMuseum)), Washington (D.C.): National Museum of the American Indian, Smithsonian Institution.
- Dreaming of Our Futures: Ojibwe and Ochéthi Šakówin Artists and Knowledge Keepers*. January 16 to March 23, 2024, Katherine E. Nash Gallery, Minneapolis, MN.
- Howe Legacy Across Four Generations*. August 28 to October 13, 2023. John A. Day Gallery, University of South Dakota.
- Oscar Howe: Ikićksapa*. October 28, 2023 to March 10, 2024. Fred Donath, Jr. Memorial Gallery, Plains Art Museum, Fargo ND.
- Pop Up Art Banner Exhibition: Oscar Howe* for the South Dakota Art Museum, Morgan Catlett-Ausborn.
- President's House Gallery*, Inman House, University of South Dakota.
- Pat Boldt Schaff photograph for the South Dakota Hall of Fame, Chamberlain, SD.





*William Shaw Photographs.* Interior of the Thomas R. Walker house parlor, 215 Forest Avenue, Vermillion. The collection also includes photographs of Edwin H., Louis Addison, Gertrude Bell Walker, Jean, and Mary Jane Shaw and Glen, Jennie, Margarite, Margaret and Sarah Walker.

# ***DONATIONS &*** **NEW COLLECTIONS**

- William Shaw Photographs
- Records of the Tri-State Polio Survivors Group
- Wilber M. Stilwell Papers
- South Dakota Academy of Science
- COVID-19 Emails
- Marten and Gladys Hasse Papers
- Publications by Vermillion-Area and Clay County Organizations
- Ron Moyer Playbill Collection
- Charles Estee Papers
- Norman Heimstra Papers



Wilber M. Stilwell's test for the "Knowledge of Colors, Tints and Shades."



# **DIGITAL IMAGING LAB, DIGITAL LIBRARY AND PHOTOGRAPHS UPDATES**

## **50th Annual Wacipi**

The University of South Dakota Native Student Services (NSS), USD Archives & Special Collections (A&SC), and Digital Imaging Lab, Digital Library, and Photographs (DIL/DL/P) departments partnered together to locate, identify and digitize images held in the A&SC related to the USD Annual Wacipi (sometimes referred to as powwow). The Wacipi has been hosted since 1972 by the Tiospaye Student Council, the Native American student group on campus, which was founded in 1957. The photographs range from 1966–99 and also feature members of the Tiospaye Student Council, USD Native alumni, and various events held in collaboration with the annual Wacipi.

Over the past year, John Little, Ph.D., director of Native Recruitment and Alumni Engagement, identified more than 700 negatives, and Sarah Hanson-Pareek, head of the DIL/DL/P, and Anne Hinseth, library technology librarian, imaged the negatives. Efforts are now underway to have them entered in the Digital Library of South Dakota for the 50th Anniversary Wacipi on April 6–7, 2024. NSS and DIL/DL/P staff members have selected 35 images that will be featured in an exhibition in the Muenster University Center for the celebration, and other images will be on display throughout campus and appear in marketing materials.





The Wacipi project grew out of a larger project by NSS focused on identifying all of the photographs held in the A&SC that feature Native content throughout USD's history. The research extends beyond photographs, however, to include other formats and materials held in the A&SC and the South Dakota Oral History Center. Of particular importance is an early Wacipi recording at USD from 1971, AIRP 625, in which "participants describe costumes, music, and giveaways."







## INTERVIEW WITH

*Evelyn Schlenker, Ph.D.*

### **DIGITAL IMAGING LAB, DIGITAL LIBRARY AND PHOTOGRAPHS ASSISTANT**

As Evelyn Schlenker's, Ph.D., first year as an assistant in Archives & Special Collections (A&SC) draws to a close, she sat down with Sarah Hanson-Pareek to reflect on her time working with the university's photograph and archival collections.

**Hanson-Pareek:** Hi Evelyn. Thank you so much for taking the time to do this feature. You've become such a familiar face in the A&SC as well as the Digital Imaging Lab, Digital Library and Photographs (DIL/DL/P). Can you tell us a little bit about yourself and your ties to the university?

**Schlenker:** I am professor emerita of the Sanford School of Medicine. Before coming to work in the Archives & Special Collections, I volunteered for over five years at the W. H. Over Museum and about nine months at the National Music Museum when the Carnegie building was emptied for renovation. I am on the board of the Clay County Historic Preservation Commission and have written several books and newsletter articles about the preservation of structures in Clay County. I am also on the board of the Vermillion Community Theatre and have worked behind the scenes and on the stage. Although not an artist, I am a supporter of the arts and am lucky enough to have access to a variety of exhibits, musical presentations and theatre productions here.

**Hanson-Pareek:** When did you first start working in the Archives and Special Collections?

**Schlenker:** To determine if the A&SC and working with images were a fit, I started volunteering in the middle of May 2022. In August, Dean Dan Daily asked if I wanted to work temporarily and part-time in the A&SC, which entailed continuing with Sarah as my supervisor, working on the USD photograph collection, and adding being a reading room monitor. Officially, I started working on August 22, 2022. Shortly thereafter, I got training about the collections in the A&SC and their locations in the closed stacks, which I use to assist patrons and for my own research for blogs.

**Hanson-Pareek:** Can you tell us about some of the projects you've been working on?

**Schlenker:** My major project is reviewing images – some photographs but mainly negatives – that photographers took of events at USD, and to a much lesser extent, associated with Vermillion. I use photographers' logs and documents that previous workers had compiled and compare them to the negatives I view to form a definitive list of images in the collections. So far, I have finished images in Series 11 (1972–1999) and the Historic Series. Currently, I am working on the largest collection: Series 10 (1950–1977). I estimate that I have viewed and worked on several thousands of images.

**Hanson-Pareek:** I know you're a big fan of working in the reading room and assisting patrons. What is it about this role that you enjoy the most?

**Schlenker:** I enjoy working with people. I was a faculty member of the medical school for several decades and served on committees, engaged students in research projects, and taught courses in the medical school, School of Health Sciences and in the Honors program. I also used the A&SC

for research materials for several books I wrote. Thus, I enjoy helping patrons working on a variety of projects. Some come with knowledge of exactly what they want from the A&SC, while others are exploring collections.

**Hanson-Pareek:** You also are an active blog contributor. Do you have a particular favorite one you've written? And why is it a favorite?

**Schlenker:** Since I started working in the A&SC, I have written and published ten blogs. The basis for all of them were images that I viewed during processing. My favorite blog is "University of South Dakota President I. D. Weeks and the South Dakota Tuberculosis Association." I had no idea the level of commitment President Weeks had to eliminate tuberculosis (TB) in South Dakota. Extensive files in his collection in the A&SC gave me great insight into his persistence and dedication to help raise funds to find, treat and eliminate this surge from the state, especially high among Native Americans. Once the level of TB subsided in South Dakota, with extensive testing and treatment options, President Weeks and the American Lung Association turned to raise funds to fight the development and treatment of lung diseases.

I concluded the blog as follows: "As USD president for 31 years, I. D. Weeks was known for his leadership in education and of the University of South Dakota. As documented in his files, I. D. Weeks also needs to be remembered and recognized as a leader in the fight against lung disease in South Dakota."

**Hanson-Pareek:** Do you have any parting words you'd like to share?

**Schlenker:** The patrons I help and the staff I work with are wonderful. I hope more folks appreciate the gems associated with the history of South Dakota that we have in Archives and Special Collections and will make use of them.





## VERONICA KNIPLING SELECTED AS A 2024 UNDERGRADUATE RESEARCH AWARD WINNER

Presented by the Office of Research and Sponsored Programs, Undergraduate Research Awards are given annually to recognize undergraduate students who have completed distinguished and exceptional research. Students who present research at USD's IdeaFest are automatically nominated for the award, and a multi-disciplinary group of faculty and staff from across campus review the submissions and select 12 recipients.

Assistant Vice President of Research Compliance Kevin O'Kelley stated, "We encourage our undergraduates to participate in research to help direct and further their education in an area of their personal passion and then share the fruits of their work with others."

He continued, "These 12 students have completed research or creative scholarship work of a caliber that distinguishes them from all other students, and we are proud to present them with Undergraduate Research Awards."

Veronica Knippling received an Undergraduate Research Award which came with a \$500 cash prize for her work with the Stilwell Papers housed in the USD Special Collections. The Stilwell Papers, which were selected and described by Knippling, can be accessed in the Digital Library of South Dakota ([yote.us/StilwellPapers](https://yote.us/StilwellPapers)). Knippling also created banners which are displayed annually during the Stilwell Student Awards Exhibition. To read more about her project, visit this link: [yote.us/3lBRz1t](https://yote.us/3lBRz1t).

## CIVIL WAR & RECONSTRUCTION GOVERNORS OF MISSISSIPPI PROJECT INTERVIEW

When the University Libraries hired a new Digital Humanities Librarian, Lindsey R. Peterson, Ph.D., in August 2023, they partnered with Mississippi State University and the University of Southern Mississippi on the Civil War & Reconstruction Governors of Mississippi project (CWRGM). Co-directed by Peterson, CWRGM is a digital documentary edition, funded by the National Endowment for the Humanities and the National Historical Publications and Records Commission (NHPRC) to digitize over 20,000 documents sent to the governors of Mississippi during the American Civil War and Reconstruction. Working with a team of seven USD undergraduate and graduate students (funded by the NHPRC), CWRGM is making these critical historical records freely available online with metadata, transcriptions and annotations at [cwrqm.org](https://cwrqm.org). This initiative has been instrumental in helping university students develop digital editing and archival skills and experience. This fall, Peterson sat down with Mariah Cosens, a member of the CWRGM research team and first-year master's student in the history department, to discuss her work with the project.

**Peterson:** Hi Mariah. Thank you so much for agreeing to chat with us. Please tell us about yourself.





**Cosens:** My pleasure. I'm Mariah Cosens, a first-year master's student in the history department at USD, and I did my undergraduate degree in history at the University of Sioux Falls before coming here. I'm interested in 20th century African American history and my thesis work focuses on a Black-owned restaurant in southwest Missouri and how, amidst segregation, it created a safe, communal leisure space for Black soldiers deploying out of Fort Leonard Wood, Missouri, during World War II. I am also pursuing a certificate in archival and museum studies at the university and am a researcher on the annotation team for CWRGM. I am also a mother of two young daughters and am married.

**Peterson:** Thank you; you're a very busy person. I suppose I should explain a bit about CWRGM's background for readers. CWRGM, or the Civil War & Reconstruction Governors of Mississippi project, is a federally funded digital documentary edition. With the financial support of the National Endowment of the Humanities and the NHPRC, we are digitizing over 20,000 documents that were sent to the governors of Mississippi from 1859–1882. Many people incorrectly assumed that these records are from the governors themselves, but they are actually from an incredibly diverse body of authors. You can hear from women, impoverished people, soldiers, veterans, and even freed African Americans, among many more constituencies. Essentially it was like the Twitter of the era; just about everyone wrote to their governor. Once we have

archival quality scans, student researchers at USD and our partner institutions write metadata for the collection, transcribe the original documents, and identify key terms in the collection. These key terms then become hyperlinked subject tags, allowing users to find any document in the collection that also shares that term. This is where the annotation team, where you work, comes in. So, please tell us about your role with CWRGM.

**Cosens:** Well, I'm currently a research assistant for the annotation team. I was approached by you (Peterson) about a job opening for a graduate student on the project, and I wanted to apply because it would connect my background and interest in Black history with digital and public history and expand my skills. My job on the project is to research those key topics that appear in the collection and give context to users to help them better understand this pivotal period. For example, when references to topics such as mass racial violence, like the Yazoo Race Massacre, appear in the collection, I draft up narrative and contextual explanations of what these events were. Essentially, I help users better understand what they are reading and about the complexities of this era, like the relationship between white and Black Americans during Reconstruction.

**Peterson:** Well said. Tell us about a favorite key term that you have worked on.

**Cosens:** That would have to be my annotation for the 1850 Fugitive Slave Act. It was fun to research and not just explain

what the act itself was legally, but also to contextualize what previous laws had done and what its larger impact was, especially for those enslaved people who emancipated themselves. Relating the complexities of how people experienced the act was challenging and a lot of fun to work on. Annotations like this one really help me to become a better writer because I have to take a lot of complicated history about a topic and boil it down to a brief annotation that anyone from a grade school student to a scholar to a genealogist can understand.

**Peterson:** That is a great example. What topics are you looking forward to working on?

**Cosens:** Probably the annotations on the people that show up in the collection. I think that will be really interesting because I am excited to start seeing people overlapping in specific causes and become familiar with them. Sometimes historians feel as though they are acquainted with the people in their research, and I am eager to learn more about their life paths, their struggles, the decisions they made and why they communicated with their governor. Plus, this is where we will really start to identify Black authors by name and flesh out the lives of people who so often go unnamed in history. I also just started work on annotating organizations and that has been fascinating as well because the annotations become spaces where I get to tell broader stories about the past. It is so important to see how individuals impacted a historical narrative and it's always fun expanding my historical knowledge.

**Peterson:** I agree, the collection is full of interesting people and topics. How has your work with CWRGM connected with your studies in the history department's master's program at USD?

**Cosens:** The work is fascinating and has taught me a lot of valuable research skills, especially the importance of digital research skills and resources. I often research in online historical newspapers, journals, military records, the census and working from South Dakota to find quality primary sources on Mississippi's history would be impossible without digitization. Not only that, but the sources I am helping put online will also become resources for other students, genealogists and scholars in their own research. And I have even been able to contextualize my own research better. The themes I find from working on past annotations pertaining to CWRGM's African American history have helped me to draw connections to my own thesis work, so that's been really cool to see. As a student, it's refreshing when your employment mirrors the skills required in your educational path. I get paid to hone these skills, and then I can deploy them directly into my own coursework.

**Peterson:** That is fantastic! So many of the skills needed to create these editions are applicable to future careers for humanities students. That has certainly been my own experience. So, what's surprised you in your work at CWRGM?



**Cosens:** I forgot how hard it is to read cursive. (laughs) What is annoyingly surprising is how in the 19th century there were not given names to places, so there are all of these locations that existed then and were known colloquially, but they don't exist anymore. Or at least they no longer are recognizable by their old names, so those terms have been difficult to locate. An example would be Harrison Station, Mississippi. Often these older towns or unincorporated areas were known colloquially through who first purchased and settled the land, but they've been subsumed by larger incorporated towns and cease to exist or are just a populated area in a county now. Finding locations like this really takes some digging. I went through many sources with Harrison Station, but none were verifiable or quality sources, so I had to keep researching. Eventually I found a history of the county that finally gave a substantial history to Harrison Station, its settlement dates, and other general context that would have been lost to the ages without the digitization of the source I used. Some days this job feels like a treasure hunt! But I find it very rewarding to finally locate a difficult-to-find location, person, or organization.

**Peterson:** You're essentially a historical detective! What are some of the challenges of the job?

**Cosens:** The size of the tasks in front of me can be a challenge. Some of these terms are huge, so where do I start? How do I boil down an experience like emancipation, with all of its diversity and

impact, into a few sentences or paragraphs? It is a monumental task. The reverse is also true. I would also say that learning to be okay with not being able to identify a term and accepting that can be very difficult. Sometimes you can find information about a key term but cannot verify it with quality sources, so you have to move on. Other times you can't find anything about that topic. It is just lost to history.

**Peterson:** That is very true. Before we wrap up, please tell us about your future work with CWRGM and your own career goals.

**Cosens:** Well, I still have a year and a half left of my Master's, so I'll be finishing my coursework and my thesis. I'll also continue with the annotation team but am interested in learning more about digital editing, and CWRGM is a place where I can gain those skills. Concerning the long term, though, I am leaning towards going into some type of public history field but am open to anything where I can use my historical research and writing skills. I am especially interested in digital research and connecting history to the public in digital spaces, so my training with CWRGM is invaluable to learning digital workflows, research, and communication. My interests have primarily been in African American history, but I'm also open to working on public history concerning United States history at large, too. If I could keep doing something as flexible, accessible, and fascinating as this work long-term, I would be delighted!



# USD RED

Research. Engage. Design.

USD RED is a service of the USD University Libraries that promotes and shares the scholarship, creative works and data created by USD faculty, students and institutional partners.

## 2023 STATISTICS

- 109,123 downloads around the world
- 3541 citations
- 40,009 metadata page hits
- 2,576 total works posted
- 2903 works featured on social media pages (Facebook and Twitter)
- 88 doctoral dissertations and master's theses published
- 31 Honors theses published
- 21 occupational therapy capstone presentations added
- 349 new records added

## READERSHIP

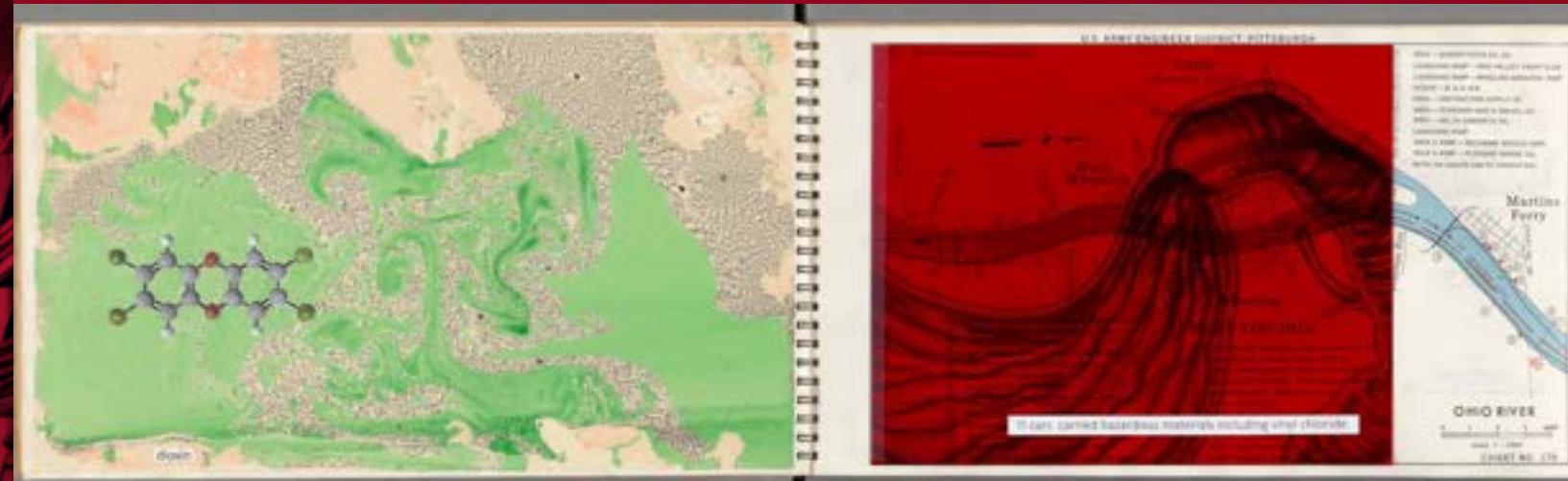
Users from 5,141 institutions representing 203 countries downloaded works from USD RED





# TOP 10 COLLECTIONS

Institution	2021 Downloads	2022 Downloads	2023 Downloads
Theses, Dissertations, and Student Projects	44,218	67,244	91,521
School of Health Sciences Publications	2,590	5,461	10,098
Faculty Publications	595	976	1,799
University Libraries Publications	556	953	1,756
Aesculapius Journal	279	438	715
School of Education Publications	130	354	1,096
Inclusive Science Initiative Program Publications	274	259	533
Beacom School of Business Publications	100	119	336
Sanford School of Medicine Publications	67	119	235
College of Arts & Sciences Publications	44	67	107



Heather Ryan Kelley, *Derailment*

## BOUND & UNBOUND VII EXHIBIT

The University Libraries exhibited its biennial international altered book exhibition *Bound and Unbound VII*, juried by Chicago-based artist Brian Dettmer ([briandettmer.com](http://briandettmer.com)). Dettmer is one of the leading altered book artists working in the United States today.

Dettmer's work has been the subject of over 25 solo exhibitions at international galleries and institutions, including: the Geiger Foundation (Cecina, Italy), MiTO (Barcelona, Spain), the Museum of Contemporary Art of Georgia, the International Museum of Surgical Science and the Virginia Museum of Contemporary Art. Dettmer's work has also been featured in exhibitions at the Museum of Arts and Design (New York), the Renwick Gallery at the Smithsonian American Art Museum (Washington, DC), the Chicago Cultural Center, the High Museum of Art (Georgia), NYU AD Space (Abu Dhabi) and the Perez Art Museum (Florida).

His work can also be found in the permanent collections of the Smithsonian American Art Museum Renwick Gallery (Washington, DC), the Art Institute of Chicago Ryerson and Burnham Libraries, the High Museum of Art (Georgia), the National Gallery (Oslo, Norway) and the Yale University Art Gallery. He has lectured on his work at a number of museums and institutions,

including: NYU Abu Dhabi, the Victoria and Albert Museum (London, UK) and the New York Public Library. Dettmer's work has also been featured in numerous publications and media including "The New York Times," "The Guardian," "The Telegraph," "Chicago Tribune," "Art News," "Modern Painters," "Wired," "The Village Voice," "Harper's," CBS News and NPR.

Sixty-three artists entered the call for the exhibition with 199 works from nine countries, 29 U.S. states and one U.S. territory. Dettmer selected 44 works from 29 artists. Five countries and 29 states were represented.

### SEEING ALTERED BOOKS IN SEVERAL NEW WAYS

Dettmer provided a juror's statement as follows: "A.I. [artificial intelligence] has been on my mind lately. It has dominated the news, intrigued and concerned us all about how information will be collected and shared in the future. Yet, while we are watching and wondering what this will lead to, a more powerful and political attack on our information and education is happening right now in our libraries and schools around the county. Books are being banned and ideas being censored in the U.S. at an alarming rate. The conventional conversation would lead one to believe that the



world of ideas is all digital and that books are outdated; yet the fact that books are still the focus of such sharp attacks goes to prove that they are the most powerful and impactful tool we have to share stories and communicate complex ideas to others. We need to save the books, but we also need to help them thrive in new forms and new directions, to consider them as they are, and to expand the ways we approach them. This is why I feel that the field of book art is more vital and relevant than ever. An artists' book or altered book can take a familiar form and question and expand its direction without erasing its power. It enters the realm of art yet retains the tangibility and intimacy that only a book provides.

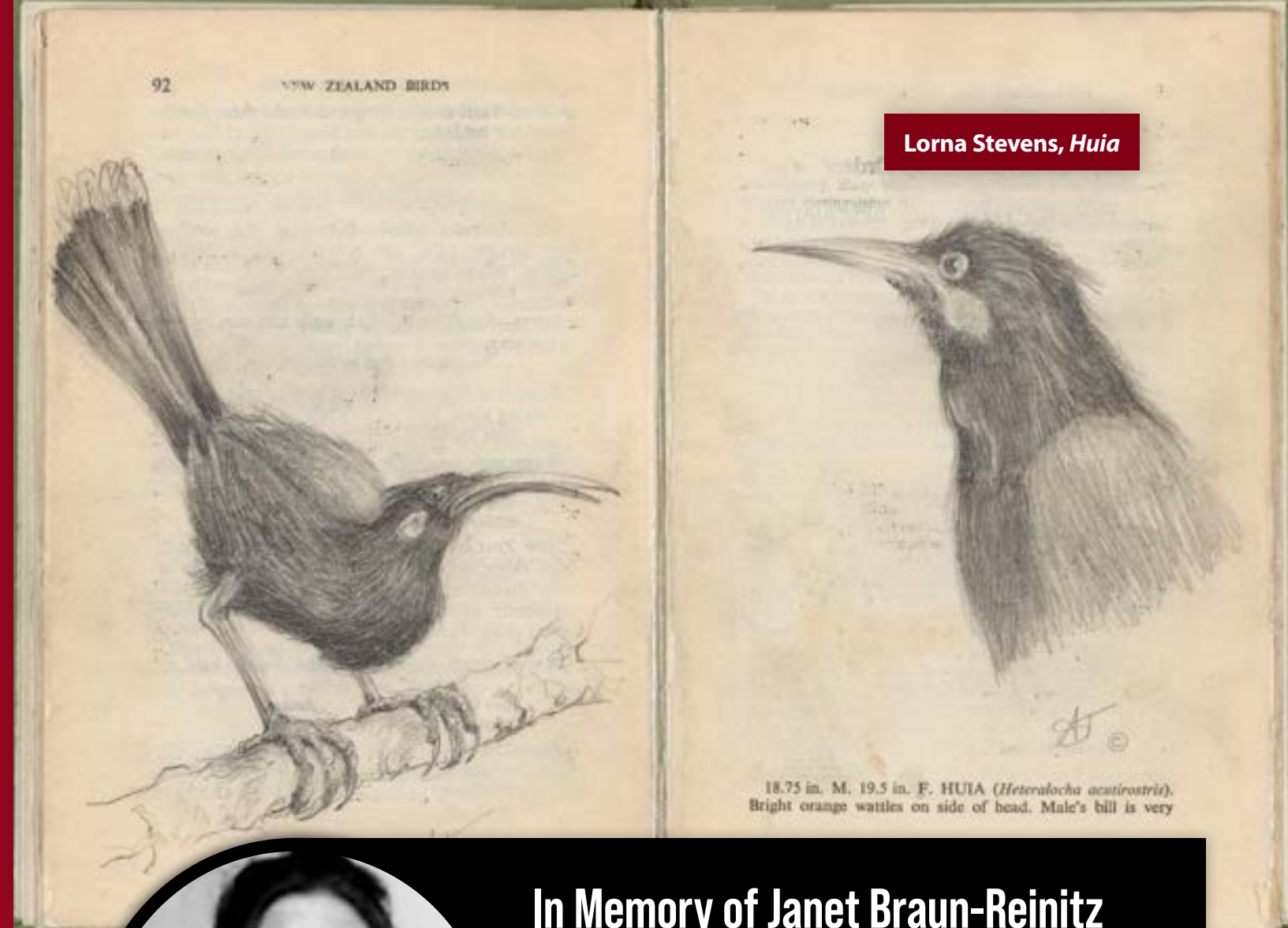
While reviewing the list of entries for *Bound and Unbound VII*, I am reminded that the potential for book arts can span as far as any genre or medium in the visual arts. It's often a hybrid form starting with the book and leading into any number of endless directions. The variety of entries we received for this exhibition proved that altered books can be a perfect vehicle to investigate or speak to any issue. The selections I chose should reflect a wide scope of different styles and approaches – from personal poems to political gestures, material investigations to conceptual questions, and contemporary designs to classical reflections. Our culture is at a pivotal moment in the way we collect and share our ideas and stories. The book object is threatened in many ways, but it is also the most tangible and reliable format to remain uncompromised in the future. Book art can investigate, illustrate, and play with these issues in a unique way. I am proud of the originality and diverse approaches to the work in

this exhibition. The entries for this exhibition have cast a new light on my own perception of the field and inspired me to see altered books in several new ways. An altered book can bridge ideas across many genres and take many forms, and I hope you find this to be well reflected in these selections for the *Bound and Unbound VII: Altered Book Exhibition*.

I would like to thank all the artists that have entered, to Sarah A. Hanson-Pareek, curator of digital projects and photographs, for the invitation to jury this show, and to the University Libraries and their staff at the University of South Dakota for this opportunity."

Artists featured in the exhibition: Aileen Bassis (New York), Katina Bitsicas (Missouri), Martin Brief (Missouri), Dillon Bryant (South Dakota), Lisa Co (Florida), Magdalena Cordero (Santiago, Chile), Guylaine Couture (Quebec, Canada), Gina Fowler (South Carolina), Kathryn Frund (Connecticut), Gesine Janzen (Montana), Bonnie "Bebe" Kuhr (California), Carole Kundstadt (New York), Curt Lund (Minnesota), Sarah Matthews (Maryland), Piotr Pandya (Małopolskie, Poland), Chris Perry (Connecticut), Gina Pisello (Washington), E. Y. Reilly (Arizona), Ken Reker (Massachusetts), Sabine Remy (Germany), Janet Reynolds (Texas), Catherine Robinson (Colorado), Heather Ryan Kelley (Louisiana), Claudia Sbrissa (New York), Lynn Skordal (Washington), Nancy Steel-Makasci (Utah), Lorna Stevens (California), Rhonda Urdang (Arizona) and Nanette Wylde (California).

*Bound and Unbound VI* can be viewed in the Digital Library of South Dakota [here](#).



Lorna Stevens, *Huia*



## In Memory of Janet Braun-Reinitz

1938–2023

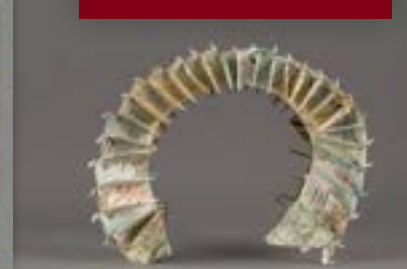
*Bound and Unbound VII* was dedicated in special honor and remembrance of altered book artist, muralist, painter, teacher, author, social justice activist and original Freedom Rider, Janet Braun-Reinitz of Brooklyn, New York.

Braun-Reinitz was an avid supporter of *Bound and Unbound* and one of the exhibition's most loyal artists.

Lynn Skordal, *Little bird told me*



Gina Pisello, *Peace Bridge*



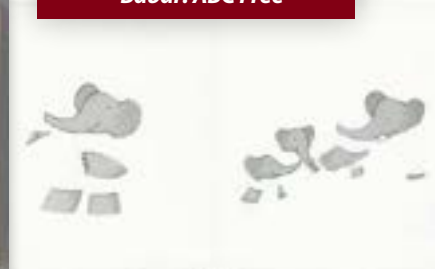
Carole P. Kundstadt, *Wanderlust IV*



Ken Reker, *Book/In Progress*



Nanette Wylde, *Redacted Babar: ABC Free*





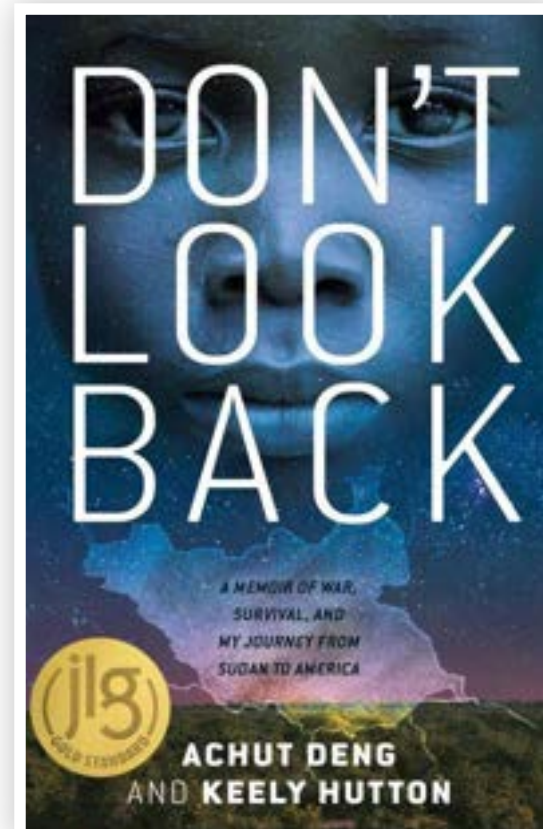


# MEDICAL STUDENT SATISFACTION WITH LIBRARY SERVICES



## SPEAKING OF HEALTH

The Wegner Health Sciences Library continued its Speaking of Health events in 2023 with support from the Sanford School of Medicine, and the Center for Family Medicine. Author Achut Deng spoke about her book, “Don’t Look Back: A Memoir of War, Survival, and My Journey from Sudan to America” on July 18, 2023. After a deadly attack in South Sudan left six-year-old Achut Deng without a family, she lived in refugee camps for ten years, until a refugee relocation program gave her the opportunity to move to the United States. Deng currently lives in Sioux Falls, South Dakota. Her debut work has been awarded the Junior Library Guild’s Gold Standard for Notable Social Studies Trade Books for Young People, is a 2023 Crystal Kite Award Winner, and was a Young Adults Library Services Association (YALSA) Teen’s Top Ten book in 2023. Speaking of Health events are free and open to the public. More information can be found at [libguides.usd.edu/healthhumanities](http://libguides.usd.edu/healthhumanities).



# 95.3%

**+9% HIGHER THAN NATIONAL BENCHMARK**

## Medical Student Satisfaction with Library Services: AAMC Graduation Questionnaire Results

Since 1978, the Association of American Medical Colleges has administered an annual survey asking graduate students to evaluate their experience in medical school and identify areas for improvement. The 2023 results found that 95.3% of USD Sanford School of Medicine respondents were satisfied or very satisfied with Wegner Health Sciences Library’s services, which is nearly nine points higher than the national benchmark.





## Graphic Medicine

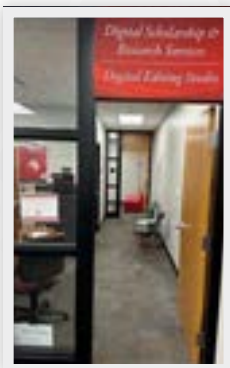
The librarians at the I.D. Weeks and Wegner Health Sciences Libraries have been meticulously building a new collection, Graphic Medicine, which the Graphic Medicine International Collective broadly defines as the “intersection between the medium of comics and the discourse of health care.” Drawing on cutting-edge research that supports the use of comics for teaching and learning, this new library collection will directly benefit several departments at USD, including the School of Health Sciences and the Arts in Health certificate program.

The director of Arts in Health, Ariadne Albright, brought several of the books from the USD display to the South Dakota State Penitentiary in Sioux Falls, where students considered how the art and narrative format communicates the human experience in profound, accessible ways. Drawing on the new collection, Librarian Anna Simonson will be teaching an Honors seminar course in the spring 2024 semester titled, “Graphic Medicine: Improving Patient Care and Health Literacy through Graphic Novels,” which will feature several guest speakers from USD’s art department.



## Digital Scholarship & Research Services

One of the University Libraries’ collaborative initiatives, the University Libraries’ Digital Scholarship and Research Services (DSRS) aims to support and enhance the learning and research of the faculty, staff and students at the University of South Dakota and the Wegner Health Sciences Library partner groups. Key to this effort has been offering consultations and workshops on data and research tools, providing expertise on various elements of research and publication, such as data management and visualization, and working with researchers throughout the entire research process. DSRS data visualization specialist Mark Schroeder, for instance, helped the Center for the Prevention of Child Maltreatment develop a data visualization dashboard. Graduate Research Assistant David Wachira also presented at the Internal Medicine Journal Club on statistical analysis in medical research, and Librarian Anna Simonson helped the medical school develop a Research Basics Video Series to introduce incoming medical students to different research methodologies, important terminology, research ethics and the publication process ([libguides.usd.edu/dsrs/researchbasics](http://libguides.usd.edu/dsrs/researchbasics)). DSRS also partnered with Ryan Johnson and Bill Conn in the Research Computing Group to offer the first hands-on workshop, “Computing @ USD: Using the Lawrence HPC Cluster,” a two-part workshop meant to familiarize attendees with the Linux command line and walk them through accessing Lawrence, USD’s high performance computing cluster. For the 2023–2024 academic year, the staff at DSRS aims to increase their efforts by providing hands-on data visualization instruction, statistical support, and workshops to improve data literacy. Additionally, DSRS was recently accepted into the National Library of Medicine’s (NIH) All of Us Data Training and Engagement Program for Academic Libraries ([orau.org/allofus/academic-libraries.html](http://orau.org/allofus/academic-libraries.html)). Between November 2023–March 2024, Simonson will receive training on how to use the Researcher Workbench and extract data using R. Campus-wide training, and implementation will begin in March.



Digital Scholarship & Research Services, I.D. Weeks Room 102

## Data Now Available in the Researcher Workbench



# DSRS HOSTED WORKSHOPS

PRINCIPAL INVESTIGATOR RESEARCH DEVELOPMENT:

## ORCID iD OVERVIEW

PRINCIPAL INVESTIGATOR RESEARCH DEVELOPMENT:

## NIH DATA MANAGEMENT & SHARING PLAN TRAINING

DATA WORKSHOPS

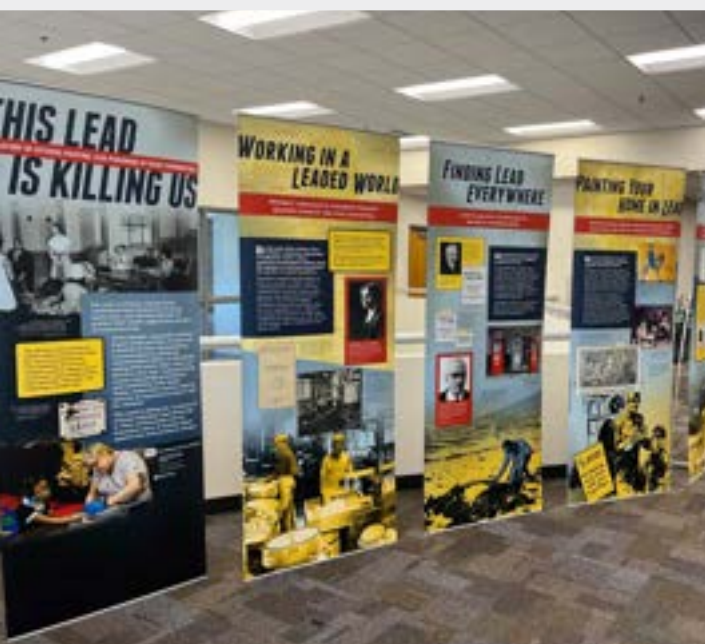
## COMPUTING AT USD: USING THE LAWRENCE HPC CLUSTER

## VR Lab

The Virtual Reality Lab in I.D. Weeks Library room 102 received several enhancements this year, including new furniture, a large screen to encourage and support multi-user/class participation and a modern Meta Quest 3 headset. For the spring 2024 semester, the lab is in the process of purchasing a new educational anatomy app, Medicalholodeck, which is a cutting-edge platform for medical training and collaboration in virtual reality. The software allows users to visualize, learn and discuss medical imaging, human dissections and 3D human anatomy models in a fully immersive digital environment ([medicalholodeck.com/en/](http://medicalholodeck.com/en/)).







## NLM Traveling Exhibit

Through the month of November, the Wegner Library hosted a traveling exhibit from the National Library of Medicine (NLM) entitled, *The Lead is Killing Us: A History of Citizens Fighting Lead Poisoning in their Communities*. The exhibit explores ways that citizens have confronted lead industries, housing authorities and elected officials to protect their health against lead poisoning. An online version of the exhibit can be found here: [www.nlm.nih.gov/exhibition/thisleadiskillingus/index.html](http://www.nlm.nih.gov/exhibition/thisleadiskillingus/index.html)

In conjunction with the exhibit, health sciences librarians led an online book discussion about the Flint, Michigan water disaster described in “What the Eyes Don’t See: A Story of Crisis, Resistance, and Hope in an American City,” by Mona Hanna-Attisha, M.D.

## BY THE NUMBERS

### WEGNER

**1,194**  
CLASS INSTRUCTION PARTICIPANTS

**6,304**  
ILL TRANSACTIONS

**1,564**  
STUDY ROOM RESERVATIONS

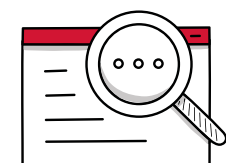
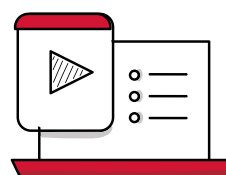
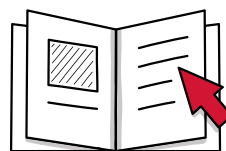
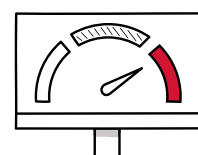
**297**  
OUTREACH INSTRUCTION  
(NON-PARTNER-PUBLIC) PARTICIPANTS

**27,068**  
WEBSITE VISITS

**37,581**  
LIBRARY VISITORS

**2,583**  
CIRCULATION CONTACTS

**1,997**  
REFERENCE CONTACTS



### I.D. WEEKS

**261**  
DATABASES

**3,098**  
REFERENCE  
TRANSACTIONS

**232**  
INSTRUCTION  
SESSIONS

**3,950**  
INSTRUCTION  
ATTENDANCE

**3,512**  
ILL LENDING

**2,740**  
ILL BORROWING

**1,190**  
DOCUMENT DELIVERY

**872,362**  
PHYSICAL ITEMS  
HELD

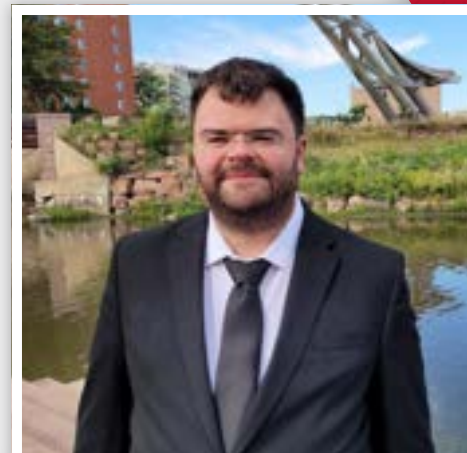
**5,525**  
INDIVIDUAL STUDY  
ROOMS USAGE

**4,294**  
GROUP STUDY  
ROOMS USAGE

**36,393**  
DLSD TOTAL  
DIGITAL OBJECTS

**47,304**  
DLSD PAGE VIEWS

## FACULTY AND STAFF UPDATES



**Ryan Burdge** - Head, Archives & Special Collections, Archivist and Special Collections Librarian

**Lindsey R. Peterson** - Digital Humanities Librarian

**Sarah Hanson-Pareek** - Head, Digital Imaging Lab, Digital Library and Photographs

**Mark Schroeder** - Collection Strategies Librarian

### NEW STAFF HIRES:

**Sandy Biewer** - Access Services Librarian

**Rowan Neumeister** - InterLibrary Loan Associate

**Ryan Mews** - Specialist, Archives & Special Collections

**Cassandra Dulek** - Digital Access Librarian

### LEFT/RETIRED:

**Kat Anderberg** - Interlibrary Loan Associate

**Kara Vehar** - Access Services Librarian

**Loyal Hneiny** - Health Sciences Librarian



### Lindsey R. Peterson

Peterson is the new Digital Humanities Librarian in the USD Archives & Special Collections, as well as the liaison to the English department within the College of Arts & Sciences. In this capacity she specializes in making U.S. and South Dakota cultural heritage resources freely available online, including the federally funded Civil War & Reconstruction Governors of Mississippi Project, which is digitizing, transcribing and annotating nearly 20,000 records from Mississippi’s governors’ offices at [cwrwg.org](http://cwrwg.org). Peterson is a 19th-century historian by training and received a Ph.D. in United States history from the University of Southern Mississippi (2022) and an M.A. in history from the University of South Dakota (2015). She’s thrilled to be coming home to USD!





# CORI STEELE: DEAN'S 2023 CIVIL SERVICE EMPLOYEE OF THE YEAR



The annual library Civil Service Employee of the Year award recipient is chosen from the I.D. Weeks Library staff for exemplary performance, consistent high-quality work, willingness to learn new skills or take on new tasks, or sharing knowledge with other staff.

### *A few comments from her nominations:*

“Every single time that I have approached Cori with a question or have asked her for assistance, I have been met with curiousness, friendliness, and a pleasant response. Cori epitomizes positive customer service. Her warmth and friendliness are greatly appreciated along with her ability to answer anything I throw her way.”

“I know that Cori has taken on all the tasks and duties related to hiring and supervising Circulation’s student assistants. This is no small role. I also know that she was given a lead role for the Hot Off the Press committee with no training or previous experience and has done a remarkable job.”

“Cori and Michael Boring work well as a team. Seeing them in action is a model for us all as they are the face of the library. I know that Michael wouldn’t be so free to do all of the many things he needs to do if Cori wasn’t there doing all that she does and more and doing it very well. We have a lot to thank her for.”

A former library director established the University Libraries Endowment through a generous gift to the University of South Dakota Foundation in 2004. The gift aims to recognize and provide a small cash award to a member of the civil service staff of the I.D. Weeks Library.

### *Previous recipients include:*

- Anne Hinseth**, 2022
- William Harvill**, 2021
- Michael Boring**, 2020
- Diane Frigge**, 2019
- Sheryl Smith**, 2018

## PUBLICATIONS, PRESENTATIONS, AWARDS, GRANTS AND APPOINTMENTS

### **Publications:**

Herley, Sam. 2023. “Voices of Wounded Knee: The Recordings of the South Dakota Oral History Center on the Fiftieth Anniversary of the Occupation.” *South Dakota History* 53, no. 3 (October): 278–291.

Landry-Wegener, Bernard A., Timothy Kaniecki, Julia Gips, Rachael Lebo, and Rachel B. Levine. 2023. “Drama Training as a Tool to Teach Medical Trainees Communication Skills: A Scoping Review.” *Academic Medicine* 98, no. 7 (July): 851–860. <https://doi.org/10.1097/acm.0000000000005121>.

Leibiger, Carol A. and Alan W. Aldrich. 2023. “The Metaphors We Teach By: Cultural Humility from the Guest Perspective as Anti-Racist Pedagogy.” *Creating an Inclusive Library: Approaches for Increasing Outreach, Engagement, and Use with BIPOC Students*. Edited by Yen Tran, Michael Aguilar, and Adriana Poo. Chicago: Association of College & Research Libraries, (in press).

Peterson, Lindsey R. 2023. “‘The Defenders, Protectors and Builders of Our State’: The Colonial Legacy of Union Civil War Commemorations in Kansas, 1870s–1910s.” *Journal of War & Society* 42, no. 3 (August): 233–250. <https://doi.org/10.1080/07292473.2023.2215035>

### **Book Reviews:**

De Jager-Loftus, Danielle P. Review of *Media-N: Journal of the New Media Caucus*. In *Multimedia & Technology Reviews* (June 2023). <https://doi.org/10.17613/yvfb-ve66>

Leibiger, Carol A. Review of *All About the Amish* by Karen M. Johnson-Weiner and *What the Amish Teach Us* by Donald B. Kraybill. In *Yearbook of*

*German American Studies* (in press).

Peterson, Lindsey R. 2023. Review of *Union General: Samuel Ryan Curtis and Victory in the West* by William L. Shea. In *The Strategy Bridge* (July 26, 2023), <https://perma.cc/F7DH-WCCW>.

Simonson, Anna. 2023. Review of *Course Reserve and Copyright: Legal Issues and Best Practices for Academic Libraries* by Carla S. Myers. In *Library Resources & Technical Services* 67, no. 4 (2023): 146–147. <https://journals.ala.org/index.php/lrts/article/view/8139/11329>

### **Presentations and Poster Sessions:**

De Jager-Loftus, Danielle P. “The Composer, the Archives, the Liaison and the Library: The Robert C. Marek Papers.” Presented at the Mountain Plains Music Library Association in Online. (May 20, 2023).

De Jager-Loftus, Danielle P. “Bound & Unbound Altered Book Exhibition.” Presented at the Mountain West Chapter of the Art Libraries Society of North America in Online. (February 24, 2023).

Herley, Sam. “Reciprocity, Responsibility, and the Doris Duke Native American Oral History Revitalization Project.” Panel participant at ATALM Annual Conference in Temecula, California. (October 2022).

Herley, Sam. “Native American Oral History Workshop on Preserving and Disseminating Native American Oral Histories.” Panel participant at University of Minnesota-Morris, Morris, Minnesota. (March 2023).

Peterson, Lindsey R. “Complicating War’s End: The American Civil War in the West.” Roundtable participant at the Northern Great Plains History Conference in Sioux Falls, South Dakota (September 2023).



Peterson, Lindsey R. “Uncovering an Intersectional Women’s History through Digital Editions.” Roundtable participant at the Association of Documentary Editing Conference in Washington, D.C. (June 2023).

Peterson, Lindsey R. “Civil War Mobilization and Home Defense.” Commentator at the Society for Military History Great Plains Region Virtual Conference (March 2023).

### Appointments:

Alexander, David. Committee Chair. Bylaws and Procedures Committee. Mountain Plains Library Association. 2023–present.

Alexander, David. Committee Member. Administrative Committee. Mountain Plains Library Association. 2023–present.

Alexander, David. Committee Member. Executive Board. Mountain Plains Library Association. 2023–present.

De Jager-Loftus, Danielle P. ALA Counselor. Executive Committee. South Dakota Library Association. 2021–present.

Leibiger, Carol A. Co-Editor. *Libraries: Culture, History and Society*. 2022–present.

Leibiger, Carol A. Committee Chair. Testing Committee. American Association of Teachers of German South Dakota Chapter. 2001–present.

Leibiger, Carol A. Committee Member. Administration Committee. Canadian Association of Professional Academic Librarians. 2023–present.

Leibiger, Carol A. Committee Chair. Communications Committee. Canadian Association of Professional Academic Librarians. 2022–present.

Leibiger, Carol A. Board Member. Board of Directors. Canadian Association of Professional Academic Librarians. 2021–present.

Peterson, Lindsey R. Committee Member. Diversity, Equity, and Inclusion Committee. Association for Documentary Editing. 2023–2025.

Peterson, Lindsey R. Committee Member. Early Career Committee. Society of Civil War Historians. 2023–2025.

Peterson, Lindsey R. Fellow. Sutton Leaders Program. Billie Sutton Leadership Institute. 2023.

Simonson, Anna. Committee Member. Publications Coordinating Committee. Association of College & Research Libraries. 2023–2025.

Vacek, Shelie. Workgroup Member. “Lights, Camera, Action: Medical Student Toolkit for Presenting in Groups.” Association of American Medical Colleges Group on Educational Affairs Workgroup. 2022–2023.

### Awards:

Peterson, Lindsey R. “Homebuilders’: Gender and Union Commemoration in the Trans-Mississippi West.” Recipient of Anthony E. Kaye Memorial Essay Award. Sponsored by the George and Ann Richards Civil War Era Center, the Society of Civil War Historians, and the *Journal of the Civil War Era*. August 2023.

### Grants:

Peterson, Lindsey R., et al. “Civil War & Reconstruction Governors of Mississippi Digital Documentary Edition.” Publishing Historical Records in Collaborative Digital Editions Grant. Sponsored by National Historical Publications & Records Commission. \$160,000.00. Funded.

Peterson, Lindsey R. “South Dakota Queer & Two-Spirit History Project.” Grant. Sponsored by Billie Sutton Leadership Institute. \$1,000.00. Funded.

Simonson, Anna. *All of Us* Data Training and Engagement Program for Academic Libraries Grant. Sponsored by National Institutes of Health: National Library of Medicine. \$40,000.00. Funded.



## FRIENDS AND SUPPORTERS

The University Libraries graciously acknowledges the individuals and families who have made generous gifts to both I.D. Weeks Library and the Wegner Health Sciences Library through the endowments and funds listed below.

**Archives and Special Collections Endowment**

**Dorthea Thielbar and Grace E. Burgess Library Endowment**

**John and Barbara Mahoney Research Fund**

**Karl H. Wegner Health Science Information Center Endowment**

**Lyndon M. and Shirley P. King Endowment**

**Marian Gunderson Family Endowment**

**Mary G. Paterson Memorial Endowment**

**Susan Gonzalez Library Graduate Assistantship Endowment**

**South Dakota Oral History Center Fund**

**University Libraries Endowment**

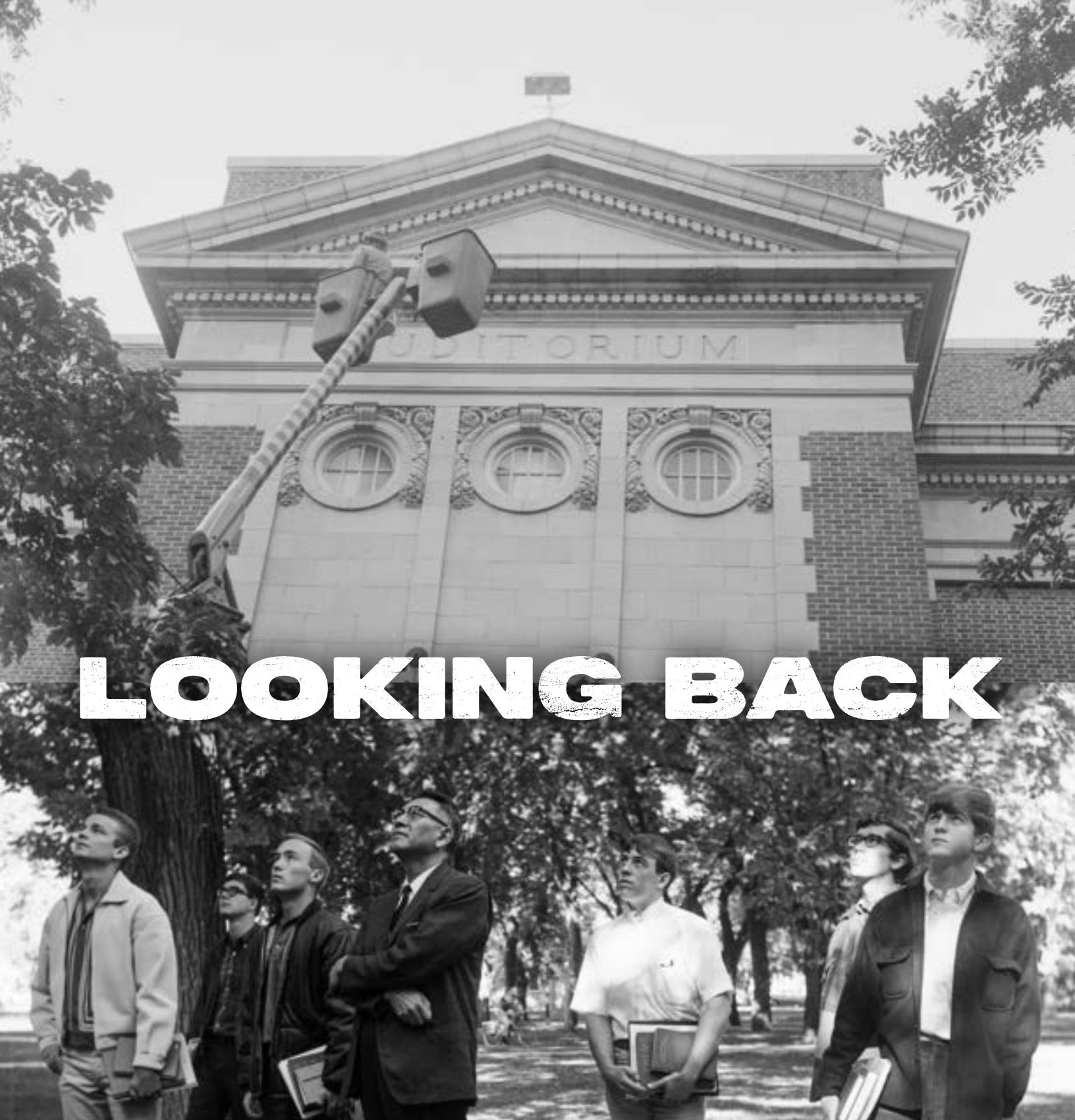
**University Libraries Excellence Fund**

**Wegner Health Sciences Library Excellence Fund**

**Wilbur M. Stilwell Archives Fund**

**William J. Janklow Archives Endowment**





# LOOKING BACK

## **Removal of hornets' nest from Slagle Auditorium, October 1966**

Oscar Howe gathered with a group of students watching the removal of a hornets' nest from Slagle Auditorium. 9283, USD Photograph Collection, Series 10, Archives and Special Collections, University Libraries