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Annual Report 2022

Danielle P. De Jager-Loftus

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CONNECTIONS

University Libraries



University of South Dakota
2022 Annual Report



CONNECTIONS

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CONNECTIONS

Connections is published once a year for the benefit of alumni, students, faculty and friends of the University of South Dakota University Libraries. Contributions and all feedback is welcome.

MISSION

The libraries support the mission of USD, encompassing instruction, research and service, by assuring ready access to a wide range of information resources held locally and worldwide; teaching information literacy, research and critical thinking skills for academic endeavors and lifelong learning; and providing an aesthetic, congenial and stimulating learning and working environment.

VISION

The libraries strive to support the university's vision "to be the best small publicly supported university in the country" while serving as an intellectual and cultural center for the university. It functions as a place for research, exploration and collegiality where the tools and techniques of scholarship are stored, taught and renewed. The libraries must evolve to invigorate individual and group research as well as public interaction and discussion.

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UNIVERSITY OF
SOUTH DAKOTA

A Message From The Dean **DANIEL DAILY**



DEAN'S LETTER

The 2022 issue of *Connections* reflects upon the University Libraries' efforts to support the strategic priorities of the University of South Dakota. *Connections* 2022 provides a snapshot of the excellent work at both I.D. Weeks Library and the Wegner Health Sciences Library. As you leaf through this issue of *Connections*, I'd like to leave you with my perspective on our accomplishments and my gratitude for the work of my colleagues and the support enjoyed by the University Libraries.

To begin, library staff, faculty and student workers strive to advance academic excellence, and they achieve this objective by connecting library services and resources with the work of USD students and faculty. Reflecting on 2022, I think of our faculty, staff and graduate assistants who are connecting their expertise with the students who are part of the Coyote Business Consulting initiative of the Beacom School of Business; launching the libraries' Digital Scholarship and Research Services initiative that will partner with faculty and graduate students to advance scholarship in the natural sciences, medicine and health sciences; expanding library services at the USD-Sioux Falls campus; promoting information literacy among undergraduates as they prepare for serving professions and communities that rely upon the critical assessment of information and knowledge; and mentoring UDiscover students who are engaging with undergraduate research. I could add to the above list, but must limit myself to a sampling.

Moreover, the libraries' team of faculty, students, and staff strive to serve South Dakota through expanding public access to USD's scholarship, creative works and historical collections that are available in two, ever-expanding repositories – Research, Engage & Design (RED) and the Digital Library of South Dakota (DLSD) – by supporting evidence-based practice in the nurse residency programs at Sanford USD Medical Center and Avera McKennan Hospital while preparing to support the emerging nurse residency program at the VA Sioux Falls Health Care System; and by providing biomedical information resources to tribal colleges and independent colleges through the NIH-funded South Dakota Biomedical Research Infrastructure Network (SD BRIN). Sharing information and expertise is deeply valued within the University Libraries. As part of the state's flagship university, the libraries' team is committed to serving South Dakota.

In 2022, through federal and university funding and the diligence of our faculty and staff, the libraries and our university partners made substantial improvements to both the I.D. Weeks Library and the Wegner Health Sciences Library buildings and the technology infrastructure in those buildings. The Wegner Library capped off its renovations with the addition of an Anatomage Table, which is a virtual dissection table used by students and residents, and technology to support the hybrid delivery of health sciences information workshops. I.D. Weeks Library replaced

decades-old furniture in the study areas; developed more e-collaborative study rooms; renovated Archives and Special Collections and the South Dakota Oral History Center; and built a state-of-the-art digital imaging lab. While an increasing amount of the libraries' information resources are available anywhere and at any time, our buildings remain integral to teaching and learning as well as the preservation of our unique collections.

Finally, we are responsible stewards of the financial resources afforded by the legislature, student tuition, partnerships, gifts and grants. Through cooperation with other South Dakota Board of Regents (SDBOR) libraries, as well as local, regional and national consortia, we cooperatively purchase and maintain a robust suite of electronically-available journals, books and tools. Generous gifts from friends and alumni as well as partnerships made it possible to expand these resources in 2022. When the libraries don't own or subscribe to a resource, our nationally-recognized interlibrary loan teams locate and deliver the needed information resources to our users.

Hence, to my colleagues, university leaders and friends of the libraries, I want to express my deep gratitude for your support and commitment to excellence.

Daniel Daily
DEAN OF LIBRARIES



DIGITAL IMAGING LAB

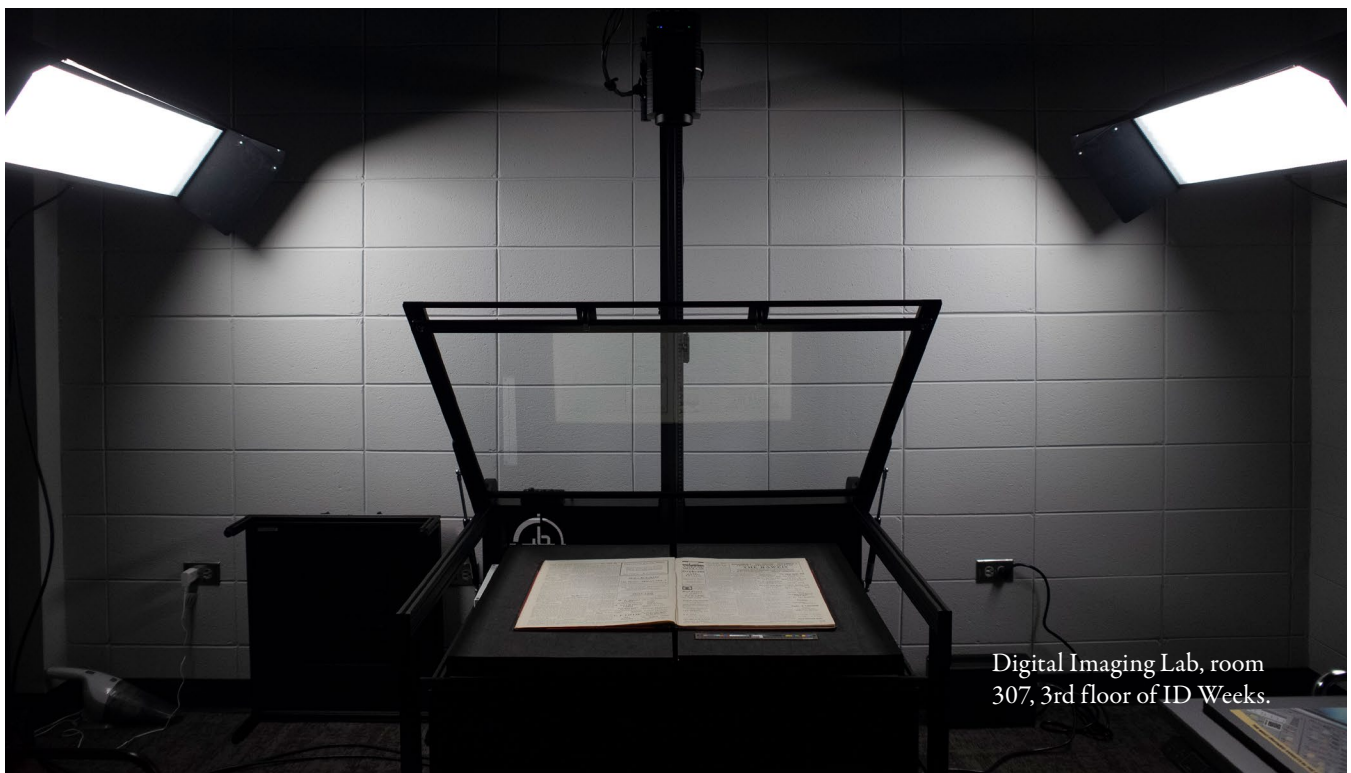
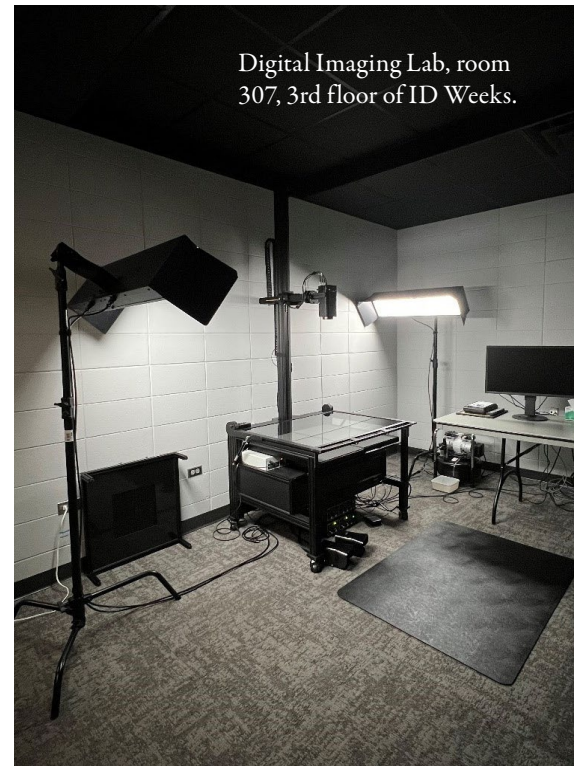
The Archives and Special Collections is home to a new Digital Imaging Lab (DIL) on the third floor of I.D. Weeks. With grant funding from the CARES Act: Higher Education Emergency Relief Fund and under the direction of Sarah Hanson-Pareek, curator of digital projects and photographs, the A&SC digitization program is now FADGI (Federal Agencies Digital Guidelines Initiative) compliant.

“The grant funding allowed us to purchase a Digital Transitions Cultural Heritage Versa table with film and rare book capabilities fitted with an iXH 150MP Phase One camera. We have the flexibility to digitize documents, archival manuscript materials, bound volumes,

maps, large and small two-dimensional artworks, oversize materials, as well as film and glass plate negatives with one system. We are able to attain the highest standards of digitization and verify our outcomes with ISO 19264 conformance measures,” Hanson-Pareek said.

“Our aim is to provide primary source and collection materials not only to USD, the community and South Dakota, but also a larger global audience. With our new facilities also comes speed. We will be much faster at getting our materials online. And, we hope to entice the next generation of cultural heritage photographers by opening up mentorship experiences to USD students in the lab.”

Digital Imaging Lab, room 307, 3rd floor of ID Weeks.



Digital Imaging Lab, room 307, 3rd floor of ID Weeks.

DAKOTA MODERN:

The Art of Oscar Howe

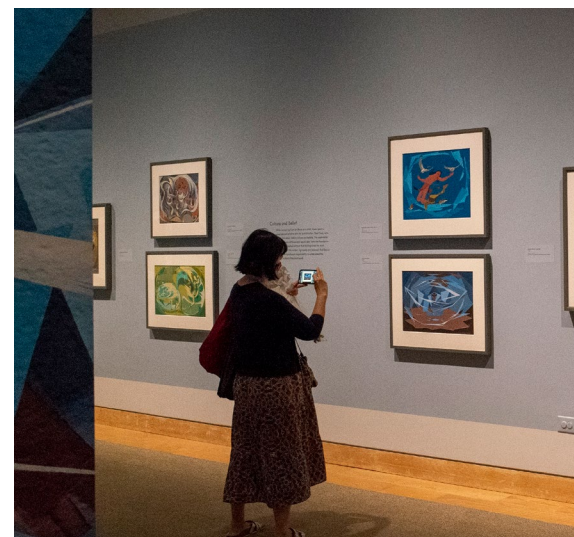
The exhibition and publication *Dakota Modern: The Art of Oscar Howe* were born from an excited conversation between scholars, curators and members of Howe's family at the Native American Art Studies Association conference in Santa Fe in 2015. A panel, comprising some of those same individuals, had presented an exploration of Oscar Howe's work; the audience's positive reception made clear that it was time to focus on Oscar Howe... Our research was facilitated by a legacy of the artist that had been preserved owing to the advocacy and stewardship of his family and the late Professor John Day, Howe's colleague and friend, who was the dean of the College of Fine Arts and the director of the University Art Galleries at the University of South Dakota.

Kathleen Ash-Milby, and Bill Anthes

The Archives and Special Collections holds the University Papers and the Family Papers of Oscar Howe. Following the processing of the collection by Doris Peterson, Lisa Duncan, Adrienne Evans and Sarah Hanson-Pareek in 2016, the archives has been busy digitizing photographs, films, and footage of Oscar Howe, and assisting numerous researchers.

Dakota Modern curated by Kathleen Ash-Milby (with exhibition catalog edited by Ash-Milby and Bill Anthes) brings Oscar Howe into the present-day discussion of the history of American modernism and exposes new audiences to his art.

Dakota Modern contributors are: Bill Anthes (professor, Art Field Group, Pitzer College, Claremont, California); Kathleen Ash-Milby (curator of Native American art, Portland Art Museum); Janet Catherine Berlo (professor emerita of art history and visual and cultural studies, University of Rochester); Christina E. Burke (curator of Native American and non-Western art, Philbrook Museum of Art, Oklahoma); Philip J. Deloria (Leverett Saltonstall professor of history, Harvard University); Erika Doss (professor, department of American Studies, University of Notre Dame); Emil Her Many Horses (associate curator, National Museum of



the American Indian); John P. Lukavic (Andrew W. Mellon curator of Native arts, Denver Art Museum); Inge Dawn Howe Maresh (daughter of Oscar Howe and Adelheid Hampel Howe); Anya Montiel (curator, National Museum of the American Indian); Denise Neil (executive director, 45th Infantry Division Museum, Oklahoma) and Joyce M. Szabo (Regents' professor of art history, emerita, University of New Mexico).

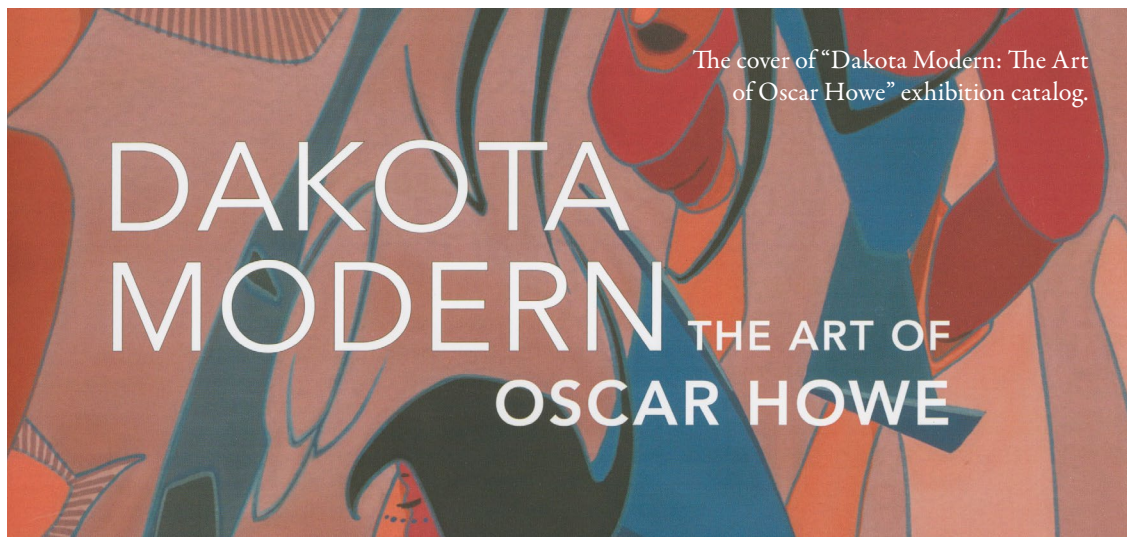
The exhibition as well as the exhibition catalog and gallery video installation include many images, historical documents and footage held within the Archives and Special Collections.



View of “Dakota Modern” exhibition at the National Museum of the American Indian – Smithsonian, NYC.
Photo credit: Krishna Pareek



View of “Dakota Modern” exhibition at the National Museum of the American Indian – Smithsonian, NYC.
Photo credit: Sarah A. Hanson-Pareek



The cover of “Dakota Modern: The Art of Oscar Howe” exhibition catalog.

EXHIBITION SCHEDULE

March 11 – Sept. 11, 2022

National Museum of the American Indian – Smithsonian

Oct. 29, 2022 – May 14, 2023

Portland Art Museum

June 10 – Sept. 17, 2023

South Dakota Art Museum at South Dakota State University

Ash-Milby, Kathleen, and Bill Anthes. *Dakota Modern: The Art of Oscar Howe*. National Museum of the American Indian, 2022.



Right Photos: Views of “Dakota Modern” exhibition at the National Museum of the American Indian – Smithsonian, NYC.
Photo credit: Krishna Pareek





Reading Room



Old Archives Office



Left, Outside of Reading Room

Right,
Processing Room



DLSD and RED REPORTS

NEW ADDITIONS TO THE DIGITAL LIBRARY OF SOUTH DAKOTA

A historical treasure hunt: the long-lost ledger of the 1st Dakota Cavalry is coming into the 21st century by John Andrews and published in the September/October 2022 edition of *South Dakota Magazine*, provides a fun-filled story detailing new content added to the Digital Library of South Dakota (DLSD) from the Archives and Special Collections pertaining to early Dakota Territorial history. If you haven't done so already, check out both the story and our new online additions!

- [Descriptive book of Company A of the 1st Dakota Cavalry](#), (U.S. Army) by Nelson Miner containing soldiers' names, physical traits, places of birth, and dates of enlistment. The descriptive book dates from the Civil War era and serves as a roster of the men who enlisted to serve in the Dakota Territory between 1862 and 1865. Organized in 1862 during conflicts between Indigenous peoples and settlers,

Company A mustered out in 1865.

- [A scrapbook of newspaper clippings](#) (pictured right, top), 1863-1864, reflecting the history of the Dakota Territory, especially the military and political events of the territory. John Blair Smith Todd, a delegate to the U.S. Congress from the Dakota Territory, created the scrapbook from articles published in the Sioux City Register, the Dakotian, the Omaha Daily Nebraskan, the Congressional Globe and the Dakota Union.

- [A bound manuscript ledger by Cuthbert DuCharme](#), reflecting the sales of goods, including alcohol, at a trading post maintained by Cuthbert DuCharme on the Missouri River near Fort Randall in Dakota Territory, or present-day Charles Mix County, South Dakota. The ledger contains daily entries between 1869 and 1872. It also contains a list of DuCharme's property as of 1857.

The Archives and Special Collections

continues to digitize the films of Sanford Gray, assistant professor of communication and director of film and telecommunications at USD from 1960-1989, making them available online at [explore.digitalsd.org](#).

- [Shrine to Music Museum ca. 1980](#). "The development of a major new cultural institution on the great plains."

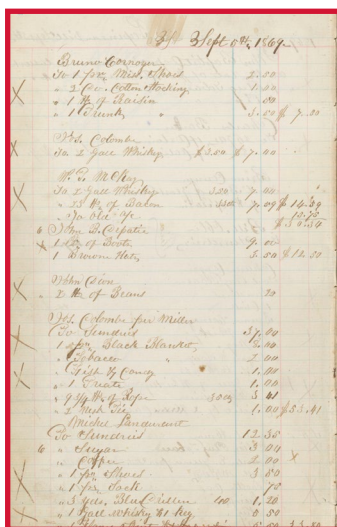
- Portrait of a river ca. 1965
- [A narrative about the Big Sioux River](#). A South Dakota Department of Game, Fish and Parks Production.
- [Oscar Howe original footage](#) ca. 1973. Used in the making of Oscar Howe: the Sioux Painter.

- [Herman Red Elk: a Sioux Indian artist](#) ca. 1978. A documentary of the life and work of the artist Herman Red Elk.

- [Art of being Indian 1976](#). Original paintings done especially for this film by Robert Penn.



L: 1863-1864,
John Blair Smith
Todd, Scrapbook



L: 1869-1872
Cuthbert
DuCharme,
Ledger, Dakota



USD RED is a service of the USD University Libraries that promotes and shares the scholarship, creative works and data created by USD faculty, students and institutional partners.

2022 RED STATISTICS

red.library.usd.edu

398,100

TOTAL RED USAGE
AROUND THE WORLD

178,862

DOWNLOADS AROUND THE WORLD

95%

INCREASE IN DOWNLOADS

2,657

CITATIONS

100,936

METADATA PAGE HITS

2,154

TOTAL WORKS POSTED

480

NEW RECORDS ADDED

3982

WORKS FEATURED ON SOCIAL MEDIA
PAGES (FACEBOOK AND TWITTER)

54

DOCTORAL DISSERTATIONS AND
MASTERS THESES PUBLISHED

96

IDEAFEST THESES PUBLISHED

27

OCCUPATIONAL THERAPY CAPSTONE
PRESENTATIONS ADDED

5

FACULTY PUBLICATIONS (CITATIONS
AND FULL TEXT) PUBLISHED

34

UNIVERSITY HONORS COLLEGE
THESES PUBLISHED

NEW FURNITURE

SUMMER 2022



U.DISCOVER & Wilber Stilwell

veronica knippling



In the summer of 2022, the university Libraries hosted Veronica Knippling, recipient of a UDiscover summer research grant awarded by USD's Council for Undergraduate Research and Creative Scholarship. The University of South Dakota program is an academic opportunity for undergraduate students to work under the guidance of their faculty mentor as paid student researchers and scholars, conducting projects over a 10-week period during the summer. Associate Professor Lauren Freese, Ph.D., served as Veronica's faculty mentor.

Sarah Hanson-Pareek, the University Libraries' Curator of Digital Projects and Photographs, guided Veronica's work throughout the summer. Dan Daily, Dean of Libraries, provided support and advice. Below, is a transcript of a Zoom conversation among

Knippling, Hanson-Pareek and Daily on November 4, 2022. Caroline Bates, Librarian, recorded the interview.

Hanson-Pareek: What is your year in college and what is your major?

Veronica Knippling: I am a junior at the University of South Dakota. I'm a graphic design major, and an art History minor.

Hanson-Pareek: Tell us a bit about your UDiscover project.

Veronica Knippling: I was approached by Dr. Lauren Freese in the very early spring of last year about this project. I didn't know much about Wilber Stilwell before this project was brought up to me, but I did know that the student exhibition held every year was named after him, and I was interested in learning more. I was also interested in the art histor-

ical aspects of the project. And so, the more I learned about him, the more excited I got! We ended up winning the UDiscover Grant in the late spring, and I started my project in late May.

My project entailed sorting through historical aspects and papers from Wilber's life. This included administrative documents from his time at the University, his time at the University of Iowa, and all his other places of work. It also included personal documents and personal correspondence with people as notable as Lynden B. Johnson and Herbert Hoover and other notable politicians. So that was very intriguing. My end of the project was synthesizing all of that work, and anything that I felt like was of importance as a researcher to other researchers. I then helped with the digitization and description



process, to be able to make it readily available for search and retrieval purposes for other researchers.

Daily: Thank you, Veronica. Oh, that's a good summary. So, I'll take the next question. What surprised you about the life and work of Wilber Stilwell?

Knippling: Well, he was a very intriguing man. I will say that, for me as a woman, the most heartwarming thing was his relationship with his wife, and something that I wasn't expecting when I was researching a man from the fifties and sixties, was how much he valued the work of his wife. Not just her domestic work or her work as a homemaker either, it was her work as an inventor, her work as a researcher, too. He elevated her as his equal every chance he got; when he would write letters, he would write her name before his, and he just, you know, he definitely saw her as his equal, which really made me feel like he was ahead of his time. It also helped me feel just a little bit more personally familiar with him as I was researching him. As far as his work goes, if you looked up Wilber Stilwell, you would probably see he patented inventions, you know he was given the Who's Who in America award, and even that he was recognized by Lady Bird Johnson. You'd probably get those bullet points.

I felt, though, that his work with the university here in South Dakota was particularly interesting, and the way he developed the curriculum for the Art Department as well as art education across the state at all levels was the most important work he did.

As a high schooler in the 2010s, I can honestly say that my art education would have been probably nothing in comparison to what it was, had he not taken the time to reform our education curriculum throughout the State, and I probably wouldn't be here sitting here talking to you guys, had he not done all the work to establish art education across schools

in South Dakota. His passion for education is really inspiring, I would say, because we're seeing a little bit of a regression in art education across the schools again, today. And looking back at him, it's interesting to see how much he cared.

Daily: Thank you. The beginnings of this project really date back to when Stilwell's daughter, Mary Van Loan, her sisters, and her husband, Charles, donated the papers to USD in 2017. In early 2022, I got together with Sarah and Michael Seminara, former archivist who processed the papers, and spun out an idea of what it could look like to do some kind of digital imaging project involving the Stilwell Papers that would fold in an UDiscover student. They were supportive and asked a lot of great questions. Sarah took the idea to Dr. Freese, and as you, Veronica, noted, Dr. Freese thought of you and brought you into it.

For me, I think one of the more exciting moments is when you, Sarah, Dr. Freese and I got together, probably in May to talk about the project. Dr. Freese and I were having a very similar thoughts about creating more opportunities for students in the humanities and fine arts to apply for UDiscover summer research projects.

So, my vision is that the library will fund one to two UDiscover scholars each summer who have research projects based on archival and oral history collections selected by the faculty and staff, and where the student joins us—faculty and staff—in making these collections publicly available.

Do you feel like you had enough latitude to really make the project your own? I guess that is the question I'd really be interested in hearing you speak to.

Veronica Knippling: Yeah, absolutely. I would say that I did feel like I was able to make the project my own.

UDiscover is a lot more than I was ever informed it was, and it covers a broader spectrum of subject matter. I think as an art student, I think that's just because we feel like our stuff isn't like worth research or worth the money. I've come to learn that's not true. But because I was deciding what makes up a source. So, each paper I sorted through, I was thinking like as a researcher myself. Is this something that would be of merit for potential avenues of research for other researchers? And it was on me to figure out if it was, or if it wasn't. You know, that's a lot of pressure! And it requires a mature mind, I would say. It definitely required a little bit of maturation and development on my end to be able to discern which was right for the resource, and which wasn't, and in that way, the project became my own because of my own personal evolution that came with the process. But I did appreciate having a starting point, especially in the archives, because as a student, and I'm 100% sure this is true of almost any student at USD, we don't even know what's up there (in the Archives) to start with. So, seeing you guys, and your intrigue for certain projects, maybe things that you guys have a soft spot for ignites a fire in me as a student. One thing I keep thinking of is Oscar Howe and his collection. That's not something I even knew was up there before this project. And now that I know it's up there, my mind is spinning with ideas, but a lot of students don't even know it's around. So, I think you guys orchestrating the nuts and bolts of the project and then handing it over, in my experience, was very effective.

Daily: Okay. Thank you.

Hanson-Pareek: I'm curious to hear, what would you say, or what advice would you give to other students who are interested in pursuing not only a UDiscover, but utilizing the Archives and Special Collections?

U.DISCOVER & Wilber Stilwell cont.

Veronica Knippling: If it were me, I think my first advice would be to familiarize yourself with the archival process, because there was a lot of back and forth for me that I think if I hadn't familiarized myself prior to starting the project, I would have gotten very frustrated with. You know, I have to go back through and redo all of this, and you know, add the notes, and the OCR requirement. I was relieved in the end to have had my ducks in a row in the beginning.

I also would say that decision making is part of the process to become comfortable with. Sarah, what you said to me is that, "This resource will always be here if people want it. You don't need to include everything," and I think as a student and a researcher that is something I struggled with, was constantly thinking, "I just want to include everything because he's a cool guy. All these notes seem important." But part of the beautiful thing of the archives is that we put a chunk online, and if people are really interested, they come. And there's just no beating that hands-on experience. There's no beating getting to hold a letter from Herbert Hoover or Lyndon B. Johnson. The digital version of it is great, and I know it serves its purpose. But I think leaving a little bit of mystery to have people come in is worth it.

I would tell students not to be afraid of what they don't know. Ask a lot of questions, because this is a whole practice that probably most of the students have never even heard of, let alone interacted with, and the best you can do is just ask questions and not get halfway down a rabbit hole that you're going to have to restart and do it over again. All of this because you did it poorly the first time, and because you didn't ask questions. So that's what I would say: ask questions and be creative, but don't be afraid to make it your own.

Daily: Anything else you want to add, Veronica?

Veronica Knippling: I would just like to say, Thank you guys very much for the opportunity. It was a wonderful project, and I am very, very proud of the work that we were able to do this summer, especially after just a crazy two years. I know it was your first year with students back, and I think it was just amazing how we were able to work hand in hand with one another and pull off what we did. I look back, I just think it's crazy: This project that we were able to make happen, and I will be recommending it to other students as well with Dr. Freese, because I think it is an under-utilized source. Just think – for our history of graphic design class, we were up in the archives last week, and I was just thinking like this is all there's so much cool stuff up here that I don't even know is here, especially as a graphic designer. It's very, very interesting.

I was just telling Sarah that I just wrote a paper on the history of book cover design, and I couldn't find any sources, and lo and behold! A week after I turn it in, we go to the archives for our field trip, and here's this awesome book on a bunch of book covers that won awards and whatnot, and I just felt like, of course! I worked here all summer, and I still didn't even realize it was there! I would definitely recommend this to any other student, and if they have other projects, I'll definitely be sending them your way. So, I'll keep an eye out for you guys.

Daily: Well, Veronica, I want to thank you for your great work. I didn't get to spend nearly as much time as I would have liked to working with you and Sarah on this. And a big, heartfelt thanks to you, Sarah, for mentoring Veronica amidst all the other work that had to happen this past summer to get Archives and Special Collections ready for the fall. So, my thanks to both of you. I think this project is successful because of teamwork.

Hanson-Pareek: Thank you. Now I'm just under extreme pressure to get it all digitized!

Knippling: No pressure from me. Take your time!

Hanson-Pareek: Oh, we need to get it in there! One last thing we should say, because you have some deliverables. You have items other than the selection cataloging for the digital library. Do you want to mention what those are?

Veronica Knippling: I will be putting together a display for the display cases in the library, and I have those designed, and I have the information in them written out already. I will also be putting together certain paraphernalia, I would say, for the annual Stilwell Student Exhibition. I really wanted to be able to give a little bit more historical context to the Stilwell Exhibition, that I think we've lost a little bit over the years. I don't think students really understand who Stilwell was. The historical context in the exhibition in the past years has been a little base-level, and it seems a shame to have all this information at the tip of our fingers and not incorporate it into the exhibition to which he is the namesake.

Hanson-Pareek: I'm really excited to see the banners and the fact that they're going to be reusable from year to year, and even after you're long gone, and into your next career, I can go through the Stilwell Student Awards exhibition and shed a tear and say: "Well, that was Veronica's work." I think that's pretty nice.


The University Libraries deeply appreciates Mary and Charles Van Loan for their generous support.

To learn more about the Stilwell Papers, cared for by Archives and Special Collections, search "Stilwell" at archives.usd.edu, or visit Archives and Special Collections, I.D. Weeks Library, Vermillion, SD.



EXHIBITS IN THE LIBRARY

Artwork by South Dakota Physician and USD Clinical Professor Displayed in the I.D. Weeks Library



Artwork from the series “Power Grid Cat” by Judith R. Peterson, M.D., MPH, was on display on the first-floor gallery of the I.D. Weeks Library building in Vermillion through Dec. 6, 2022. Peterson, a clinical professor of neurosciences in the USD Sanford School of Medicine, takes inspiration from her cat, Chai, and the concept of cats as a power grid absorbing and radiating energy. Peterson received her medical degree from Weill Cornell Medicine in New York City and has been in practice for more than 20 years. She specializes in anesthesiology, physical medicine & rehabilitation, sports medicine and pain medicine and practices in Yankton and Sioux Falls.

Siouxland Artists’ Annual Show & Competition Traveling Show

Art from Siouxland Artists Traveling Art Show was displayed in the University Libraries first floor gallery from Aug. 13-Sept. 15, 2022. Siouxland Artists Incorporated has been promoting art and artists for three-quarters of a century. Learn more at facebook.com/SiouxlandArtistsIncorporated



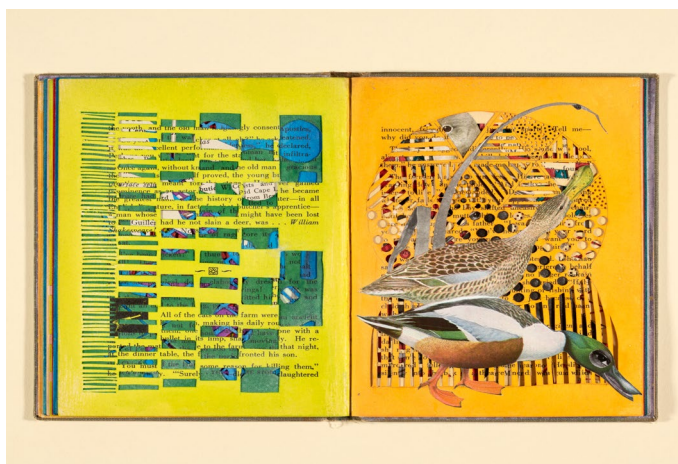
EXHIBITS IN THE LIBRARY cont.

BOUND & UNBOUND VI

The University Libraries exhibited its biennial international altered book exhibition “Bound and Unbound VI,” juried by artist, professor and journalist Melissa Stern. Stern, who resides in New York City, has worked in sculpture, photography, and drawing for over 30 years, and has exhibited throughout the U.S., as well as Europe and Asia. Her work is featured in numerous prominent corporate and museum collections, including News Corporation, JP Morgan/Chase, Arkansas Art Center, American Museum of Ceramic Art, Racine Art Museum, International Center for Collage, Bucknell University, Library of Congress: Rare Books and Special Collections, Museum of Art and Design, Arario Gallery and the Weisman Art Museum. Stern has taught and lectured throughout the New York area, including the School of Visual Arts, Parsons School of Design and New York University. She was the lead art critic for New York Press and City Arts from 2006-2014 and is currently a contributing writer for Hyperallergic, Romanov Grave and Vasari 21.



melissa stern, juror



Bird Windows,
by Lynn Skordal

Stern selected 43 works from 31 artists and said, “The question that kept coming to mind as I reviewed the images for this exhibition was – what led each artist to choose the book that they did? Were the choices random, purposeful, emotional or calculated? And then in turn, did the alteration of the book reflect the content, run in parallel to it or contradict it?”

As an artist and curator, I am always interested in the way in which other artists use materials in unusual ways – ways that subvert our expectations. Using a book or text as a jumping off point for artists is a rich beginning.



SUBVERT EXPECTATIONS.

But only the beginning. A challenge that is on the surface so simple opens the door to myriad of solutions. Using a wide range of materials and artistic approaches, the artists in ‘Bound and Unbound VI’ explored the use of materials ranging from glass to fabric and from photography to metal.

My own interest in materiality and unexpected solutions to aesthetic issues led me to make the choices that I did. During the process I learned a tremendous amount about how this group of artists all approached the same problem,” said Stern.

This year, 13 artists from previous ‘Bound and Unbound’ exhibitions returned, as well as 19 new artists fresh to the series. Fifty-five artists answered the call with 102 works.

Artists included in the exhibition were: Lizzy Arden (California), Elizabeth Ashcroft (California), b. b. (Texas), Aileen Bassis (New York), Janet Braun-Reinitz (New York), Patty Bruce (Texas), Yael David-Cohen (United Kingdom), Rachel Davis (Illinois), Emily Eldred (Iowa), Olga Evanusa-Rowland (Indiana), Carol Freid (Kentucky), Anita Gangi Balkun

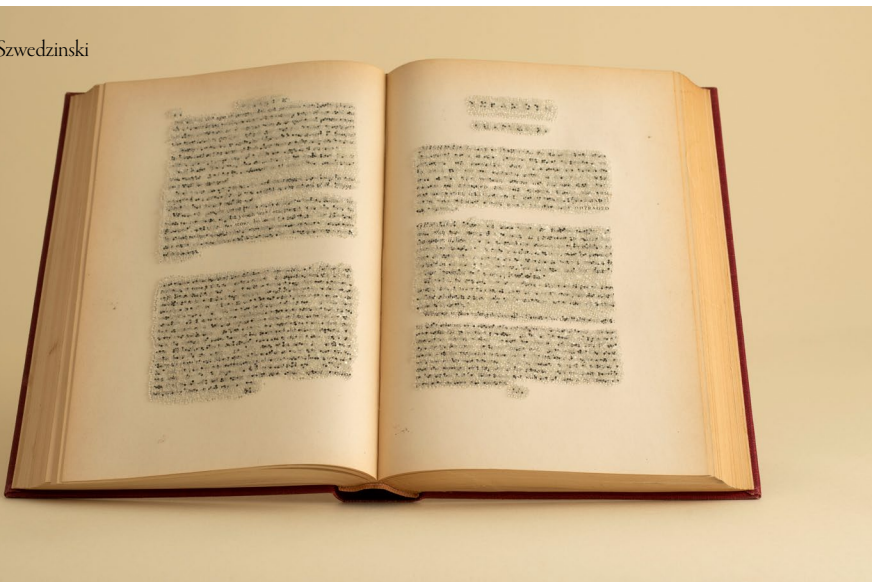
(Connecticut), Karen Gustafson (Minnesota), Kate Hipkiss (United Kingdom), Peggy Johnston (Iowa), Lee Kang (Idaho), Carole Kunstadt (New York), Liza MacKinnon (Kansas), Sarah Matthews (Maryland), Patricia Marinda (New York), Chris Perry (Connecticut), Gina Pisello (California), Shelby Rehm (South Dakota), Brittanna Roberts (Utah), Heather Ryan Kelley (Louisiana), Lynn Skordal (Washington), Gail Smuda (New Hampshire), Nancy Steele-Makasci (Utah), KCJ Szwedzinski (Washington), Naomi Velasquez (Idaho), and Maria Villanueva (Texas).

“Bound and Unbound VI” is available for viewing online in the Digital Library of South Dakota at <https://tinyurl.com/y8xyyksen>.



Rediscovery of man,
by Britanna Roberts

XZd, by KCJ Szwedzinski



SPEAKING OF HEALTH

With support from the Sanford School of Medicine's Ethics and Humanities faculty and from the DeGroot Center for Bioethics, Humanities, and the Healing Arts, Wegner Health Sciences Library launched a Health Humanities book and speaker series in the fall of 2022 titled, "Speaking of Health." The series is funded in part by a grant from the South Dakota Humanities Council.

The first author and speaker, Mara Buchbinder, Ph.D., spoke at Wegner Library on Sept. 15, 2022, about her most recent book, "Scripting Death: Stories of Assisted Dying in America" (2021). Buchbinder is a professor of social medicine and core faculty in the Center for Bioethics at the University of North Carolina, Chapel Hill. She is the author of three books and the editor of three more, including the two-volume series "The Social Medicine Reader" (Duke University Press).

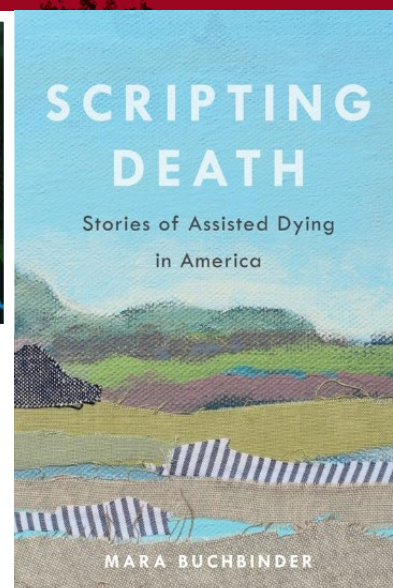
The second speaker, Sam Kean, spoke on Dec. 20th, 2022. Kean, a New York Times bestselling author of six books, discussed medical ethics and medical history related to his most recent publication, "The Icepick Surgeon" (2021), a fascinating survey of crimes committed by scientists, all of whom shared the desire to "do science too well, to the exclusion of their humanity" [Publishers' Weekly]. Both titles are available through the libraries.

In partnership with the Sanford School of Medicine Diversity and Inclusion Department, our third speaker, David Ansell, MD, MPH will speak about his book "The Death Gap: How Inequity Kills," on April 18, 2023. Dr. Ansell is senior vice president for Rush University Medical Center's community health equity for Rush University Medical Center and associate provost for Rush University's community affairs.

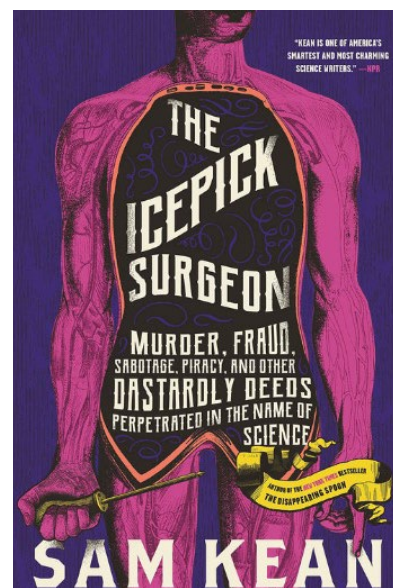
More information can be found here: libguides.usd.edu/healthhumanities



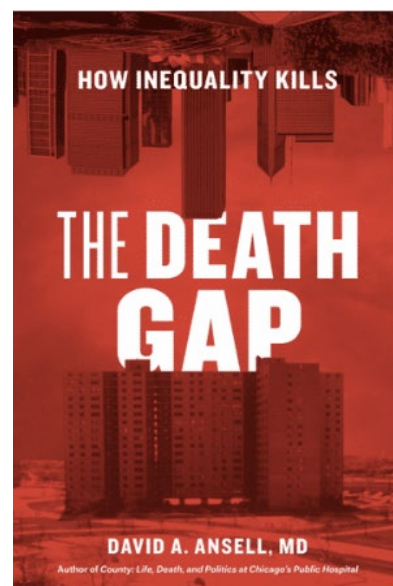
Author Mara Buchbinder spoke about her book "Scripting Death: Stories of Assisted Dying in America," at Wegner Health Sciences Library on September 15, 2022



Author Sam Kean spoke at Wegner Library on December 20, 2022, about his book "The Icepick Surgeon: Murder, Fraud, Sabotage, Piracy, and Other Dastardly Deeds Perpetrated in the Name of Science."



Dr. David Ansell author of "The Death Gap: How Equity Kills" will speak at Wegner Library April 18, 2023.



WEGNER HEALTH SCIENCES LIBRARY

Wegner Health Sciences Library Supports the Past, Present and Future of Health

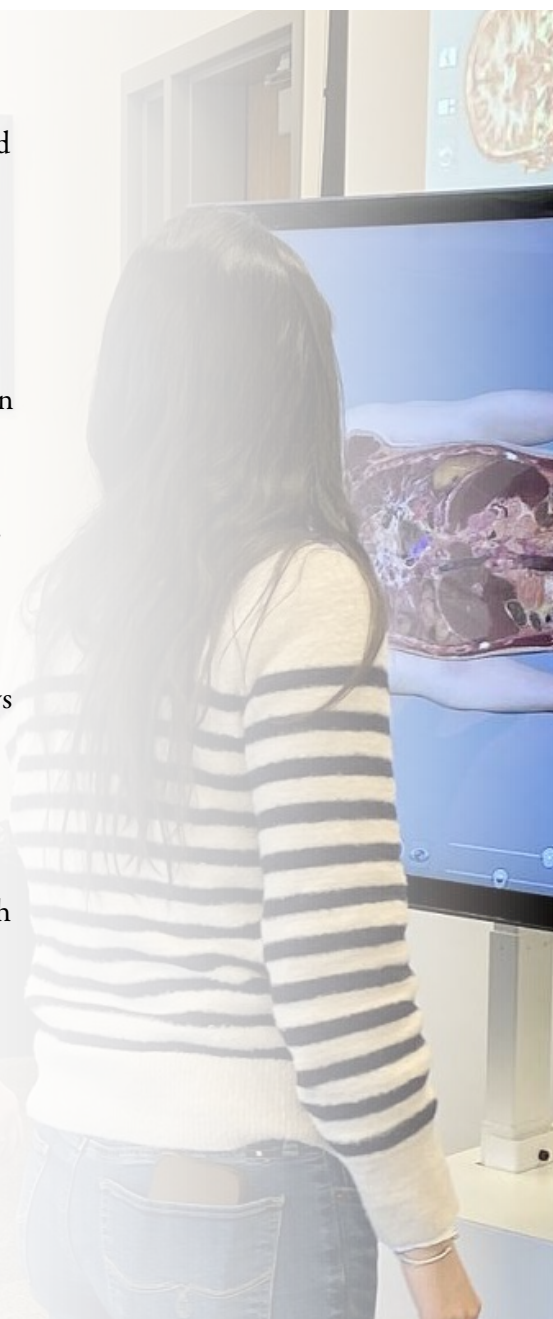
2022 was a busy year at Wegner Library! The library hosted an alumni event, purchased an Anatomage Table, provided supplemental learning to HOSA-Future Health Professionals and started lunchtime learning opportunities for our partner groups.

Wegner Library hosted the Sanford School of Medicine alumni 50-year class reunion in May for a library tour. Thirty-five people were in attendance. Alumni and spouses toured the library, held a question-and-answer session with the Dean of Libraries, viewed a video to “meet” the library staff and were given a demonstration of the Anatomage Table. Each guest was given a swag bag that contained information on open access databases and how to access a specially curated Libguide with open access material.

Wegner Library received a grant from the American Rescue Plan Act (ARPA) to upgrade the computer classroom and purchase an Anatomage Table to enhance hands-on learning, study, retention, practice and self-assessment. Anatomage employs four accurate photo-realistic 3D full-body cadavers with their physiological functionalities. The table can be reserved for classes and individual study.

The Anatomage Table was used by HOSA-Future Health Professionals. Eighty high school students with interests in health care were able to explore human anatomy using the table.

This past spring, Wegner Library initiated lunchtime learning opportunities for partner groups. Led by our librarian's, patrons can learn about specific resources such as PubMed, CINAHL, using citation management software, publishing tips and tricks and more. Classes are held in person and over Zoom. Each class is 40 minutes long and allows participants to learn about library resources and meet the library staff for future research needs.



WEGNER SURVEY RESULTS

WE ARE LISTENING

This past year, Wegner Library conducted a survey with its partner groups. We appreciate the feedback and are working through the comments and concerns listed by our patrons. Overall, the feedback indicated that we are doing a good job and provided many positive comments.

COMMENTS/CONCERNS

Make ILL easier to input. Improve ease of use with ILL.

- The most efficient way to get to the full text from PubMed (or any of our library databases) is to **enter the database from the libraries' website**. If you enter a database site through Google, or through any other search platform, the resources are not tied to our subscriptions, and therefore, you will not see the U Get It! button to get to the full text.

The availability of classes that highlight resources

- This past summer, Wegner introduced lunchtime classes. Classes can be attended in person or online. They cover topics such as PubMed, searching the Wegner catalog, finding and using images in publications and finding reputable journals to publish in.

Access to resources

- Due to university cyber safety policies, Wegner Library has undergone numerous changes in how patrons access our resources. We understand that there are a lot of login procedures to get to the material, and we have done all we can to help streamline the process.

Change in the website

- The university has been working towards a new website for several months before finally implementing a final product. The library is working with the university to do what it can to make the website more research-friendly. Changes are slow, but they are happening. Although we won't be able to change the look of the website, we are making small changes to make it easier for our users.

PRAISE

"Shelie Vacek and her team are AMAZING." – *Faculty member*

"You do a fantastic job, but you are the best-kept secret on campus." – *Faculty member*

"The ability to ask for help with searches is invaluable. I am eternally grateful for their expertise. I'm able to identify what clinical question I'm trying to work through, and they reply with ROBUST literature to guide me, more than I would ever find with my own searches. I appreciate your work so much!" – *Veterans Hospital*

"We have the best Librarians." – *Sanford USD Medical Center*

"I recently received assistance in a literature search, and the librarian was very helpful to me." – *Student*

IN SUMMARY

The survey served as informational (marketing library services) as well as to gather feedback. Instead of broad categories asking about participant satisfaction with our resources, we asked what library resources and services our patrons used. Faculty's primary purpose

for using the library was for: prep in teaching, board prep, patient care, required or supplemental reading, leisure reading, sponsored research, etc.

Students used the library for coursework/assignments, study, required or supplemental reading, more information on topics of interest, etc.

Faculty and students were asked how they could use library services in their programs. Faculty were interested in having librarians help with literature searches, help to prepare publications, and provide a refresher to students on library services. Students' primary focus was on receiving help for writing research papers.

Partner responses from Avera, Sanford, and the VA for how they use the library were for patient care, quality improvement, revising policies, more information on topics of interest, and preparation for teaching.

Concerns listed in the survey by most partners were: complicated access to resources, requests for easier ILL input, learning more about what resources and services we offer, and a change in the website's navigability.

The library staff is addressing comments made in the survey by advertising Wegner classes in the monthly health sciences newsletter *Connective Issues* and the quarterly Wegner newsletter *Partner Pulse*. Wegner classes have been advertised to USD faculty with support from the School of Medicine administration. A faculty contact list has been added to the website, and a streamlined remote access request form was created to make requesting access easier, requiring less back and forth communication.



Library Support Expands at

USD – SIOUX FALLS

Starting fall semester 2022, University Libraries expanded on-site library support at USD – Sioux Falls from one day a week to three! USD – Sioux Falls students, faculty and staff are welcome to stop by the Library Support office or contact a librarian for assistance with research, the use of library resources and information literacy instruction.

“I have had library services come into my classroom for as long as I have been teaching at the Sioux Falls location. Each semester, including in the summer, a librarian has had to commute up to Sioux Falls. It is great to now have a librarian on our campus who maintains regular office hours, not only for accessibility to our students, but also to faculty. I am very happy with the instruction that the USD I.D. Weeks librarians have provided in my classroom each year; they do a phenomenal job!”

April Lovrien, USD – Sioux Falls faculty

As part of USD, a vast selection of databases and other online resources are available for use. Physical materials held in the I.D. Weeks and Wegner Health Sciences Library are also available for use through document delivery services, and materials not held in either of those libraries may be requested via the interlibrary loan services. Electronic course reserves are also available for instructors to make additional materials available to students.



UNIVERSITY OF
SOUTH DAKOTA
SIOUX FALLS

RETIREMENTS & NEW STAFF



Steve Johnson



Anna Gieschen



Anna Simonson

RETIREMENTS

Associate Professor Steve Johnson announced his retirement in October 2022. Since joining the University Libraries in 1994, Johnson has provided exceptional services to his liaison areas in the Beacom School of Business, as well as the College of Arts & Sciences and the School of Education. He has taught and guided many students and faculty members over the past 28 years. Johnson remembers when he first started at the library and the databases were on a local area network and full-text articles were stored on CD-ROMs. A couple of the highlights of his career include meeting his wife of 26 years through the library and chaperoning students in 2008 to meet and talk with Warren Buffet. Outside of his main library duties Johnson was active in the Coyote Investment Club, Coyote Capital Management Group

and was the chair of the Athletic Board of Control for four years, which he says helped him to become a better leader.

Anna Gieschen will retire at the end of 2022 but will remain part-time, adjunct faculty until July 2023. Gieschen has been with Sanford and the Wegner Library since 1987, which, at the time, was Sioux Valley Hospital. In the early 1990s, ideas for a consolidated entity that would serve the health information needs of academic healthcare programs and healthcare facilities in South Dakota began being discussed. When the Wegner Library was launched in 1998, Gieschen agreed to stay for the transition – that transition period led to 24 additional years of service! Since joining the library, she has impacted the practice of many physicians and other health care practitioners by providing reference and research services for Sanford

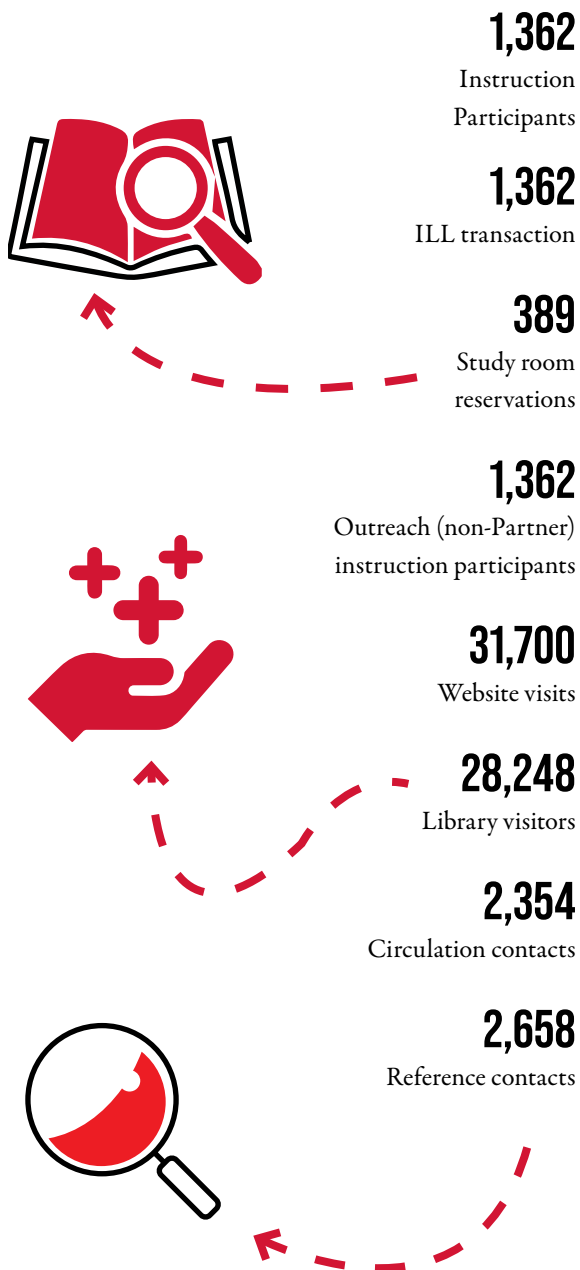
USD Medical Center as well as other Wegner Partners. Gieschen is highly valued for her extensive knowledge and research skills and has served on many nursing and evidence-based practice committees at Sanford.

WELCOME!

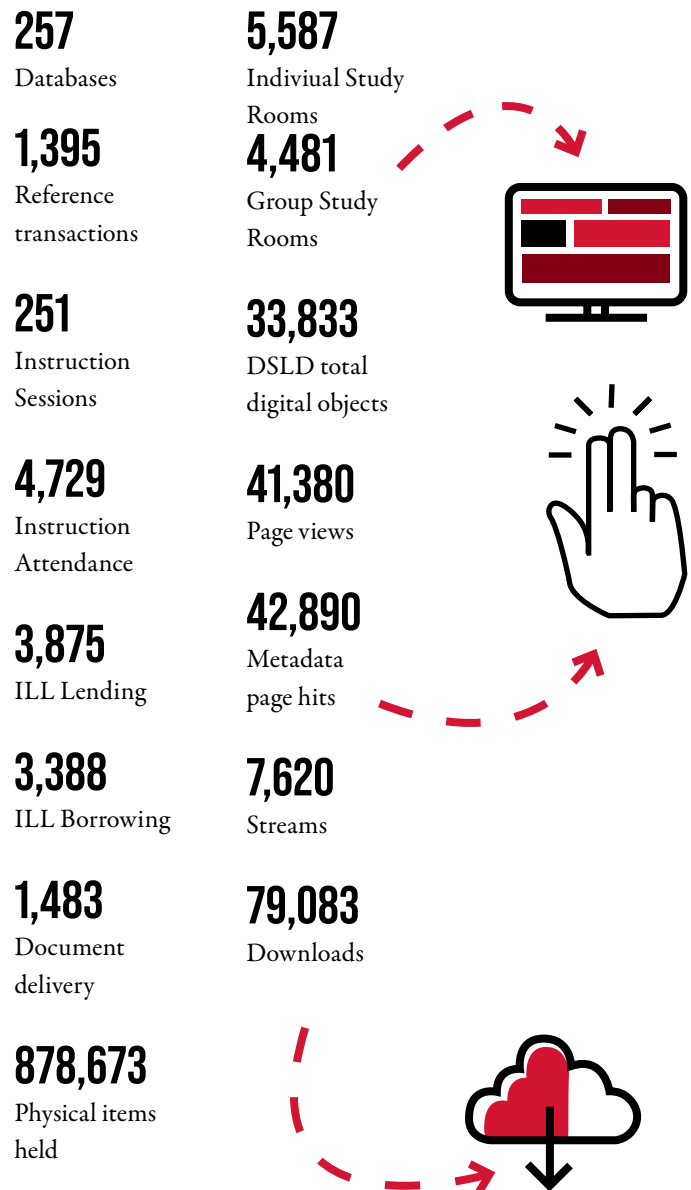
Welcome, Anna Simonson to University Libraries. Simonson is the new digital scholarship and research services librarian and assistant to the dean, along with being the liaison to health and natural sciences departments within the College of Arts and Sciences, Sanford School of Medicine and the School of Health Sciences. Simonson loves research and teaching and looks forward to applying her MLIS degree to the students, faculty and staff at USD. When she is not working, she is usually spending time with her family, enjoying the great outdoors, cooking or reading (of course).

BY THE NUMBERS

WEGNER



I.D. WEEKS



PUBLICATIONS

Publications

Alexander, D. L. (2021). Evaluating library resource subscriptions: A case study. In F. Baudino, C. Johnson, S. Jones, B. Meneely, & N. Young (Eds.), *Brick & Click, 2021: An academic library conference* (pp. 91-99). Maryville, MO: Brick & Click Libraries Conference Proceedings. <https://files.eric.ed.gov/fulltext/ED618455.pdf>

Allick, A., Park, G., Kim, K., Vintimilla, M., Rathod, K., Lebo, R., Nanavati, J., & Hammond, C. J. (2021). Age- and sex-related cortical gray matter volume differences in adolescent cannabis users: A systematic review and meta-analysis of voxel-based morphometry studies. *Front Psychiatry*, 12, 745193-745193. <https://doi.org/10.3389/fpsy.2021.745193>

Amer, Y. S., Shaiba, L. A., Hadid, A., Anabrees, J., Almeher, A., Assiri, M., Alnemri, A., Al Darwish, A. H., Baqawi, B., Aboshaiqah, A., Hneiny, L., Almaghrabi, R. H., El-Malky, A. M., & Al-Dajani, N. M. (2022). Quality assessment of clinical practice guidelines

for neonatal sepsis using the appraisal of guidelines for research and evaluation (AGREE) II instrument: A systematic review of neonatal guidelines. *Frontiers in Pediatrics*, 10, 891572. <https://doi.org/10.3389/fped.2022.891572>

De Jager-Loftus, D., & Hanson-Pareek, S. (2021). Designing a library exhibition program on an international scale for outreach and research. In F. Baudino, C. Johnson, S. Jones, B. Meneely, & N. Young (Eds.), *Brick & Click, 2021: An academic library conference*. (pp. 1-10). Maryville, MO: Brick & Click Libraries Conference Proceedings. <https://files.eric.ed.gov/fulltext/ED618455.pdf>

El Khayat, M., Halawani, D. A., Hneiny, L., Alameddine, I., Haidar, M. A., & Habib, R. R. (2022). Impacts of climate change and heat stress on farmworkers' health: A scoping review. *Frontiers in Public Health*. <https://doi.org/10.3389/fpubh.2022.782811>


Herley, S. (2022). From Northfield to Springfield: The escape of the James Brothers

from history into legend along the Big Sioux River. In J. Lauck (Ed.), *Heartland River: A cultural and environmental history of the Big Sioux River Valley* (pp. 184-197). The Center for Western Studies.

Hussein, H., Montesinos-Guevara, C., Abouelkheir, M., Brown, R.R., Hneiny, L., & Amer, Y. (2022). Quality appraisal of antibiotic prophylaxis guidelines to prevent infective endocarditis following dental procedures: a systematic review. *Oral Surgery, Oral Medicine, Oral Pathology and Oral Radiology*, Advance online publication. <https://doi.org/10.1016/j.oooo.2022.07.012>

Jamal, Amr A., BinKheder, S., Aldekhyyel, R., Almulhem, J., Tharkar, S., Batis, A., & Hneiny, L. (2022). Bibliometric analysis of coronavirus disease 2019 medical research production from Saudi Arabia. *Journal of Nature and Science of Medicine*, 5(2), 109-119. https://doi.org/10.4103/jnsm.jnsm_91_21

Morsi, R., Carrión-Penagos, J., Desai, H., Tannous, E., Kothari, S.,



Khamis, A., Tarabichi, A., Bastin, R., Hneiny, L., Thind, S., Coleman, E., Brorson, J., Mendelson, S., Mansour, A., Prabhakaran, S., & Kass-Hout, T. (2022). O-068 Direct mechanical thrombectomy with or without bridging thrombolysis in patients with acute ischemic stroke: A systematic review and meta-analysis of randomized trials. *Journal of NeuroInterventional Surgery*, 14(Suppl 1), A44-A45. <https://doi.org/10.1136/neurintsurg-2022-SNIS.68>

Hammond, C. J., Allick, A., Park, G., Rizwan, B., Kim, K., Lebo, R., Nanavati, J., Parvaz, M. A., & Ivanov, I. (2022). A meta-analysis of fMRI studies of youth cannabis use: Alterations in executive control, social cognition/ emotion processing, and reward processing in cannabis using youth. *Brain Sciences*, 12(10), 1281. <https://doi.org/10.3390/brainsci12101281>

Lebo, R., Price, C., Seal, S., Whalen, M. (2021). Searching for evidence. *Johns Hopkins evidence-based practice for nurses and healthcare professionals: model and*

guidelines (4th ed.). Sigma Theta Tau International.

Leibiger, C. A., & Aldrich, A. W. (2022). "Making it happen": Building relational teaching into the online world of COVID-19. *portal: Libraries and the Academy*, 22(1) 27-51. <https://doi.org/10.1353/pla.2022.0008>

Peer-Reviewed Book Chapter

Leibiger, C. A., & Aldrich, A. W. (In press). Doing things with metaphors: Mobilizing cultural humility from the guest perspective as antiracist pedagogy. In Y. Tran, M. Aguilar, & A. Poo (Eds.), *Creating an inclusive library: Approaches for increasing outreach, engagement, and use with BIPOC students*. ACRL Press.

Book Reviews

Leibiger, C., [Review of the book *MLA Guide to Undergraduate Research in Literature*, by E. Brookbank and H. F. Christenberry]. *Scholarly Practice of Undergraduate Research*, (in press).

Leibiger, Carol A. [Review of the book *Serpent in the Garden: Amish Sexuality in a Changing World*, by J. A. Cates]. *Yearbook of German American Studies*, (in press).

Presentations and Poster Sessions

De Jager-Loftus, D. (2022, July 23). Sharing South Dakota's cultural heritage: Harvesting digital collections into the Digital Public Library of America and beyond [Paper presentation]. IFLA Art Libraries Section Satellite Conference, IFLA-WLIC, Dublin, Ireland.

Hammond, C. J., Allick, A., Kim, K., Park, G., Lebo R., & Nanavati, J. (2021, March 31-3 April). Aberrant brain function is associated with CB1 receptor availability in youth CUD [Conference Poster]. American Society of Addiction Medicine (ASAM virtual conference).

Herley, S. (2021, 23-27 August). Harmony and disharmony: The struggle for freedom, sovereignty, and self-determination among Native American voices at wounded Knee [Paper presentation].

PUBLICATIONS cont.

International Oral History Association, Singapore, virtual.

Herley, S. (2021, 5-6 August). Panel: New thinking on the Big Sioux River. Dakota Conference on the Northern Plains. Center for Western Studies, Augustana University, Sioux Falls, South Dakota.

Herley, S. (2022, 5-6 April). Oral Histories at the University of South Dakota. ATALM Native American Oral History Symposium, virtual.

Herley, S. (2022, 22-23 April). South Dakota Oral History and World War II [Paper presentation]. South Dakota State Historical Society Conference, Pierre, South Dakota.

Johnson, S.K. (2022, 1-3 June). The impact of California as a “breadbasket” on major league baseball rosters since 1967 [Paper presentation]. 33rd Cooperstown Symposium on Baseball and American Culture, Major League Baseball Hall of Fame Museum, Cooperstown, N.Y.

Lebo, R. Vacek, S., & Hearn, V. (2022, 05/05/2022). Librarian

involvement in medical students’ EBM Assessment: Does it help? [Poster Presentation]. Medical Library Association Annual Meeting, New Orleans, LA. <https://red.library.usd.edu/ul-pp/5/>

Appointments

De Jager-Loftus, D.
Elected ALA Counselor, South Dakota Library Association Executive Committee. (2001-present).

Leibiger, C.A.
Finalist, Editor, Libraries: Culture, History and Society. (2022).

Reviewer, ad hoc Reviewer, Information & Culture. (2022-present).

Committee Member, American Library Association (ALA) Membership Promotion Task Force. (2022-present).

Committee Chair, ALA Library History Round Table Nominating Committee. (2022-present).

Committee Member, ALA Library History Round Table Membership & Outreach Committee. (2022-present).

Immediate Past Chair, ALA Library History Round Table.

(2022-2023).

Committee Member, Canadian Association of Professional Academic Librarians (CAPAL) Conference Organizing Committee. (2022-present).

Board Member, CAPAL Board of Directors. (2021-present).

Program Organizer, CAPAL Information Literacy Community of Practice. (2017-present).

Simonson, A.
Selected for the President’s Executive Leadership Institute (PELI), University of South Dakota. 2022.



FRIENDS AND SUPPORTERS

The University Libraries graciously acknowledges the individuals and families who have made generous gifts to both I.D. Weeks Library and the Wegner Health Sciences Library through the endowments and funds listed below.

Archives and Special Collections Endowment

Dorthea Thielbar and Grace E. Burgess Library Endowment

John and Barbara Mahoney Research Fund

Karl H. Wegner Health Science Information Center Endowment

Lyndon M. and Shirley P. King Endowment

Marian Gunderson Family Endowment

Mary G. Paterson Memorial Endowment

Susan Gonzalez Library Graduate Assistantship Endowment

South Dakota Oral History Center Fund

University Libraries Endowment

University Libraries Excellence Funds

Wegner Health Sciences Library Excellence Fund

Wilbur M. Stilwell Archives Fund

William J. Janklow Archives Endowment

A photograph of Oscar Howe, an elderly man with glasses, wearing a yellow shirt and a patterned tie. He is seated at a wooden table, focused on painting a large, vibrant abstract artwork. The artwork features bold, sweeping shapes in red, blue, yellow, and green, with white lines and dots. He holds a paintbrush in his right hand, applying white paint to the composition. His left hand rests on the table near the artwork. The background shows a window with vertical bars and a desk with various items.

LOOKING BACK

Oscar Howe

Oscar Howe in his studio at the W. H. Over Museum,
ca. 1973. Oscar Howe papers, Richardson Collection,
Archives and Special Collection, University Libraries