

University of South Dakota

USD RED

Annual Reports & Newsletters

University Libraries

12-1-2019

Annual Report 2019

Danielle P. De Jager-Loftus

Follow this and additional works at: <https://red.library.usd.edu/arn>

Recommended Citation

De Jager-Loftus, Danielle P., "Annual Report 2019" (2019). *Annual Reports & Newsletters*. 15.
<https://red.library.usd.edu/arn/15>

This Book is brought to you for free and open access by the University Libraries at USD RED. It has been accepted for inclusion in Annual Reports & Newsletters by an authorized administrator of USD RED. For more information, please contact dloftus@usd.edu.

CONNECTIONS

University Libraries

University of South Dakota
2019 Annual Report

Remote Storage Center
National Music Museum
Preservation Center

CONNECTIONS

FEATURES

- 02 A Message From the Dean**
- 05 Remote Storage**
- 07 Stories From the Library**
- 12 Wegner Health Sciences Library**
- 18 Calendar of Exhibits**
- 22 Women Leading the Way**
- 24 By the Numbers**
- 25 Friends & Supporters**



CONNECTIONS

Connections is published once a year for the benefit of alumni, students, faculty and friends of the University of South Dakota University Libraries. Contributions and feedback are welcome.

MISSION

The Libraries support the educational mission of the University of South Dakota encompassing instruction, research and service by assuring ready access to a wide range of information resources held locally and worldwide; teaching information literacy, research and critical thinking skills for academic endeavors and lifelong learning; and providing an aesthetic, congenial and stimulating learning and working environment.

VISION

The libraries strive to support the university vision “to be the best small publicly supported university in the country” while serving as an intellectual and cultural center for the university. It functions as a place for research, exploration and collegiality where the tools and techniques of scholarship are stored, taught and renewed. The libraries must evolve to invigorate individual and group research as well as public interaction and discussion.

EDITORIAL STAFF

Danielle Loftus and Caroline Bates, *Editors*
Kalie Peters, *Designer*

CONTACT US

University Libraries
University of South Dakota
414 E. Clark St.
Vermillion, SD 57069
605-677-5373
library@usd.edu
www.usd.edu/library
www.usd.edu/library/wegner.cfm



UNIVERSITY OF
SOUTH DAKOTA

A Message From The Dean

DANIEL DAILY

OPEN ACCESS ON MY MIND



Open Access (OA) publishing is on my mind. I am not alone. OA is on the minds of our faculty, graduate and professional students, and leadership of the University of South Dakota. Accordingly, the University Senate invited me to discuss Open Access publishing at its December 2019 meeting. What follows are some of my reflections as shared in a presentation to the University Senate.

To begin, the OA environment is complex and dynamic. OA initiatives on a grand scale such as Plan S [www.coalition-s.org/about], publisher positioning in response to OA advocacy through Transformative Agreements, and Big Deal cancellations such as the University of California system and Elsevier parting of ways are among the forces at work. These forces are and will impact the work of our faculty and student researchers, as well as the University Libraries

and its partners, including the organizations served through the Wegner Health Sciences Library and the South Dakota Biomedical Research Information Network. Hence, even though the environment is shifting, some level of analysis is imperative.

Open Access publishing is sometimes understood as putting pressure on the publishers to decrease, or at least limit, price increases for scholarly journals that are often bundled in what both the academic library community and publishing industry know as the Big Deal, which in essence is the publishing industry's equivalent to a cable TV package.

Is OA, however, putting pressure on the publishers and their Big Deals? Consider the following statement made in the Feb. 28, 2019 issue of *The Chronicle of Higher Education*. "The announcement that the 10-campus system [University of California system] would cancel its Elsevier subscriptions represents a win for open-access advocates. And it may signal to other academic libraries that pay millions of dollars in subscriptions to large journal publishers that a retreat from those costly mass subscriptions is workable." I think it is fair to see the University of California decision as being shaped by a strong commitment to OA. It is not clear, however, that OA will exert sufficient pressure on publishers to lower subscription costs.

Recently, at a conference

that brings together publishers, librarians, and others around issues and trends in scholarly communications, I attended a session titled, "What if We Had to Build a New Publishing Ecosystem from Scratch?" In the session, a question along the following lines was raised. Is OA trying to fix a problem—cost—that could be solved in a different way?

Publishers don't want to lose revenue. Roger Schonfeld, of ITHAKA S+R, in his Sept. 3, 2019, post to the Scholarly Kitchen, puts it this way, "...publishers are trying to resist any form of outright price cut that will hit their revenues." Thus, absent a radical change in the industry, publishers won't simply cede revenue for the common good—access to knowledge to improve the human condition. Thus, OA may not be the solution to "costly mass subscriptions."

In fact, publishers have leveraged OA for their bottom lines and are continuing to do so by partnering with libraries and library consortia to "flip" the Big Deal (Schonfeld, Scholarly Kitchen, Sept. 3, 2019). "Flipping" refers to Transformative Agreements between publishers and libraries and library consortia. Transformative Agreements wed Open Access publishing for researchers at institutions with reading rights to publications that are available through subscriptions. The cost of the package, or Big Deal, does not necessarily decrease.

This brings us to Plan S. It is helpful to look at Transformative Agreements in the context of Plan S, the principle and premise for which is, "With effect from 2021, all scholarly publications



on the results from research funded by public or private grants provided by national, regional and international research councils and funding bodies, must be published in Open Access Journals, on Open Access Platforms, or made immediately available through Open Access Repositories without embargo.” Foundations, national funding agencies, and other organizations, primarily in Europe and the United Kingdom, have signed on to Plan S. Whether funding bodies in North America, the Global South, and elsewhere will sign on to Plan S remains an open question. Nevertheless, publishers are preparing to remain competitive in the environment that is being shaped by Plan S. Thus, they are looking to influence and negotiate Transformative Agreements. We will see more Transformative Agreements, which on at least two counts are very positive—further shifting Open Access publishing costs from researchers to the institutions and advancing public access to scholarship. At this moment in time and in the context of Plan S, Transformative Agreements, and publishers protecting their profit margins, the primary value of OA does not include reducing costs to institutions and their libraries.

Thus, OA is not about “free” scholarship. Unless, you understand “free” as in “free puppies, free kittens!” Inputs, costs, revenues, and profits that are part and parcel of the current scholarly communications infrastructure remain. At its best, OA is about equitable access to knowledge and information. (Will OA foster equitable access for researchers to the publishing market? That is a

different question, and beyond the scope of these reflections.)

Thus, if we look to OA to single-handedly lead to alleviating the fiscal pressure that university libraries are experiencing, we are looking in the wrong place. This is not to say, OA is not creating churn in the system. In this complex and dynamic environment, there are opportunities. Looking ahead, here is what is on my mind.

- Research is integral to USD and its role in the state, nation, and abroad. Our faculty and student researchers are working in a complex scholarly communications environment and are facing the costs of publishing their research in the journals that are important to their fields. More acknowledgement and conversations around this fact are needed.
- OA may not lower costs of access to scholarship for the university, but the environment may create opportunities to stabilize costs while providing some relief to faculty and student researchers, e.g., reaching Transformative Agreements with publishers.

- In light of USD’s size and position in the world of research, Transformative Agreements reached through consortia on behalf of the University Libraries may become increasingly important. The University Libraries leads and participates in a number of state, regional, and national consortium; thus we are positioned to work within the environment.

- Developing a culture that is supportive of Open Access scholarship is important, and increasingly so. Faculty are in the best position to foster such a culture, and thus must lead the way.

“OA is not about ‘free’ scholarship. Unless, you understand ‘free’ as in ‘free puppies and free kittens!’”

Daniel Daily

DEAN OF LIBRARIES



Image: Sarah A. Hanson-Pareek ©

New People



Heath Davis

Interlibrary Loan, Library Associate



Carly Schanock

Assistant Professor/Health & Science Librarian

Remote Storage

By: Michael Boring

I will never forget my first day as a student worker in the Archives and Special Collections. There was a scavenger hunt in the collections room and I remember being enthralled by the amount of “awesome stuff” that could be stored in such a comparatively small area.

When I was hired as staff and began to manage the library’s remote storage sites – then in Sioux Falls – I quickly realized just how important remote storage is to the continued growth of the library.

From large gubernatorial papers to single donations, library collections are always growing. As we welcome the increased utilization of our collaborative study spaces, it is vital to retain areas dedicated solely to the preservation of collections. A large part of this preservation comes from providing a stable storage environment.

The remote storage site at the National Music Museum Preservation Center provides us an easily accessible location to

work and grow. Collections can be preserved and managed in a bespoke environment. It gives us the ability to increase work and study spaces for all library patrons while ensuring the continued health, preservation, and growth of our rich and varied collections.



Remote storage site at the National Music Museum Preservation Center

2019 IMPROVEMENTS IN I.D. WEEKS

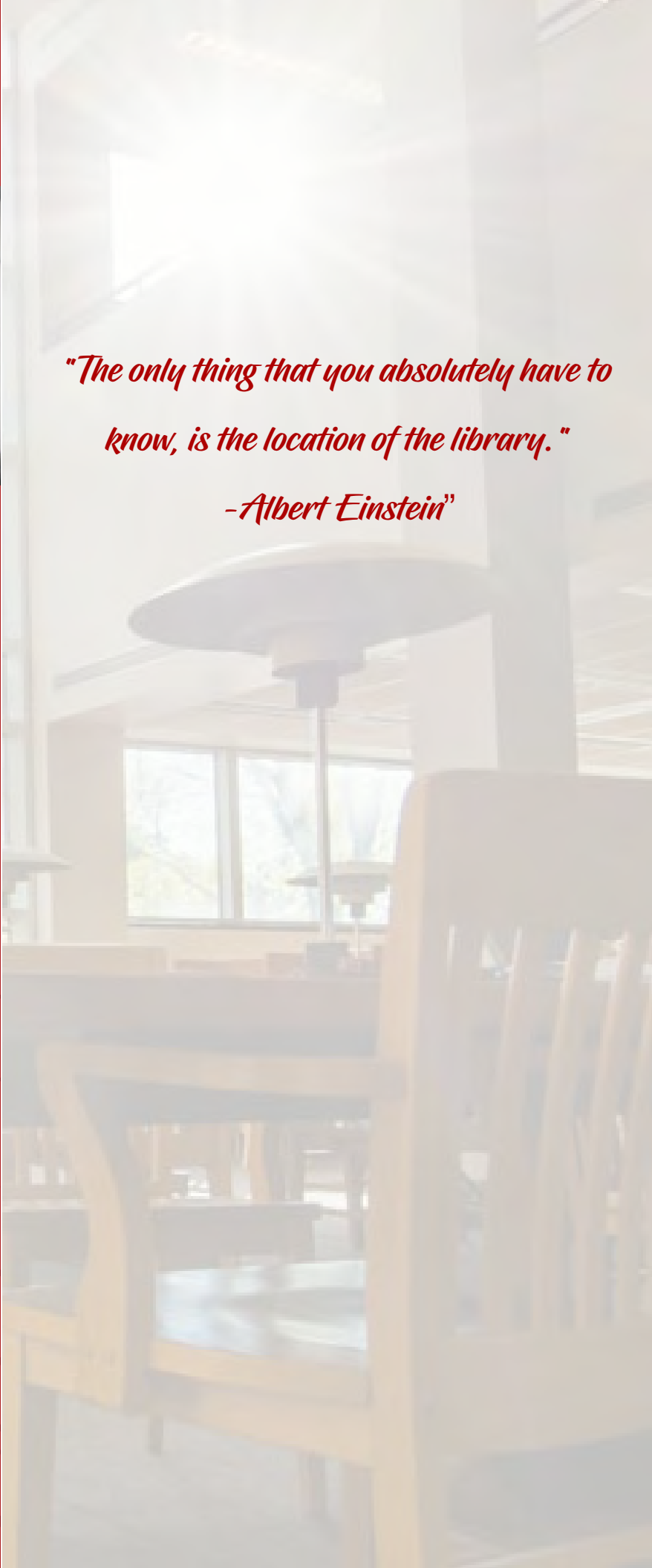


WE LISTEN

Actionable Results LibQUAL+ Survey

- Facilities Management is increasing the level of custodial services in I.D. Weeks. In addition to the current level of service, a custodian will be in the building Monday through Friday, 2:30 p.m. - 3 p.m. The custodial staff will remove trash and touch up/restock restrooms on the first floor.
- Through funding from the Office of the Provost, ITS, and the University Libraries, the Macs and PCs on the 1st floor of I.D. Weeks were replaced.
- During the fall semester of 2019, all chairs on the west end, first floor of I.D. Weeks were replaced.

We're still listening: The University Libraries welcomes your comments and suggestions. There is a comment box at the Circulation Desk and comments may also be submitted via email to: library@usd.edu.



"The only thing that you absolutely have to know, is the location of the library."

-Albert Einstein"

STORIES FROM THE LIBRARY

USD Community College for Sioux Falls

By: Rachael Lebo

Each student has a different story. I have worked with many different students at the USD Community College for Sioux Falls (CCSF). Often there are students that have taken time off before pursuing a degree, and there are those who like the small community feeling of the CCSF.

One of my favorite students comes every time I'm there; he may not use my services every time, but he likes to bounce ideas off of me and discuss his educational/professional path. I have learned so much about his background and upbringing and I'm moved by how much effort he has made in changing his life in a positive way. Being at the CCSF is about being available. Yes, we help them find resources and provide citation help for the most part.

But we also hear their stories, we read their papers about very personal topics, and we listen. We build their trust. Many of the students are repeat customers and they tend to bring and encourage their friends to come as well.

"Each student has a different story... We build their trust. Many of the students are repeat customers and they tend to encourage friends to come as well."



Stephen Johnson, Business and Public Policy Librarian

Steve shared comments from students and faculty he works with:


- “Thank you ever so much for doing your wonderful online research gig. It matters as my students’ research papers reflect. Clear your calendar for B law researchers!” (Faculty)
- “Hi there, I was in the 11 o’clock class that you spoke in today! I just wanted to say that I really appreciated you coming in. You showed many valuable places to get information for our project that I am sure me and my group will use.” (Student)
- “OHMYGOSH.... Your work on the internet is simply magic! Thanks and I will let you know if need any more searching for the right kind of article for the class.” (Faculty)
- “You did an excellent job of reinforcing the search engine process and sharing your expertise on strategies to effectively use key terms. I was thrilled that you emphasized our library’s capacity to support deep and meaningful research. I have found it to be an excellent library system.” (Faculty)



Librarian Steve Johnson sharing information about National Library Week!

- “Your presentation was crisp, informative and incredibly helpful. Honestly, I learn a new tip every time I hear you present to our graduate students. I so appreciate you coming on a Saturday to support our very nervous doctoral cohort. I also appreciate your ongoing support of my research. The article you sent on Saturday is great. I look forward to continued collaboration.” (Faculty)

Focus on Fine Arts

A black and white photograph of a young man with dark hair, wearing white earbuds and a dark t-shirt with 'ATS 437' printed on it. He is playing an acoustic guitar and looking down at it with a focused expression. The background is slightly blurred, showing what appears to be an art studio or gallery with various items on display.

By: Danielle Loftus

Danielle Loftus, music, theatre and art liaison, asked staff and faculty why the library is important to them:

- “Artwork does not have to be limited to a formal gallery space, and the collaboration with the University Art Galleries and the I.D. Weeks library promotes appreciation of artwork and support of our USD art department. Thank you for all that you do with supporting art and art students. The university is a better place because of it!” (Staff)
- “The library is such a wonderful resource for me as a musician. In addition to the scores and literary resources I find on the shelves, I am glad to be able to order scores and other resources through Interlibrary Loan so that I can try out the music and find editions in the right keys for me. This allows me access to a wide variety of repertoire and to explore music in specific niche topic areas, which helps me plan interesting and integrated recital programs. Thanks ILL and University Libraries!” (Staff)
- “The library is an essential resource for art history research and curriculum. In addition to research utilizing library holdings, the collections and exhibitions at the University Libraries enrich art history courses. Visits to the Archives and Special Collections present opportunities to study objects and engage with primary resources.” (Faculty)

Interview with Katie Zimmer

A few years ago you were in the Music Research seminar that I teach each year for David Moskowitz's MUS 330 class. When did you decide that you wanted to go into the Master of Music program at USD?

"In my senior year I was looking at grad schools, and was initially looking at a museum program in my hometown, Chicago. But Dr. Moskowitz talked to me about the Master of Music in Music History program here at USD and that I could also do the certificate in history/museum studies with the National Music Museum. I love music history, so I decided to come here and it's been really fun so far."

What is your research focus right now?

"The Italian Renaissance and patronage of the Medici family. I am focusing on the history part—the history of patronage and Italy at that time. I am also researching the Medici family and their contribution to patronage."

How is your experience with library research different as an undergraduate compared to what you are doing now as a master's student?

"I am looking more at primary resources, especially with the historiography class I'm taking."

You said you have experience with music libraries?

"I had a full internship last summer at the Sioux City Symphony Orchestra. I worked in their music library and went through each piece of music they have and entered metadata into an Excel spreadsheet. I also made sure that the items were original copies and not photocopies. Currently, I continue to volunteer there."

With your interest in music libraries, are you thinking about going into a library program?

"I talked with Michael Seminara, archivist/special collections librarian, and he told me about Master of Library Science programs. If I do decide to go on, I would like to focus on archives and museums. I will be doing an internship in the Archives and Special Collections in the I.D. Weeks Library this spring."

What would be your dream job?

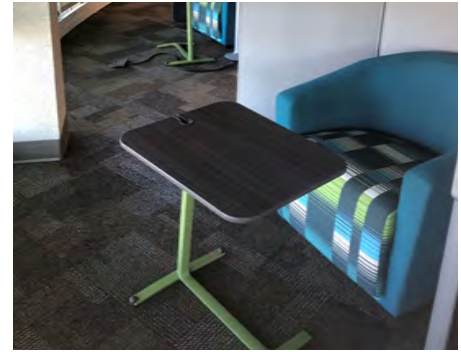
"I love museums and I would like to work in a museum. Curating and conservation are areas that I am interested in."



Librarian Danielle Loftus speaks with graduate student Katie Zimmer. Oct. 25, 2019.



Wegner Health Sciences Library



Phase one of the Wegner Health Sciences Library remodel provides adaptable space on its lower level for individual study needs and group study spaces.

By: Kara Vehar

Kara Vehar, access services librarian, asked a few Wegner Library users for their thoughts about the library:

What do you like about the Wegner Library?

“There are many things I like about the Wegner Health Sciences Library (Wegner Library). It is a nice quiet place to study and the availability of study rooms provide a place for group work. The classroom lectures are great; I have learned a lot from the librarians. It is nice to have access to the online databases, access to printing and the reference guides are super helpful.” (Third Year SSOM Student)

What services do you use most at the library and why?

“I probably use search services the most at the library. I have discovered that librarians are experts at the search process. They are always better, faster and more accurate than I am in finding relevant literature. A key part of my work is helping our unit to evaluate and put in to place evidence based practice. Without the library, this would not be possible – or at the very least it would be a LOT harder.” (Clinical Nurse Specialist, Sanford Hospital)

“Evidence based article searches to help support performance improvement projects and ensure we are using current practices.” (QSV Clinical Evaluator, RN, VA Health Care System)

Why is the library important to you?

“Our partnership with the librarians and the library has improved the lives of the patients we care for. Their expertise in location of literature, and our expertise in the hospital care makes for a wonderful team. Together we are better – we make lives better for babies and their families – hard to believe we are paid to have such joy!” (Clinical Nurse Specialist, Sanford Hospital)

“Anna Gieschen, assistant professor, sends out regular emails with numerous articles and topics. The articles cover a broad variety of topics from dementia, to sepsis, to infection control, etc. This usually sparks discussion on current practice here at the facility or just plain sparks interest in me personally. When working with a performance improvement project, I request articles of a certain subject. Then when presenting proposed changes, I have the data and evidence to support why we should change. Providing the best care is always the goal in health care, and with the support of the information that the Wegner Library provides, we can continue to improve our services.” (QSV Clinical Evaluator, RN, VA Health Care System)



Wegner Board

Front Row: Dr. Amy Bialas, Sanford Health, Shelley Stingely Retired/Community

Second Row: Sabina Mustic, Siouxland Public Libraries/Community, Kristi Tornquist, Ph.D., South Dakota State University, Dr. Mary Nettleman, USD Sanford School of Medicine, Shelle Vacek, USD

*Back Row: Thomas Meyer, Retired/Community, Dr. Daniel Heinemann, Sanford Health, Shelly Roth, Sioux Falls VA Medical Center, Dr. Jessica Cherenegar, University of Sioux Falls
Jayna Voss, Legacy Law Firm/Community, Dr. Tim Ridgway, USD Sanford School of Medicine, Daniel Daily, USD*

Donuts and Devices

Donuts and Devices is an opportunity to welcome new students from our academic partner groups to the Wegner Library. Students are encouraged to bring their devices (laptops, phones, tablets), and, in partnership with IT, we help facilitate continued access to our online resources. During their time in the library, students also take part in tours, meet staff and receive instruction on how to conduct searches using Wegner databases. Donuts are served!

Social Media

Wegner Library is on Facebook, Instagram and Twitter. Social Media is used to share what is new in the library, promote library services and highlight relevant health care posts from trusted sites.

Follow us at:



Twitter / WegnerLibrary



Facebook / wegnerlibrary



Instagram / wegnerlibrary

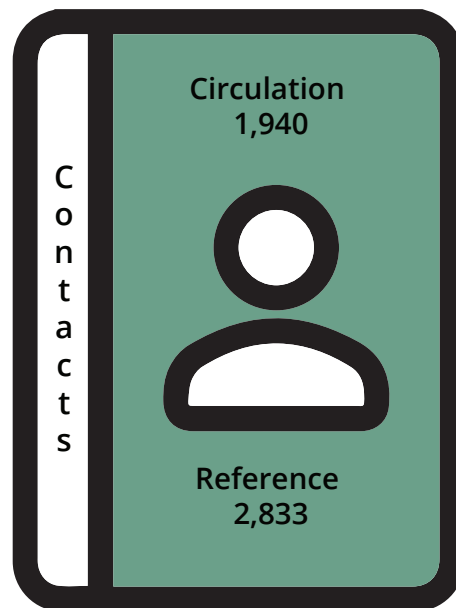
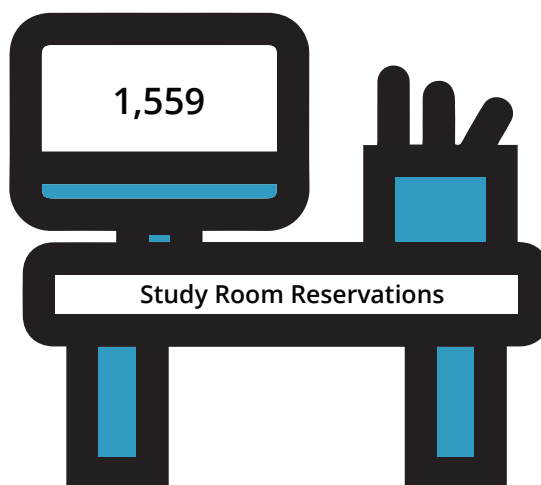
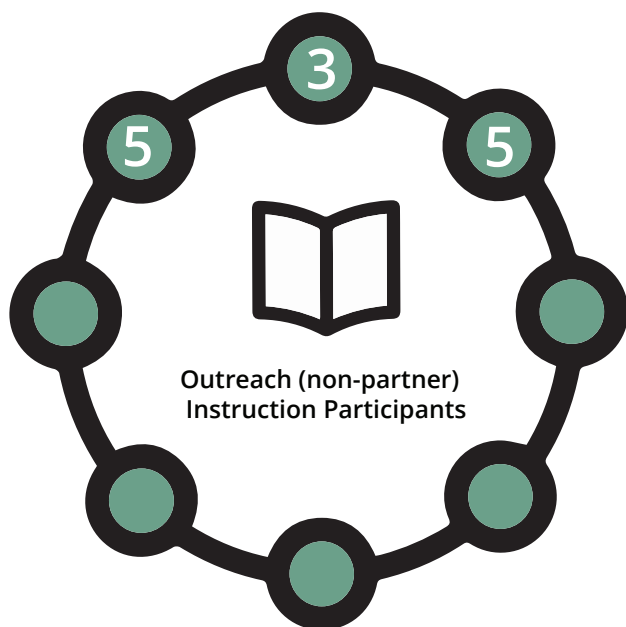
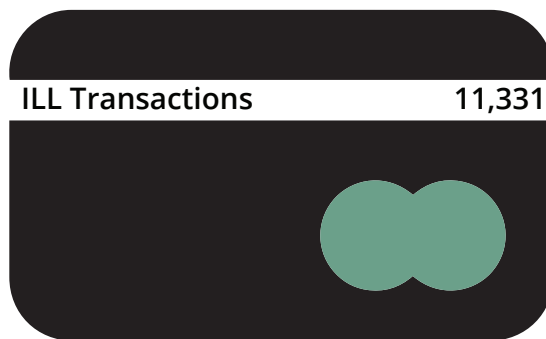
2019 Wegner Statistics

Instruction Participants



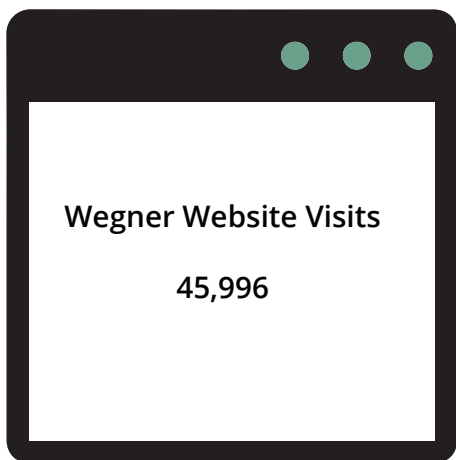
ILL Transactions

11,331



Wegner Website Visits

45,996



Wegner Library Visitors

CALENDAR

of Exhibits

A MEMORIAL EXHIBITION



***Fine Art Exhibition
Posters and Announcements
1917-2016, USD Archives***
August 20 - December 4, 2018



Ladies Who Go There!
August 20 - October 19, 2018



Human Library
March 19, 2019



National Library Week
April 7 - April 13, 2019



Infinity's Edge
July 20 - December 2019



NATIVE PEOPLES' CONCEPTS
OF HEALTH AND ILLNESS

***Native Voices: Native Peoples'
Concepts of Health and Illness***
August 14 - September 25, 2019



***Bound and Unbound V:
Altered Book Exhibiton***
August 26, 2019 - January 3, 2020



Siouxland Artists Traveling Art Show
September 9 - October 31, 2019



Banned Books
September 22-28, 2019



Silent Witness Initiative
October 1 - October 9, 2019



Yankton History Research Day
October 30, 2019

YANKTON HISTORY RESEARCH DAY



By: Samuel Herley

Yankton History Research Day took place on Oct. 30, 2019, marking the tenth straight year for which I.D. Weeks Library has hosted a group of students from the Yankton High School (YHS). The students, who come from YHS instructor Doug Haar's AP History classes, conduct research and seek guidance at the event each fall for their National History Day projects.

This year, 37 YHS students rotated around the library between four different stations, which included Government Documents, Oral History, Archives & Special Collections, and database searching. After a visit from USD Admissions, the students further consulted with various USD faculty and staff. It was another successful day of research for the students, who annually place highly in National History Day local, state, and national levels of competition. This year's theme for the contest was "Breaking Barriers in History."



University Libraries Host Native Voices Exhibit

By: Samuel Herley

In August and September, University Libraries hosted an exhibit entitled *Native Voices: Native People's Concepts of Health and Illness*. This travelling exhibit, produced by the National Library of Medicine (NLM) and sponsored by the American Library Association (ALA), stood on the second floor of I.D. Weeks Library. The NLM describes the exhibit as a means for students and library patrons to "explore the interconnectedness of wellness, illness and cultural life for Native Americans, Alaska Natives and Native Hawaiians" and to "discover how Native concepts of health and illness are closely tied to the concepts of community, spirit and the land."

The exhibit's appearance at I.D. Weeks Library was years in the making, as librarians worked with USD faculty and staff to arrange for complementary events and exhibits to feature the area's unique blend of resources and knowledge. The result was the Native Voices Lecture and Discussion Series, sponsored in part by the South Dakota Humanities Council, included the following events and speakers on Wednesday evenings from Aug. 28 through Sept. 18:

- Opening Ceremony and lecture on the Red Road Approach led by Eugene B. Thin Elk.
- Story Telling, led by Gary Cheeseman, Ph.D.
- Panel discussion led by Damon Leader Charge following a showing of the short film *Health Care: Crisis at Rosebud* (1973).
- Lecture and Discussion on Historical Trauma, led by Beth Boyd, Ph.D.

The Edith B. Siegrist Vermillion Public Library cooperated with the University Libraries and featured story times and art projects based on Sherman Alexie's *Thunder Boy Jr.* Finally, the South Dakota Oral History Center featured a number of Native American health-related interviews.

www.nlm.nih.gov/nativevoices/index.html

Reactions to the Native Voices Lecture and Discussion Series

- "Very effective. I learned to check my biases and privileges when thinking about indigenous spirituality."
- "Great job! Super interesting to hear how different health care is at Indian Health Services compared to other hospitals."
- "Excellent presentation! I really learned a lot more about historical trauma that I think really needs to be talked about more in society."

Land acknowledgement statement:

At the start of the Native Voices Lecture and Discussion Series, Dean of Libraries Dan Daily made the following statement, in honor of the Native American nations associated with the state of South Dakota:

"The University of South Dakota strives to build relationships with Native American individuals and communities. We count many Native students, parents and alumni as part of our community. As a public educational institution with a commitment to diversity and inclusion we have a responsibility to share information on the contemporary and historical circumstances of the Native American people that make up more than 10 percent of our state's population. This exhibit and lecture series are being hosted in that spirit. Before continuing, I would like to acknowledge that the University of South Dakota is located on the traditional homelands of the Ocheti Shakowin (Seven Council Fires)."



Bound and Unbound V: Altered Book Exhibition

The University Libraries presented its fifth biennial international altered book exhibition, "Bound and Unbound V", during the fall semester of 2019. This year's exhibition was juried by studio artist Jessica Drenk. Five of the artists whose work was displayed in this year's exhibition were asked to comment on their involvement with the library's Bound and Unbound altered book exhibitions.



Universal Dreams of Peace - Carmen Tostado



I Had This Dream - Lynn Skordal



Targeted for Criticism - Patty Bruce

What are your experiences with USD's exhibits?

Rhonda Urdang: "The University Libraries are operating a world-class online program – which is accessible to everyone – at any time and from anywhere. The University Libraries and the Archives & Special Collections have done remarkable work and should be commended for their excellent efforts and expertise."

Carmen Tostado: "Bound & Unbound is my favorite exhibition entry. It allows artists to exhibit their work plus [it] helps to educate people who have NO knowledge of what book art is. Once I received a text from a woman who saw the ... [work in the Digital Library of South Dakota] and started taking courses in bookmaking. I can't say enough on the professionalism of all concerned in making this exhibition successful."

Gina Pisello: "One of my favorite things about the exhibit, apart from it specializing in altered books, is that I can see all of the books online anytime, anywhere. I live too far away to see the show in person, but feel like I can experience it each time in its digital form. I appreciate that you also include artist's statements as well to get a sense of what is behind the creative process for each artist and their work."



Virginia Woolf and Vita Sackville-West / travel log (June 29, 1927; solar eclipse, UK) volume 1 - Rhonda Urdang

What are your thoughts about the growing collection in the Digital Library of USD?

Lynn Skordal: “I am pleased that you are digitizing your exhibitions and from my perspective it is great to be included in the Digital Library. I think it is important documentation. Most exhibit organizers do not do this, although some may generate a print catalog. The digitization is lovely because it includes more than just one view of the piece, very important with altered books/artist’s books. Thanks for that effort.”

Patty Bruce: “Until your call for entry I had never participated in an altered book venue. There are forums and exhibitions for miniature books, artist books, design bindings, calligraphy and letterpress events for a book artist to express themselves, but I wasn’t aware of any altered platforms at that time.”

Gina Pisello: “I have not participated in any other altered book shows that were specifically geared towards altered books. That is one reason I keep coming back to the University of South Dakota because I love making altered books and I love to share them with others. Thank you for the opportunity to have my work shown in the library and continue to live on in the Digital Library as well. I am honored and humbled each time my work is appreciated by a wider audience than just my cats.”

What other art venues are there for altered books that you participate in?

Lynn Skordal: “I typically participate in five or six book art exhibitions a year (which usually include both altered books and artist’s books), and USD’s Bound and Unbound exhibitions are an important venue for me. The quality of the work included is consistently wonderful – kudos to your curators! I have also been impressed that USD is not afraid to include works with more interesting subject matter; my books, for example, have included some challenging themes (Hitler; genocide; our current political climate), and it is clear that USD is interested in offering art for both the eyes and the brain. I appreciate that. Please don’t stop!”



Building my Own Nest - Gina Pisello



WOMEN LEADING THE WAY

2020 Marks the 100th Anniversary of Women's Suffrage in America

The University Libraries hold a variety of resources relating to women's suffrage - nationally and in regards to South Dakota, whose male citizens voted to enfranchise women in 1918.

Archives and Special Collections

By: Michael Seminara



Woman Suffrage Propaganda Posters, 1910-1923

The **Jane Rooker Breeden Papers** consist of correspondence, pamphlets, administrative records, newspaper clippings and print materials extending from 1895 to 1933. The bulk of the papers relate to the woman's suffrage movement in South Dakota, including material from the South Dakota Equal Suffrage Association, the South Dakota Universal Franchise League, the State Council of Defense and the National American Woman Suffrage Association. Additional materials relate to the South Dakota Federation of Women's Clubs.

The **Mamie Shields Pyle Papers** consist of correspondence, pamphlets, newspaper clippings and miscellaneous printed material extending from 1910-1929. The bulk of the papers document the campaign activities of the South Dakota Universal Franchise League. The League, organized in 1911, succeeded in its campaign with the passage of the suffrage amendment to the state constitution in November 1918. The correspondence also contains materials pertaining to the Woman's Committee of Council of National Defense, South Dakota Division. Notable items include a collection of posters documenting outreach efforts and volumes of the *Discerning Voter*, the periodical of South Dakota League of Women Voters.

South Dakota Oral History

The South Dakota Oral History Center, which collects and preserves voices of the people of the Northern Plains, has several items of interest concerning women's suffrage.

Gladys Pyle (SDOHP 210).

Gladys Pyle discusses her personal and family background, Huron, South Dakota, in the 1890s, the women's suffrage movement, the Prohibition movement in South Dakota, and South Dakota politics in the first half of the 20th century.

Katherine Krell (SDOHP 1440).

Katherine Krell discusses living in Aurora County, South Dakota, in the late 1800s and early 1900s. Topics include her family history, her grandfather's service in the Civil War, White Lake, South Dakota, in the 1890s, the Spanish American War, the death of President McKinley, farm life, Prohibition, World War I, women's suffrage, Presidents Hoover and Roosevelt, dust storms in the 1930s, and television.

Nellie Wilsey (SDOHP 1252).

Nellie Wilsey discusses the history of Pedro, South Dakota, local wildlife, local customs, medical care in the early 1900s, French ancestry among the local Native Americans, riding horseback to Pierre, South Dakota, and women's suffrage.

Mrs. Henry Lorshbaugh and Mrs. Art Utesch (SDOHP 218).

Mrs. Lorshbaugh and Mrs. Utesch discuss farming in Clark County, South Dakota, in the early 1900s, their memories of the Depression, and women's suffrage.

Fred and Frances Stiles (SDOHP 115).

Fred and Frances Stiles discuss banking in Owanka, Watertown, and Aberdeen, South Dakota, from 1909-58. They also comment on women's suffrage, Prohibition, isolationism, and the Depression.

Marie E. Carlson and Jo Makens (SDOHP 2128).

Marie E. Carlson and Jo Makens discuss the rights of women, Rose Sayers, and the Suffrage Act movement in South Dakota.

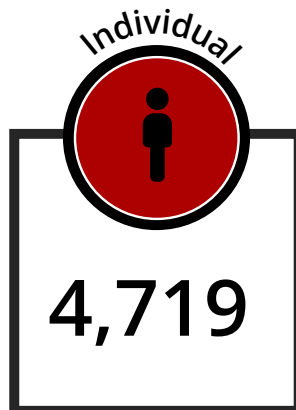


By the Numbers

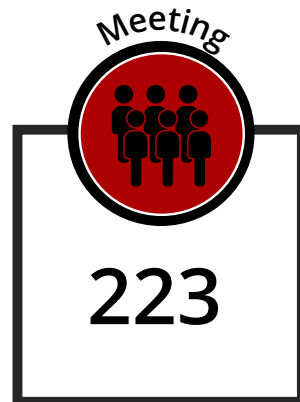
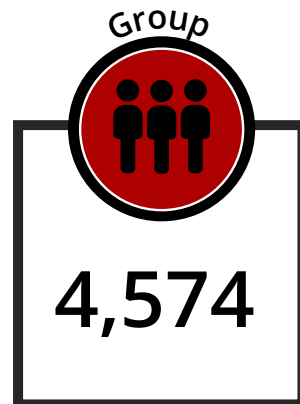
Reference & Research Help

| | |
|------------------------|-------|
| databases | 235 |
| reference transactions | 636 |
| instruction sessions | 291 |
| instruction attendance | 4,985 |

Individual study rooms have

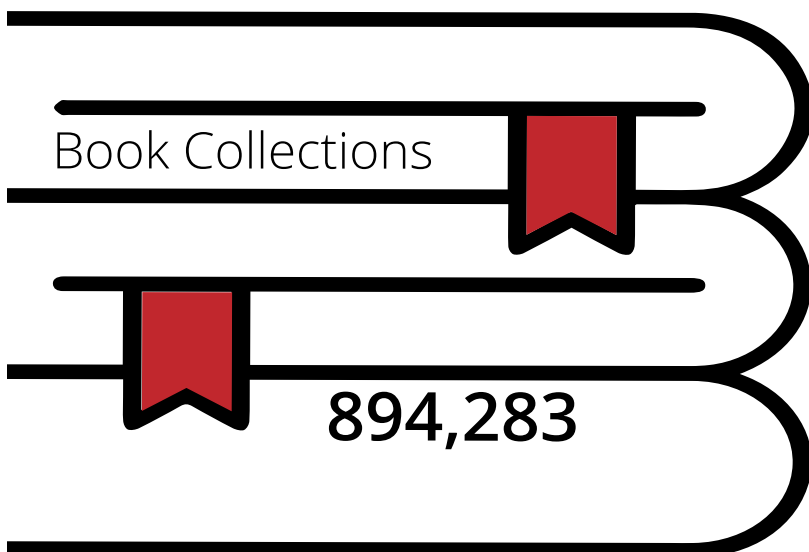
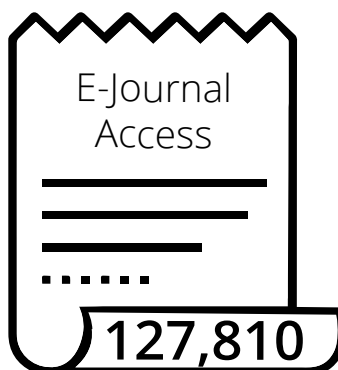


Study Room Use



| | |
|-------------------|-------|
| lending | 5,081 |
| borrowing | 5,964 |
| document delivery | 1,774 |
| Interlibrary loan | |

I.D. Weeks Library





Friends and Supporters

The University Libraries graciously acknowledges the individuals and families who have made generous gifts to both I.D. Weeks Library and the Wegner Health Sciences Library through the endowments and funds listed below.

Archives and Special Collections Endowment
Dorthea Thielbar and Grace E. Burgess Library Endowment
John and Barbara Mahoney Research Fund
Karl H. Wegner Health Science Information Center Endowment
Lyndon M. and Shirley P. King Endowment
Marian Gunderson Family Endowment
Mary G. Paterson Memorial Endowment
South Dakota Oral History Center Fund
University Libraries Endowment
University Libraries Excellence Funds
Wilbur M. Stilwell Archives Fund
William J. Janklow Archives Endowment



Daily exercise in varying art medias and careful observation of others is the way art is taught and learned.

Looking Back, USD Photograph Collection, Archives and Special Collections

Wilber Stilwell, second from left, was professor of art at USD from 1941-1973. Image from the 1965 Coyote yearbook.



UNIVERSITY OF
SOUTH DAKOTA