

University of South Dakota

USD RED

Annual Reports & Newsletters

University Libraries

12-1-2016

Annual Report 2016

Danielle P. De Jager-Loftus

Follow this and additional works at: <https://red.library.usd.edu/arn>

Recommended Citation

De Jager-Loftus, Danielle P., "Annual Report 2016" (2016). *Annual Reports & Newsletters*. 17.
<https://red.library.usd.edu/arn/17>

This Book is brought to you for free and open access by the University Libraries at USD RED. It has been accepted for inclusion in Annual Reports & Newsletters by an authorized administrator of USD RED. For more information, please contact dloftus@usd.edu.

Connections

UNIVERSITY LIBRARIES
UNIVERSITY OF SOUTH DAKOTA

FY 2016
Annual Report



Huron, South Dakota — \$1.25



Sports

Herman to replace Strong
as Texas coach.
Page 11

FRANKFORD - HIGHMORE - HITCHCOCK - HURON - IROQUOIS -
MONTGOMERY - WILSON LAKE - WOLSEY - WOODSOKET - YALE

WEEK HERE TODAY: Call 800-859-3445





Connections

FEATURES

- 05 Collaborations
- 08 Highlights of Processed Collections
- 10 Providing Access to Other Libraries' Collections
- 11 The Numbers
- 14 The Year in Pictures

CONNECTIONS

Connections is published once a year for the benefit of alumni, students, faculty and friends of the University of South Dakota University Libraries. Contributions and feedback are welcome.

EDITORIAL STAFF

Caroline Anderberg - Writer, Editor

Danielle Loftus - Design

University Libraries Marketing and Communications
Committee - Editing

CONTACT US

University Libraries
University of South Dakota
414 E. Clark St.
Vermillion, SD 57069

T. 605-677-5373
library@usd.edu
www.usd.edu/library
www.usd.edu/library/wegner.cfm



From the Dean of Libraries

Welcome to the 2016 issue of Connections. By looking back to the past year, I hope you will see how the University Libraries and the Wegner Health Science Information Center are engaging with students, faculty, and others who rely on the University of South Dakota's libraries. Our university's libraries and the expertise and information they share, the collections they preserve, and the places they provide for study and community are essential to teaching, learning, and research.

A handwritten signature in dark ink that reads "Dan".

Daniel Daily,
Dean of Libraries

MISSION

The libraries support the educational mission of the University of South Dakota encompassing instruction, research and service by assuring ready access to a wide range of information resources held locally and worldwide; teaching information literacy, research and critical thinking skills for academic endeavors and lifelong learning; and providing an aesthetic, congenial and stimulating learning and working environment.

VISION

The libraries strive to support the university vision “to be the best small publicly supported university in the country” while serving as an intellectual and cultural center for the university. It functions as a place for research, exploration, and collegiality where the tools and techniques of scholarship are stored, taught and renewed. The libraries must evolve to invigorate individual and group research as well as public interaction and discourse.

DIVERSITY AND INCLUSIVENESS

The University Libraries provides a safe teaching and learning environment where diversity, inclusiveness and individual differences are recognized and respected. We are committed to offering services that are grounded in the principles of Inclusive Excellence. Library users may access our varied collection of resources to enrich their teaching, learning and research experience.

COLLABORATIONS HIGHLIGHT AND DEVELOP RESOURCES

Increasing Database Collections

Partnering with the Sanford School of Medicine the University Libraries provides access to Acland's Video Atlas of Human Anatomy. Collaborations such as this, along with shifting priorities and funds, allow the University Libraries to continue building collections to support teaching, learning and research needs.



login.ezproxy.usd.edu/login?url=http://www.aclandanatomy.com

LibGuides Increase Access to Library Resources

University Libraries is fortunate to have a subscription to LibGuides, a content management system by Springshare. LibGuides resemble webpages and are highly modifiable spaces where librarians create unique content for specific purposes. LibGuides primarily instruct students on library resources.

LibGuides can be found at libguides.usd.edu



LibGuides

Research assistance, subject guides, and useful resources compiled by your friendly librarians.

Examples of LibGuides created by librarians collaborating with other departments:

Birth to 3 – Early Intervention

The Wegner Health Science Information Center (WHSIC) and the Birth to 3 Program, Center for Disabilities in Sioux Falls, created *Birth to 3 – Early Intervention* to highlight useful free library resources, and to promote important online resources and services to individuals and families interested in early intervention for children with developmental delays or disabilities. Links to online medical and community resources, suggested books and journals, infant and toddler activities, and more are found here.

The Birth to 3 Program and the WHSIC used the LibGuide to promote both agencies' resources at the April 18, 2016, Center for Disabilities public conference, "Symposium 2016: Connecting the Dots: Energizing People, Resources and Community" in Sioux Falls, and a May 25, 2016, meeting of the Sioux Falls School District for employees who work with early childhood issues.

The Birth to 3 Program and the Wegner Library will continue its collaborative work together using the LibGuide as a foundation for teaching, consulting, and promoting important disabilities resources. libguides.usd.edu/BirthTo3

Introducing Archival Research

Archives and Special Collections created an *Introduction to Archives Research* LibGuide and taught 3 sessions on archival research for Dr. Jing An's ELED 360 (K-8 Social Science Methods) research project on Clay County's fallen heroes. For this competition the School of Education and the Vermillion Veterans of Foreign Wars collaborated to engage education students in researching and writing about military veterans from Clay County with the best papers and presentation winning a cash prize. libguides.usd.edu/archiveresearch



Balanced Rock, Garden of the Gods.
[n.d.] [RC 7683]. From the Caroline
Bowersox Collection of William Henry
Jackson Photocroms. University of South
Dakota Archives and Special Collections.

Exhibiting Archives and Special Collections (A&SC) Materials

Archives materials were exhibited at a Phi Beta Kappa event (April 2016) and an Oscar Howe exhibit at John Day Gallery (October 2015).



Photo by Krishna Pareek.
Mahoney Music Collection MT262 .M93 1756.
Leopold Mozart Versuch einer gründlichen Violinschule, entworfen und mit 4. Kupfertafeln sammt einer Tabelle.

Archives also collaborated with the National Music Museum (NMM) to exhibit three rare books from the Mahoney Music Collection as compliment to instruments held in the NMM collection (March-July 2016).

During the exhibition of the First Folio at the National Music Museum (March-April), the chair of the English department, Darlene Farabee, PhD collaborated with A&SC to create a complimentary exhibit “Shakespeare Illustrated” in the library. School groups and others on campus to view the first folio also visited the library exhibit.

New Archivist Welcomed in July 2015



Lisa Duncan began her work as the Archivist and Special Collections Librarian and throughout the year guided planning and moving of archival materials, while also increasing collaboration with other campus units.

Donations Expand Archival Collections

Twenty-eight collections were added into the Richardson Collection and University Archives during FY 2016—totaling 110 linear feet.

Collections acquired include photo albums of Veblen, SD, from Vivian Lucille Steen Anderson; additions to the Knutson papers, the Caroline Bowersox Collection of William Henry Jackson Photocroms, United Sioux Tribe papers, Crow Creek site papers, Marilyn Horst Collection of aerial photographs and an addition on Karl Wegner.

Most Used Resources

The Richardson Collection is made up of distinct manuscript collections focusing on South Dakota’s cultural, political and economic history. Most used collections within the Richardson Collection:



Abourezk papers: items relating to James Abourezk’s terms in the U.S. House of Representatives and Senate and materials relating to the Occupation of Wounded Knee in 1973.



Kneip papers: correspondence, departmental files, news clippings, etc., of the state’s longest serving Democratic governor and youngest elected governor (1971-1978).



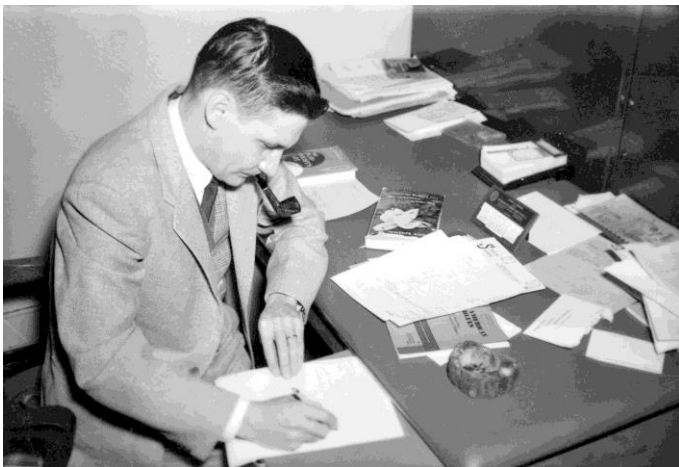
McFatridge papers: observations and descriptions of life from McFatridge’s time teaching on the Rosebud Indian Reservation and being superintendent at the Winnebago Reservation in Nebraska.



Norbeck papers: correspondence, manuscript and print materials relating to Peter Norbeck’s political service as governor of South Dakota and U.S. Senator.

Highlights of Collections Processed this Year

Gilbert Fite papers: Gilbert Fite was a professor of history who received his BA and MA from USD. He also published a biography on Governor Peter Norbeck. His papers include material related to his teaching and research career.



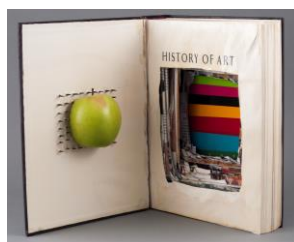
Wayne S. Knutson papers: Distinguished Professor Emeritus Wayne S. Knutson was a professor of Speech and Dramatic art, director of the university theatre, chair of the English department, dean of the College of Fine arts and vice president of Academic Affairs. The Knutson Papers contain photographs, programs, and other memorabilia from the 1939-1973 USD theatre seasons. Also included are box office final reports from 1939-1981.

Robert L. Slagle papers from Raleigh E. Baldwin and Gordon Aadland Correspondence with Al Neuharth: The Raleigh Baldwin addition to the USD President Robert L. Slagle papers includes correspondence, news clippings, photographs and a watch once owned by Slagle. This material was collected by Slagle's secretary Raleigh Baldwin and mostly concerns Slagle's illnesses and death.

Digitization Projects

Several collections have been added to the Digital Library of South Dakota:

- Bound and Unbound III: Altered Book Exhibit
- Corroborations 2015
- Judicial Voices Project
- Horace J. Austin Papers



Shannon Sargent, *Reshaping*. 2013.



During this October event, A&SC gained twitter followers, engaged with the public and got to know fellow archival institutions. Archives staff answered questions on everything from our favorite collections to how to preserve family photos. #AskAnArchivist Day is sponsored by the Society of American Archivists to raise awareness and understanding about archives and the archivist profession.

The Governor William Janklow Project



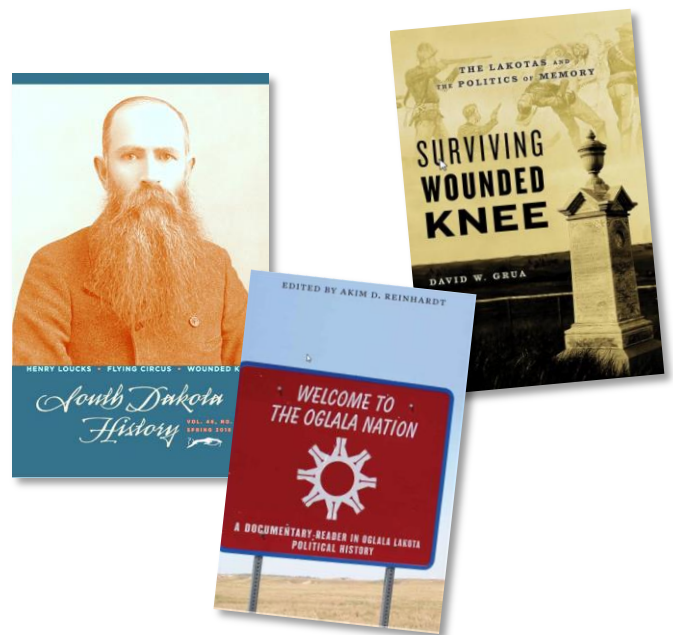
Twelve oral history interviews related to the Governor William Janklow Project were recorded, deposited, or had their transcripts completed at the SDOHC during FY 2015-16. These interviews complement the eight recordings of Janklow or Jankow-related interviews already cataloged and available at the SDOHC. The end of FY 2015-16 saw the

installation of Express Scribe transcription software at the SDOHC. Graduate assistant Chelsey Groseclose pioneered usage of the software, first using it in June 2016 to create a 43-page transcript of a press conference of Governor Jankow from April 3, 1986 (SDOHP 2244). The software has proven to be a valuable asset, and the hope is that it will allow for rapid transcription of many SDOHP and AIRP audio files in the coming year.

Photographs from A&SC have been used in publications and social media by the USD Foundation, USD Alumni Association, USD Marketing and South Dakota Historical Society Press.

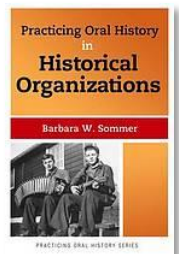
Publications Using Archives & Special Collections and South Dakota Oral History Center Materials

- Garner, Sandra L. (2016). *To come to a better understanding: Medicine men and clergy meetings on the Rosebud Reservation, 1973-1978*. Lincoln, NE: University of Nebraska Press.
- Grua, David W. (2016). *Surviving Wounded Knee: The Lakotas and the Politics of Memory*. Oxford: Oxford University Press.
- Johnson, Jeffrey A. (2016). Equal Opportunity for All, That's All: South Dakota's Henry L. Loucks and the Fight for Reform, 1885—1928. *South Dakota History* 46 (1). 1-28.
- Lansing, Michael J. (2015). *Insurgent democracy: The nonpartisan league in North America politics*. Chicago, IL: University of Chicago.
- Lauck, Jon K. (2016). It disappeared as quickly as it came: The Democratic surge and the republican comeback in South Dakota politics, 1970-1980. *South Dakota History*, 46, (2), 95-140.
- Pine, Jay. (2016). Sylvania Television Award and Its Clock: From Fame to Obscurity. *National Association of Watch and Clock Collectors Bulletin*, January/February, (419), 35-41.
- Pehl, Matt. (2016). *The South Dakota Commission on the Status of Women and Feminist Politics in the 1970s, 48th Annual Dakota Conference*. SD: Sioux Falls.
- Reinhardt, Akim D. (Ed.). (2015). *Welcome to the Oglala Nation: A documentary reader in Oglala Lakota political history*. Lincoln, NE: University of Nebraska Press.



From left to right: "Equal Opportunity for All, That's All: South Dakota's Henry L. Loucks and the Fight for Reform, 1885—1928". "Surviving Wounded Knee: The Lakotas and the Politics of Memory". "Welcome to the Oglala Nation: A Documentary Reader in Oglala Lakota Political History".

Additionally, the SDOHC received a prominent mention and thorough description in oral historian Barbara W. Sommer's *Practical Oral History in Historical Organizations* (2016, Routledge Press). This comprehensive practical guide on oral history provides a wealth of information on interview techniques, legal and ethical issues, cataloging guidelines, and oral history resources.



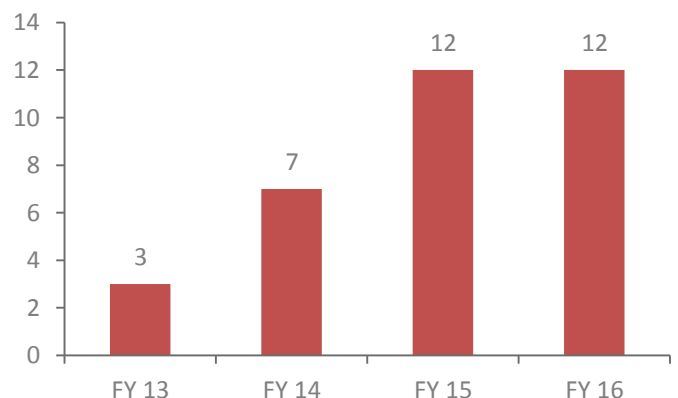
Publications not mentioned in previous annual reports:

- Burnham, Philip, and Dewey Beard. (2014). *Song of Dewey Beard: Last Survivor of the Little Bighorn*. Lincoln, NE: University of Nebraska Press.
- Chaky, Doreen. (2012). *Terrible Justice: Sioux Chiefs and U.S. Soldiers on the Upper Missouri, 1854-1868*. Norman, OK: Arthur H. Clark Co. University of Oklahoma Press.
- Greene, Jerome A. (2014). *American Carnage: Wounded Knee, 1890*. Norman, OK: University of Oklahoma Press.
- Webb, Daryl. (2014). There is no place in our institutions for radicals: The Vietnam War on South Dakota campuses, 1965-1973. *South Dakota History* 45 (1), 1-26.

Overall, SDOHC
usage increased 25%
from FY15 to FY16



SDOHC Requests to Publish



5 Minutes *with* Tonya Olson, Digital Access Librarian

The University Libraries Interlibrary Loan (ILL) office provided USD students, faculty, staff and Wegner Partners access to 8,400 books and articles by requesting them from other libraries during FY 2016. In turn, 7,446 books and articles were lent through interlibrary loan to other libraries.

What other services does ILL provide?

We also provide access to our own materials through a service called Document Delivery. Last year document delivery services sent 5,317 books and articles to students (graduate, undergraduate and distance), faculty and staff from resources the University Libraries subscribes to or owns.

What is the most commonly requested item for Document Delivery?

Dissertations!

Who requests the most items through ILL?

Graduate students.

Probably because they do so much research for their programs.

What would be a typical turn-around time when requesting a book or article?

Books take, on average, one week to arrive. Most articles are delivered within 24 hours of requesting (excluding weekends and holidays).

Frequently Provided Journals

- 1 OT Practice
- 2 Journal of Clinical Psychiatry
- 3 Sports Medicine
- 4 JAMA: the Journal of the American Medical Association
- 5 South Dakota Journal of Medicine

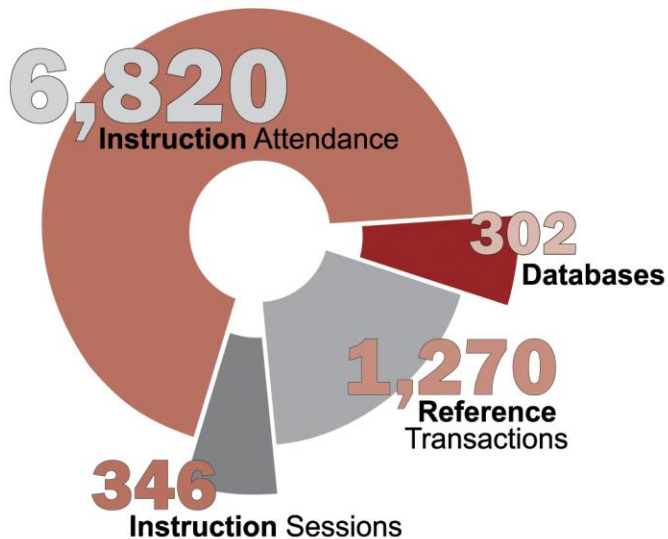


TOP 10 Libraries University Libraries Lends To

1. South Dakota State University
...(Brookings, SD)
2. Thomas Jefferson University
...(Philadelphia, PA)
3. Minitex Library Consortium
...(Minnesota)
4. Siouxland Libraries
...(Sioux Falls, SD)
5. California State University, Fullerton
...(Fullerton, CA)
6. Augustana University
...(Sioux Falls, SD)
7. Grand Valley State University
...(Allendale, MI)
8. University of Maryland, Baltimore Health Sciences & Human Services Library
...(Baltimore, MD)
9. The Scripps Research Institute Libraries
...(La Jolla, CA)
10. Loyola Notre Dame Library
...(Baltimore, MD)

#The Numbers

Research & Reference **HELP**



Study Room Use

4,730 Group Rooms
3,712 Individual Rooms
289 Meeting Rooms

Wegner

Health Science Information Center

ILL Lending	2,625
ILL Borrowing	2,496
Instruction Sessions	48
Instruction Attendance	843
Research Help Provided	2,424

I.D. Weeks Library

4,386
Customer Service

5,317
ILL Document Delivery

7,446
ILL Borrowing

8,400
ILL Lending

17,919
Special Collections

255,142
E-journal Access

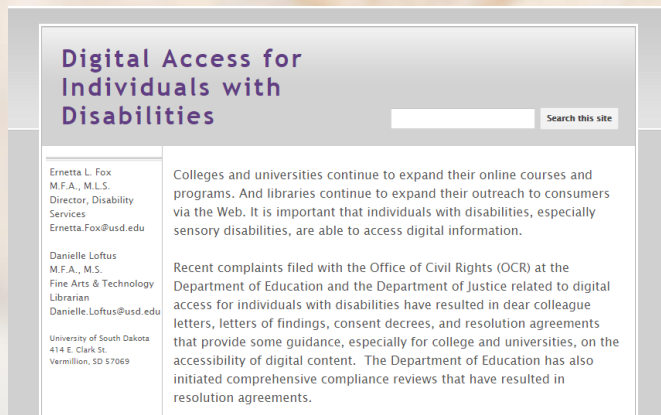
752,342
Government Documents

816,738
Book Collections

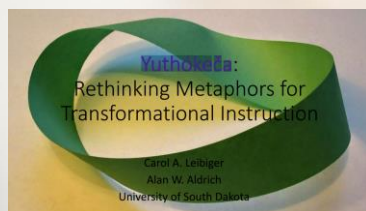
Staff Achievements

Throughout the year, library staff and faculty communicate some of their findings through poster sessions, conference presentations, articles, and essays. The citations below reflect some of the libraries' efforts in leveraging data, analysis, critical reflection, and research to improve services for students, faculty, and health care professionals.

Alexander, D. L. (2015, September). *Telling the library story: Assessment activities in an academic library*. Presented at the Mountain Plains Library Association/Wyoming Library Association Joint Conference, Cheyenne, WY.



De Jager-Loftus, D. P., & Fox, E. (2016, March). *Is your library compliant? Online access reviews from the office of civil rights*. Presented at the LibTech Conference, St. Paul, MN.

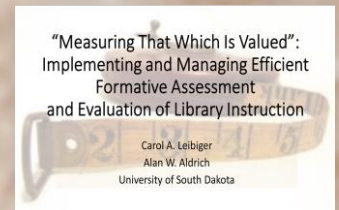


Leibiger, C.A., & Aldrich, A.W. (2016, May). *Yuthókeča: Rethinking metaphors for transformational instruction*. Symposium conducted at the Canadian Association of Professional Academic Librarians Conference, Calgary, Alberta, Canada.

Leibiger, C.A., & Aldrich, A.W. (2016, March). *'Let's give them something to talk about': Initiating and maintaining scalable library assessment and evaluation*. Presented at the LibTech Conference, St. Paul, MN.

Leibiger, C.A., & Aldrich, A.W. (2015, November). *'Measuring that which is valued': Implementing and managing efficient formative assessment and evaluation of library instruction*.

Symposium conducted at Brick & Click Library Conference, Maryville, MO.



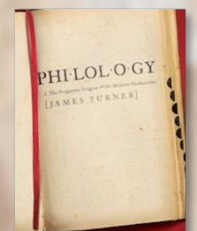
Leibiger, C.A., & Aldrich, A.W. (2015, October). *'Walk this way': Applying radical information literacy to instruction*. Presented at the European Conference on Information Literacy, Tallinn, Estonia.

Leibiger, C.A., & Aldrich, A.W. (2015, November). *'Measuring that which is valued': Implementing and managing efficient formative assessment and evaluation of library instruction*. In F. Baudino and C. Johnson (Eds.), *Brick and Click Libraries: Proceedings of an academic libraries conference* (9-25). Maryville, MO: Northwestern Missouri State University.



Leibiger, C.A., & Aldrich, A.W. (2016). *Intentional politeness: Using communication theory to enhance reference service*. In Lisa A. Ellis (Ed.), *Teaching reference today: New directions and approaches* (118-143). Lanham, MD: Rowman & Littlefield.

Leibiger, C.A. (2015, November 19). [Review of the book *Philology: The forgotten origins of the modern humanities* by Turner, J.]. *The Key Reporter*. Retrieved from <http://www.keyreporter.org/BookReviews/LifeOfTheMind/Details/1703.html>



Vacek, S. (2015). Translator apps. *MLA News*, 55 (10), 29.

HONOR ROLL OF ANNUAL DONORS 2015-2016

Thank you to our Friends and Supporters

The generous gifts from alumni and friends of the University Libraries and the Wegner Health Science Information Center supports and advances the acquisition of books and other information resources in fields ranging from cancer treatment to literary studies, the organization and digitization of oral history and archival collections, and technology for teaching and learning in the libraries.

Gifts to the University Libraries and the Wegner Health Science Information Center

David Brechtelsbauer, M.D. and Cathy Brechtelsbauer

LeAnn Dean

Kenneth Kirton Jr., M.D.

Karen Mateer and Terry Metz

Keith Paterson

Richard "Pat" and Joyce Paterson

Jerry Sullivan

Sanford USD Medical Center Staff

Daniel Tremere

Endowments and Permanent Funding that Support the Services of the University Libraries and Wegner Health Science Information Center

Dorthea Thielbar and Grace E. Burgess Library Honors Endowment

Mary G. Paterson Memorial Endowment

Marian Gunderson Family Endowment

William J. Janklow Archives Fund

Karl H. Wegner Health Sciences Information Center Endowment

Lyndon M. & Shirley P. King Endowment

Dr. Peter Lommen Library Fund

THE YEAR IN PICTURES



► The libraries' 3rd *Bound & Unbound: Altered Book Exhibition* was displayed on the 2nd floor of the library August 24, 2015 to January 4, 2016. An artist's talk, *Altered Book Discussion*, by graduate students Amy Fill and Lateesha Caswell took place November 18 in the library. Information about the Bound & Unbound exhibitions can be found at libguides.usd.edu/bookart and images are available at bit.ly/USD bu.



◄ A retirement celebration honoring Vicki Carlson was held October, 2016, at the Wegner Health Science Library. Vicki worked at the Wegner Center since its inception in 1998. Sarah Hanson-Pareek, from Archives & Special Collections was awarded the "Employee of the Year" August, 2015.





► The South Dakota Oral History Center spruced up their area with an interactive kiosk, a display case, and installed a stained glass panel donated by a client. More information about the kiosk and samples of the oral histories are at libguides.usd.edu/OralHistory.

► Ashley Lemon, an MFA student from the Art department exhibited her installation “And it Just Keeps Coming” on the second floor of the library, November–December, 2015. Kara Dumke’s senior printmaking exhibit “The Sacred” was displayed in the first floor Gallery during the fall semester.



THE YEAR IN PICTURES



▼ A community reading of creative works took place February 26, 2016 bringing awareness to the epidemic of missing and murdered Indigenous women and colonial gender based violence in the United States and Canada. This event was part of the “Sing Our Rivers Red” events hosted by the English Department. Exhibits were displayed in the library during February and March.



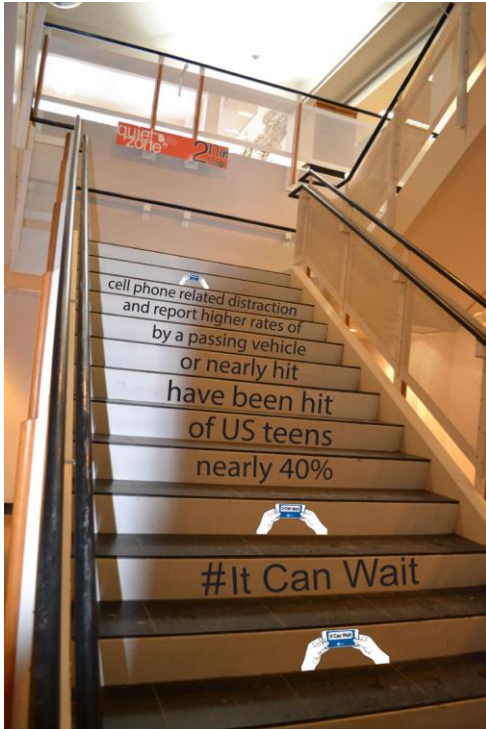


▲ The annual “Corroborations” was on display in the second floor display cases during the spring semester. Dakota Writing Project instructor Audrey Larsen, and Interim Director of the University Art Galleries, Michelle St. Vrain curated the works. A poetry reading and discussion by the participants took place on April 2016. This annual exhibition pairs student visual arts and poetry majors to create new collaborative work with the goal of broadening acceptance and appreciation of alternative art disciplines.



“Dialogos y Interpretaciones,” an international traveling exhibit, was installed by the University Art Galleries on first floor gallery of the library and was displayed throughout the spring semester. Co-curators, Jules Floss of the United States and Jorge Osorio of Columbia, brought together more than 70 artists from Argentina, Australia, Brazil, Canada, Colombia, Honduras and the United States for an artistic and cultural exchange. Artists were given great latitude in their interpretation of the portfolio’s theme and every fine art print in the exchange featured traditional printmaking techniques such as relief, lithography, intaglio, serigraphy and letterpress.

THE YEAR IN PICTURES



◀ Students in the Publication Design class, from the College of Fine Arts created a social campaign, "It Can Wait," advising against texting while studying, walking and while using the toilet. The students created posters and signs which were posted in various places in the library building from February 22 - March 31, 2016.

▼ Leila Ghasempor, an undergraduate art student, displayed her 2-D work in the first floor gallery during the spring semester. Ghasempor, a native of Iran, states her works are derived from her imagination, such as the weather in her native country, and social concerns in other countries.



Art Exhibition

◀ USD's Amnesty International curated an art show based on the "My Body. My Rights" campaign in the library from March 4 - May 2, 2016. USD groups College Democrats, A Women's Right to Choice, and the Association of Women's Rights all worked together to produce a very thoughtful show. Epiphany Knedler, chair of the Student Art Alliance organized this exhibit.

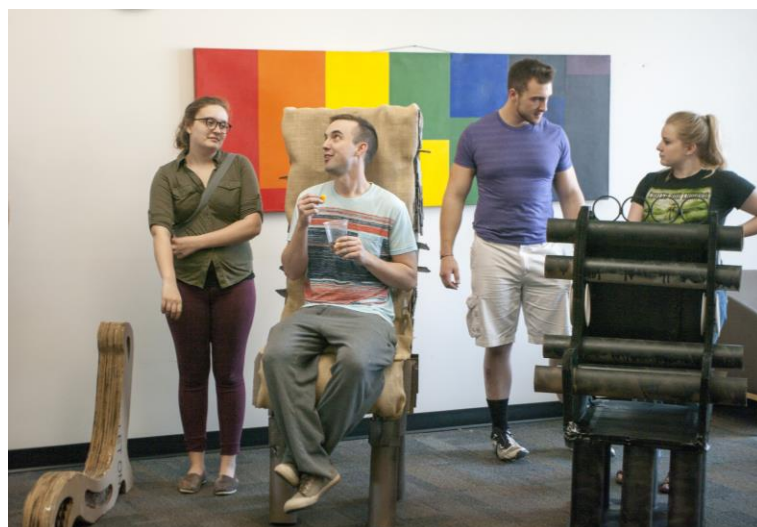


◀ Working from the poetry of Cynthia Nibberlink Worley (below), Harlem, NYC, fifty artists who "know Vermillion and/or the area intimately well" created art for the "New Union/Re Union" exhibit curated by Sarah Hanson-Pareek. The exhibit was displayed May-October 2016. Keith BraveHeart's *How young she must have felt*, is pictured at left.





▲ Graduate students in Dr. Amy Schweinle's EDER 861 Advanced Statistics II course presented posters on their research on the second floor the library, April 14, 2016. Topics of posters ranged from smoking cessation to arts engagement with dementia patients.



◆ Students in Graduate Assistant Amy Fill's Art 123 Three-Dimensional Design class designed corrugated cardboard chairs to create the "Take a Seat" exhibit displayed in the library from April to May 2016. Project requirements specified the chairs be functional, aesthetic, ergonomic and able to support a 225 pound individual. Students discussed their work during an April 14th reception.



Behind the Scenes, Archives and Special Collections

Photograph by Sarah A. Hanson-Pareek. A hygrothermograph records the temperature and humidity in the closed stacks of the Archives and Special Collections.



UNIVERSITY OF
SOUTH DAKOTA