

Artist Statement

Materials are an important part of my work, I often look to common building materials as a medium of choice. This is in part due to the ready availability of materials, and heavily draws on my previous experience working construction for my father. However, the way in which materials are used can be vastly different from their intended use. The literal weight of an object is of great interest in the work you see here today. Materials should not always be taken at face value or as an honest truth. I hope that my work gets people to stop and think about truth; how even if you feel familiar with something and you think you know it inside and out it warrants a closer look. I think those who do look closely gain more of an understanding of my work, but in contrast, those who quickly glance are an important part of these works being successful. Shadow has been a very intriguing subject to me but by its nature has been difficult to adopt. In my use of space I wanted to use lighting to create a mood that shares some of the same irony as my works. The result is a space that is as dim as it is well lit.

Much of my work can be seen as a comment on how things are not built to last in the “throwaway society” in which we live. Additionally, I am very interested in giving my pieces the appearance of a long history sometime before I ever touched them. In closing, I hope to fool a passing glance into thinking something is something else, and reward a keen observer.